

# Art of the BOOK 2018



CANADIAN BOOKBINDERS  
AND BOOK ARTISTS GUILD

## KEY DATES

### January 2017

Call for Entry

### May 2017

Additional information published in the CBBAG magazine *Book Arts arts du livre* Canada and online at [www.cbbag.ca/exhibitions](http://www.cbbag.ca/exhibitions).

### October 1, 2017

Entry forms available.

### January 15, 2018

Entry online or by mail with payment of fees.

### April 15, 2018

Deadline for entries to arrive in Victoria, B.C. for jurying.

### August 2018

*Art of the Book 2018* opens in Victoria, BC.

### September 2018–2020

The exhibition will travel from British Columbia to Alberta, Manitoba, Saskatchewan, Ontario, Québec, Nova Scotia, New Brunswick and Newfoundland.

## THE EXHIBITION

The Canadian Bookbinders and Book Artists Guild (CBBAG) is pleased to present *Art of the Book 2018*.

In August 2018, the exhibition will open at the Audain Gallery, Visual Arts Building, University of Victoria, British Columbia.

### Conditions of Entry

*All entries must be of original design, completed after January 1, 2017, and not previously exhibited or published in any form.*

*Entrants must be CBBAG members.*

*Entry fee: \$75 per entry.*

- *Up to three works may be entered. Only one entry per category.*
- *CBBAG will pay return postage for those entrants not selected by the jury for the travelling exhibition.*
- *To be eligible for paid return postage, entrants whose work is selected by the jury must maintain CBBAG membership for the duration of the exhibition.*
- *Exhibitors chosen for the travelling exhibition will receive an exhibition fee based on the Canadian Artists Representation/ Le Front Des Artistes Canadiens (CARFAC) fee schedule.*

## COMPETITION CATEGORIES

- *Wall-hung works are not eligible for entry. (See individual categories for additional information.)*
- *Books should not be larger than 38 x 38 x 10 cm (15 x 15 x 4 in) when closed. Boxes: 38 x 38 x 20 cm. Weight limit: 2.5 kg (5.5 lbs).*
- *All work completed by other than the entrant must be credited as such.*
- *Works with electronic, liquid, or perishable components; overly fragile books, blank books, or*

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*commercially produced books such as Lulu, Blurb, etc. are not eligible for entry.*

### **Fine Binding**

Entries in this category should be a binding of a traditional or contemporary nature in a codex form, displaying an excellent standard of craftsmanship, along with an outstanding overall concept and design. Entries will be judged on the quality of the forwarding, finishing, craft skills,



### **Fine Printing**

This category does not include two-dimensional printed items such as broadsides. Printing must be the work of the entrant. Books will be letterpress printed using metal type or polymer plate, and may incorporate wood engraving, photo-etched plate, linocut or other relief techniques. Design, typography, printing, and binding will be judged as part of the whole book.

### **Artists' Books**

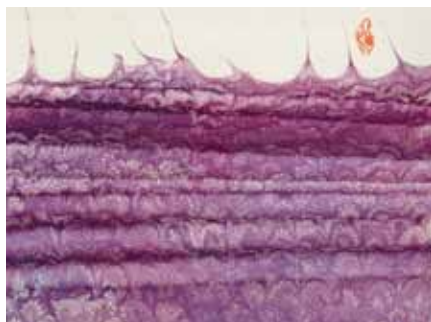
This category includes any traditional, historical or contemporary book structure; altered books, wearable books, game boards, scrolls, three-dimensional, sculptural book objects, etc.

### **Box Making**

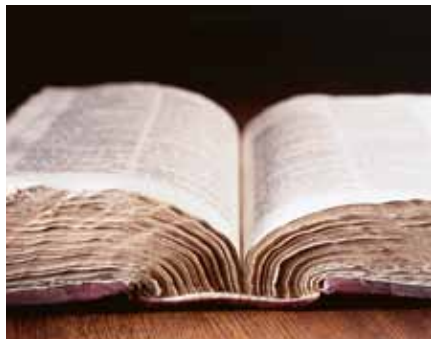
Entries in this category can/should be enclosures to store, protect or display. They will be judged on design, structure, and use of materials.

### **Papermaking**

A book, or book-like object (see artists' book description), employing primarily paper made by the entrant.



DETAIL: ROBERT WU, CANADA



DETAIL: ANN STINNER, CANADA

### **Paper Decoration**

A book, or book-like object (see artists' book description), employing paper that has been hand-decorated by the entrant. May include marbled, paste, stamped paper, etc. Materials need not be limited to decorated paper, however the work will be judged primarily on its choice and use.

### **Calligraphy**

A book, or book-like object (see artists' book description), employing calligraphy by the entrant. Work will be judged on overall design, structure, and technique. Illustration need not be limited to calligraphy.

### **Restoration**

Any binding repaired in a way that returns the book to a former or original condition. Entries will be judged on the suitability of the repairs, the aesthetic of the restored book, craft skill, documentation, and materials used. Entries must be submitted with photographic documentation prior to restoration, along with a full written record of all work undertaken.

## **JURYING**

There will be only one round of jurying; no digital entry.

The jurors will be announced in October 2017.

## **AWARDS**

\$1,000 grand prize, and generous awards for each category.

## **EXHIBITION CATALOGUES**

There will be a full-colour printed catalogue of the work selected by the jury for exhibition. In addition, there will be an online catalogue of the entries submitted for jurying.

PHOTOGRAPHY: ANNA PRIOR



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