



NOTICE OF MEETING

The Annual General Meeting of the
Canadian Bookbinders and Book Artists Guild will be held at:

CBBAG Bindery, 180 Shaw Street, Unit 102, Toronto
Thursday, June 13, 2019, 6.30 - 8.00 p.m.

for the purpose of receiving and approving the Annual Report and Financial Statement;
the election of officers and directors; and other business that may arise.

Canadian
Bookbinders and
Book Artists Guild

•
www.cbbag.ca
cbbag@cbbag.ca

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Charitable Business
Number
89179 5445 RR0001

The AGM business meeting will be followed by
a talk by Joel Vaughan, the new managing editor of
Book Arts arts du livre Canada

Joel is currently a PhD candidate at the University of Toronto in the English and Book History &
Print Culture programs. He was a Printing Fellow in Massey College's Bibliography Room from 2016–2018
and currently works there as a bookbinder's apprentice under Don Taylor.



Please see overleaf for an important update announcement regarding the magazine!

Voting by Proxy

If you are unable to attend the meeting in person, please complete and sign this ballot proxy form and either give it to your appointed CBBAG member to bring with them to the AGM or mail it to CBBAG, 180 Shaw Street, Unit 102, Toronto ON M6J 2W5. Proxies must be received by 12 noon EDT, Wednesday, **June 6, 2019**.

You may also print, sign, and scan this form (saved as a PDF) and e-mail it to cbbag@cbbag.ca by 12 noon EDT, Wednesday, June 6, 2019.

I, the undersigned, being a member of the Canadian Bookbinders and Book Artists Guild hereby nominates, constitutes, and appoints

_____ or, failing her/him/them, Susan Corrigan, as proxy
to attend and act on my behalf at the Annual General Meeting of CBBAG, **June 13, 2019**.

_____ VOTE for the election of the following to hold office for a two-year term (2019-2021):

Secretary: vacant - please contact cbbag@cbbag.ca if you are interested in taking on this
volunteer board position (see overleaf for details)

Treasurer: Barbara Trott

Directors at large: Patrick Miller; Christine Trainor

Please see overleaf for brief biographies on all the nominees.

Signature

Name (please print)

Date

CBBAG Magazine Update

CBBAG is pleased to announce that there will now be two issues of *Book Arts arts du livre Canada* for 2019.

The first is the enclosed May 2019 print copy;
a second issue, currently scheduled for November 2019, will be available in digital format only.

Information on accessing your copy will be sent to members by e-mail at that time.

Please note that if you have opted out of receiving e-mail announcements from CBBAG
you will not receive this information.

You can change your settings at any time by logging in to cbbag.ca with your e-mail address and password.

Secretary position - brief description: The secretary is a voting member of the board of directors of CBBAG. The secretary is responsible for taking minutes at board meetings and the Annual General Meeting (when possible) and distributing them to board members. The secretary also works with the president in the preparation of board agendas. The board meets 8 times per year, via Skype, generally the second Tuesday of the month, early evening.

Please e-mail cbbag@cbbag.ca if you are interested in joining the CBBAG board.



Nominee biographies:

Patrick Miller is a trained librarian, currently working as the Medical Librarian for St. Mary's General Hospital in Kitchener ON. He operates his own bookbinding business that focuses primarily on restoration work. He spent several years taking CBBAG courses and has obtained the CBBAG certificate of completion. He currently is a CBBAG director.

Christine Trainor is a printmaker, painter, papermaker, and book artist. She is a graduate of NSCAD University and OCAD University, where she studied hand lithography, intaglio, serigraphy, relief, letterpress printing, painting, drawing, anatomy, and photography. She then completed a BFA at NSCAD before returning to OCAD to complete a fifth year studio level specialization in book arts. With the publication of her first private press book, *The Sacred Beetle and Others*, she launched HazelTree Press & Paper in 1994, which she now runs with Gerald Beaulieu. Christine studied bookbinding for several years with CBBAG and served on its board of directors from 1997-1999 and again since 2017.

Barbara Trott discovered the world of bookbinding while studying printmaking at OCAD University. Linking sewing, books, and making lots of different things, CBBAG involvement provides Barbara the means to fuse her background in science, finance, and creation.