

DVD Loan Programme



HOW TO BORROW A DVD:

The Lending Library is a member benefit, so to borrow you must be a CBBAG member.

Loan Period: Four weeks; maximum two DVDs per loan period.

E-mail dvdloan@cbbag.ca. It is best to use the same email that you use for your CBBAG membership.

Your email must include:

1. Name
2. Mailing address
3. The catalogue number(s) and title or titles of DVDs you wish to borrow,
4. The following statement copy & pasted into your email:
 - I, **[YOUR NAME]**, agree that the CBBAG DVDs will not be copied; that DVDs will be returned by the due date; and that I will pay the replacement fee of \$50.00 CAD per DVD for lost or damaged materials."

Example email:

Hello! I would like to borrow the following DVDs.

OTHS 1990.01 The Romance Of The Book

AND

GBW 2000.01 Medieval Bookbinding

I, Bernard Middleton, agree that the CBBAG DVDs will not be copied; that DVDs will be returned by the due date; and that I will pay the replacement fee of \$50.00 CAD per DVD for lost or damaged materials.

Thanks! Bernard

Replacement Fee: The borrower will be invoiced via AffiniPay for lost or damaged materials: \$50.00 per DVD. DVDs not returned by the due date will be considered to be lost.

Postage and Handling: The borrower will pay outgoing postage and handling (via Canada Post XpressPost, with tracking - approximately \$15 CDN within Canada) for one or two DVDs by credit card and will be invoiced via AffiniPay (online payment system). The borrower will cover the return postage costs (postage with tracking required for any loans outside of Canada).

CBBAG DVD LOAN PROGRAMME

History

CBBAG began to accrue video bookbinding educational materials as early as technology allowed, understanding the value of audio-visual in teaching. A lending library is particularly advantageous where distance and isolation otherwise makes learning difficult, and expensive, if not impossible. The core of this collection are videos from the US-based Guild of Book Workers Standards Seminars, but with many additions. For example, CBBAG began recording many of its programme meetings, from 1987 to around 2001.

The Guild of Bookworkers stopped selling DVD copies of their Standards seminars and moved them online for their membership so our collection stopped growing after 2013.

The library is still a highly valuable teaching tool and a treasure trove of information about skills and techniques used in the book arts.

NOTES:

Early Productions and Quality of Video and Audio: Many of the earlier presentations are from the beginning days of video technology. Picture and sound quality leave something to be desired by today's standards (as does filming technique). Aging and the transfer from VHS to DVD may also have an effect of the quality. Patience may be required, however, the videos (now DVDs) provide much information not available elsewhere. Viewing on a smaller screen may improve watchability. As well, try using headphones rather than computer speakers; this may improve sound quality.

All of these materials are copyright protected and should not be copied.

Comments were provided on some of the materials to help members choose appropriate education materials. Their initials are included in the reviews. The commentators were: BR- Brian Roberts, MS - Martha Sizoric, SS - Shelagh Smith, R W-S - Rena Whistance-Smith. CBBAG would like to thank these volunteers for their time & contribution.

This list is current as of 2021.

LIST OF DVDs - CBBAG

CBBAG 1987.01 Love & Harmony: The Craft of Fine Printing

Presenter: Will Rueter

Publisher/ Source: Canadian Bookbinders and Book Artists Guild

Production Date: 1987

Viewing length: 20 min

CBBAG 1996.01 The Private Press in Canada

Presenter: Alan Horne

Publisher/ Source: Canadian Bookbinders and Book Artists Guild (Programme Meeting)

Production Date: 1996

Viewing length: 47 min

Comments: Good 15 minute lecture on the conditions the curators imposed in selecting works for the exhibition, on a historical perspective, and contemporary Canadian private press. The remainder of the time consists of slides of the works selected and close-up views of the ones available at the meeting for viewing. The colour is slightly faded but the close-ups are good. [SS]

CBBAG 1996.02 Book Structures & Conservation

Presenter: Dr Miriam Foot

Publisher/ Source: Canadian Bookbinders and Book Artist Guild (Programme Meeting)

Production Date: 1996

Viewing length: 1 hr 12 min

Comments: Excellent lecture by Dr Foot with fine slides. Both picture and sound quality are superb. One of the best CBBAG programme meetings ever. [SS]

CBBAG 1996.03 Historical Influences On My Work

Presenter: Hedi Kyle

Publisher/ Source: Canadian Bookbinders and Book Artists Guild (Programme Meeting)

Production Date: 1996

Viewing length: 65 min

Comments: Generous information on many historical prototypes, with very enjoyable presentation; slides very good. From 52:43 to the end Betsy Palmer Eldridge examines the Hedi Kyle models and describes their functioning. The models are in close-up with Eldridge's hands manipulating them. Detailed examination is excellent. [SS]

CBBAG 1996.04 Cranberry Mill Papermaking

Presenter: Ted Snider

Publisher/ Source: Canadian Bookbinders and Book Artists Guild (Programme Meeting)

Production Date: 1996

Viewing length: 90 min

CBBAG 1996.05 McKenzie Heritage Print Museum

Presenter: Alison Judd

Publisher/ Source: Canadian Bookbinders and Book Artists Guild (Programme Meeting)

Production Date: Sep 1996

Viewing length: 45 min

LIST OF DVDs - CBBAG

CBBAG 1997.01 State of the Art and State of the Market: The Private Press Today

Presenter: Crispin Elsted

Publisher/ Source: Canadian Bookbinders and Book Artists Guild (Programme Meeting)

Production Date: 1997

Viewing length: 57 min

Comments: Excellent presentation, very enjoyable. There are no visuals but you don't miss them. Full of stimulating thoughts and ideas; a brief history of the book leading to the book as we know it today, with thoughts on the future of the private press. [SS]

CBBAG 1998.01 Beatrice Stock and Reg Beatty

Publisher/ Source: Canadian Bookbinders and Book Artists Guild (Programme Meeting)

Production Date: 1998

Title: A Summer of Visits to Paper Mills in France

Presenter: Beatrice Stock

Viewing length: 49 min

Title: Jack Thompson's Medieval Techniques in Book Making Workshop

Presenter: Reg Beatty

(Begins around 50 minutes)

Viewing length: 42 min

CBBAG 1998.02 Kumihomo - Japanese Silk Braiding

Presenter: Judith Flieder

Publisher/ Source: Canadian Bookbinders and Book Artists Guild (Programme Meeting)

Viewing length: 60 min

Comments: Excellent picture quality, sound and slides; excellent presentation. Slides of historical and contemporary usage of braid in Japanese clothing, armour, artifacts; demonstration of how to do it, clear enough to follow. [SS]

CBBAG 2001.01 Papermaking in South East Asia

Presenter: Kathy Hamre

Publisher/ Source: Canadian Bookbinders and Book Artists Guild (Programme Meeting)

Production Date: 2001

Viewing length: 1hr 21 min

Comments: Excellent picture and sound quality. Beautiful slides. Interesting presentation on gold beating and hand papermaking. Papermaking is usually by pouring. Fun hearing about the travel as well as the papermaking and uses of the paper. [SS]

LIST OF DVDs - OTHERS

OTHS 1938.01 Japanese Paper

Publisher/ Source:

Production Date: 1938

Viewing length: 11 min

Description: shows processes in making Japanese paper and its uses; black & white, no sound, written descriptions

OTHS 1984.01 Conservation & Repair of Japanese Works of Art

Publisher/ Source:

Production Date: original filming 1984-85

Viewing length: 100 min

OTHS 1988.01 The Art of Bookbinding

Presenter: Gerard Charriere

Publisher/ Source: Produced and directed by Nina Ryan

Production Date: 1988

Viewing length: 17 min

Comments: Excellent quality, basically an interview with Charriere which gives his philosophy of binding and shows a few of his works. A very short visit to Talas with Elaine Haas to pick two skins of leather is also included. Shows very short clips of sewing on a frame and gold tooling with a roll. [BR]

OTHS 1989.01 Archival Conservation in China

Presenter-Aauthor: McCraith, Iona

Publisher - Aource: IMS Television Service, University of Toronto

Production Date: 1989

Viewing length: 35 minutes

OTHS 1990.01 The Romance Of The Book

Presenter: Hands over Time Series

Publisher/ Source: TVO (TvOntario) Production

Production Date: 1990

Viewing length: 136 min

Description: interviews with Gerard Brender à Brandis, Wendy Cain, Shelagh Smith, Fred & Margaret Lock, Betsy Palmer Eldridge, Don Taylor, Bill Poole, Libby Benson, Glen Goluska

Comments: grainy (recording from TV); historic value

OTHS 1990.02 Slow Fires - Acidic Destruction of Books

Publisher/ Source: CBC Nature of Things

Production Date: Mar 14 1990

Viewing length: 110 min

Description: Librarians, archivists and chemists work to develop a way to save books from deterioration.

LIST OF DVDs - OTHERS

OTHS 1991.01 Handmade Paper

Publisher/ Source: Velké Losiny

Production Date: 1991

Viewing length: 15 min

Description: commercial handmade paper mill in Czechoslovakia; founded 1825.

OTHS 1994.01 Japanese Paper Conservation: Techniques and Tools

Publisher/ Source:

Production Date: 1994

Viewing length: 50 min

OTHS 1997.01 Marchetti's Edge Gilding Techniques

Presenter: Vincent Marchetti

Publisher/Source: Sepp Leaf Productions, M.Swift and Sons, with GBW New York Chapter

Production Date: 1997

Viewing length: 60 min

OTHS 2002.01 Repairing Leather Bindings with Japanese Paper

Presenter: Dominic Riley

Publisher/Source: The Society of Bookbinders

Production Date: 2006

Viewing length: 86 min

OTHS 2006.01 Peter Waters: Master Bookbinder

Presenter: Sheila Waters

Production Date: 2006

Viewing length: 114 min

Description: Peter's wife, Sheila Waters, a world-renowned calligrapher, traces her late husband's development as a bookbinder prior to his world-wide leadership in the field of library conservation. She shows numerous bindings from his student work to sophisticated exhibition bindings, including preparatory drawings and photographs, and discusses their fifty years of design collaboration in bookbinding, hand lettering, and illustration. [GBW] © Sheila Waters

OTHS 2006. 02. Bookbinding at The Harcourt Bindery

Presenter: Sam Ellenport

Publisher/ Source: Harcourt Bindery

Production Date: 2006

Viewing length: 80 min

Description: Traces the binding and decorating of a basic cloth and leather book, giving a sense of what the bindery looks like, its array of equipment and machinery, and the techniques used in the production of books. © Sam Ellenport, Harcourt Bindery. Listed with the permission of Sam Ellenport.

LIST OF DVDs - OTHERS

OTHS 2007.01 Nineteenth Century Bookbinding Techniques at The Harcourt Bindery

Presenter: Sam Ellenport

Publisher/ Source: Harcourt Bindery

Production Date: 2007

Viewing length: 80 min

Description: Shows how production speed goes hand-in-hand with producing a quality product. How could 100 or more multi-volume sets, bound in full leather with doublures and silk flys, along with rich spine tooling be done so quickly and so competently as to be profitable and admirable? There is no reason why binders today cannot cover 15-20 full leather bindings in a morning as once was done. This DVD shows some of the production efficiencies used, all of which are still valid today. © Sam Ellenport, Harcourt Bindery (Listed with the permission of Sam Ellenport)

OTHS 2014.01 Edge Guilding Techniques

Presenter: Nicholas V. Marchetti

Publisher/ Source: Guild of Bookworkers New York Chapter

Production Date: filmed 1996, produced 2014

Viewing length: 60 min

Description: Demonstrations of guilding techniques by a trade guildler.

Comments: some background noise

LIST OF DVDs - GUILD OF BOOKWORKERS

Published by the Guild of Book Workers and included here under special arrangement with them. Videos are catalogued by year of production.

GBW 1985.01 Gold Tooling

Presenters: Michael Wilcox & Gerard Charriere

Viewing length: 2 hrs 5 min

Comments: Excellent video. The first hour is the demonstration by Charriere on gold tooling at the edges of onlays (mosaic) using shellac based glaire with techniques for the use of the roll, palettes, and the gouge. Very thorough. Sound and video are good and there are lots of close-ups so that one can really see what's going on. The second hour is Michael Wilcox's presentation of traditional gold tooling with palette and handle letters using egg glaire. A highly recommended video. [BR] Very inspiring, clear instructions, careful work, and cautions make video an excellent teaching session. [R W-S]

GBW 1985.02 Rebacking Cloth Bindings

Presenter: Jerilyn Davis

Viewing length: 2 hours

GBW 1988.01 Sewing Through the Fold

Presenter: Pamela Spitzmueller

Viewing length: 2 hours

GBW 1988.02 Japanese Side-Sewn Bindings

Presenter: Cathy Atwood

Viewing length: 2 hours

GBW 1989.01 Ebru: Paper Marbling in the Turkish Tradition

Presenter: Don Guyot

Viewing length: 25 min

Comments: It is almost impossible to get anything out of this video. The sound is so bad that only a few words here and there are comprehensible. Since most of it is talking – the demonstration is only a short part – the video is of very limited use. [MS]

GBW 1989.02 Paper Repairs for Bookbinders

Presenter: Betsy Palmer Eldridge

Viewing Length: 2 hrs

Comments: Picture and video quality is moderately poor but possible to watch without too much discomfort. Much is taped with the bright window as background and with the window open to lots of street noise. Content is excellent, presenter never lets audience sway her from the topic. Very worthwhile viewing despite technical video limitations. Keep a pad and pencil handy. Recording runs out before the end of the session. [BR]

The content of this presentation is aimed at paper conservators working on books who understand the chemistry, technology, equipment, and jargon of conservation and Betsy does not deal with paper repair very much. There is little demonstration compared to oral presentation. Excellent content for paper conservators. [R W-S]

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GBW 1990.01 Edge to Edge Doublures

Presenter: Monique Lallier

Viewing Length: 2 hrs

Comments: An excellent video. The picture and sound quality are both quite good. An interesting technique to consider and there are also a few tips for working with suede which are otherwise very difficult to find. Highly recommended to anyone working in more exotic styles. [BR]

GBW 1990.02 French Onlay Techniques & Gilding

Presenter: Tini Mura

Viewing length: 2 hrs

Comments: Excellent video. Good sound and picture quality. Demonstrations and close-ups well organized. Tape runs out before the end. Very interesting crinkle leather onlay demonstration. [MS]

GBW 1990.03 Technique & Logic in German Bookbinding

Presenter: Frank Mowery

Viewing Length: 2 hrs

Comments: Good sound from presenter but audience question sound quality is very poor. Picture quality is reasonable but poorly lit. Worth watching! Techniques are very well explained and demonstrated although somewhat rushed in places. Shows a good contrast to more typically known English style binding techniques and philosophy. [BR]

GBW 1992.01 Rebacking a Leather Tight-Back Book

Presenter: Bernard Middleton

Viewing length: 1 hour 20 min

GBW 1992.02 Box and Sculptural Bindings

Presenter: Jan Sobota

Viewing length: 2 hours

GBW 1993.01 Unsupported Sewing Variations

Presenter: Betsy Eldridge

Viewing length: 2 hours 15 min

GBW 1994.01 Vellum Repair Techniques Using Japanese Paper

Presenter: Frank Mowery

Viewing length: 2 hrs 30 min

Description: A look at vellum production, and a demonstration of cleaning vellum and repairing with Japanese paper. Tips on how to flatten vellum and storage and mounting techniques.

GBW 1994.02 Board Edges Redefined

Presenter: Eleanor Ramsay

Viewing length: 2 hrs

Description: Slides, discussion and demonstration of techniques for covering complicated shapes, focusing on elegant finishing.

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GBW 1994.03 Modified Limp Vellum Binding

Presenter: Robert Espinosa

Viewing length: 2 hrs 32 min

Description: A demonstration of a binding with a three-component cover and an alum-tawed fitted spine piece combined with sides of limp vellum. This binding is an alternative to traditional limp vellum bindings for use in conservation treatments and creative binding.

GBW 1994.04 Design Applications & Possibilities in Contemporary Bookbinding

Presenter: Timothy Ely

Viewing length: 2 hrs

Description: Imaging and visual projection techniques and their employment on the triptych book surface. Unusual materials and technical methods are presented, as well as a history of symbolism and its usage on the book surface.

GBW 1995.01 Rx for Rare Books from NYAM

Presenter: Elaine Schlefer

Viewing length: 1 hr 45 min

Description: Book conservation techniques are demonstrated, many of which were developed while working with Carolyn Horton. These include vellum stretching, post binding, paper humidification, board attachment, pulp mending and sewing methods.

GBW 1995.02 Edge Gilding

Presenter: John Mitchell

Viewing length: 2hrs 14 min

Description: This presentation covers the necessary equipment, the types of liquid adhesives that are available, the most effective gold leaf to use, and the most efficient techniques required to produce solid gilt edges.

GBW 1995.03 Danish Millimeter Binding

Presenter: John Hyltoft

Viewing length: 2 hrs 22 min

Description: A demonstration of a well-constructed binding that combines the elements of good design, elegance, and an economic use of costly materials, including a short history of this binding style.

GBW 1995.04 Contemporary Edition Binding

Presenters: Mindell Dubansky & Priscilla Spitler

Viewing length: 2 hrs 27 min

Description: Slide lecture covering the many ways that books and art objects can be bound, with an explanation of the pragmatics of what makes a binding successful or unsuccessful and the differences in approach between library and edition binders. Demonstration of time saving tips for cost-effective, edition case binding, including innovative jig designs, and discussion of supply sources and job bidding.

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GBW 1996.01 Cuir Cisele or Leather Schnitt

Presenter: Jan Sabota

Viewing length: 2 hrs 20 min

Description: This technique of cut leather decoration was used in Central Europe from 1350 through 1500, and can be a striking way to decorate a leather bookbinding.

GBW 1996.02 Opening Up Album Possibilities

Presenter: Richard Horton

Viewing length: 2 hrs

Description: A short history of album production, materials and tools, photo mounting and stubbing, historical and recent models: advantages and disadvantages. Demonstrations of different styles of album pages.

GBW 1996.03 Exposed Spine Binding

Presenter: Louise Genest

Viewing length: 2 hrs 25 min

Description: This presentation focuses on the binder's approach to the exposed spine binding of a multiple-section textblock, demonstrating from beginning to completion, the step-by-step process for a full leather binding.

GBW 1996.04 Dying and Staining Leather

Presenter: Terry Buckley

Viewing length: 2 hrs 20 min

Description: Discusses the importance of leather colors and decorations, methods for dyeing and staining leathers using both spirit and water stains, and considers best products for a particular book: modern design binding, traditional gilt style, or restoration project.

GBW 1997.01 Long & Link Stitch Sewing

Presenter: Pamela Spitzmueller

Viewing length: 2 hrs 20 min

Description: An historic look at materials and techniques of this non-adhesive sewing. Models, diagrams and slides show the underlying structure and its component parts. Includes a look at contemporary expressions of long and link stitch.

GBW 1997.02 How to Treat Wooden Boards

Presenter: Dag-Ernst Petersen

Viewing length: 2 hrs 15 min

Description: A demonstration showing how to make wooden boards for a 16th century German book, and how to restore wooden boards.

GBW 1997.03 Gold Tooling

Presenter: Don Glaister

Viewing length: 2 hrs 25 min

Description: Demystifying some of the elements of gold tooling using both type and line tools, and a demonstration of a step-by-step plan for successful hand tooling.

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GBW 1997.04 Japanese Papers: Identifying & Using

Presenters: Nancy Jacobi & Don Etherington

Viewing length: 2 hrs 30 min

Description: Nancy clarifies the confusion around washi with a hands-on examination of a variety of samples, and a look at ongoing changes affecting papermaking in Japan today. Don shows various ways in which Japanese paper is used in bookbinding and conservation, including guarding, mending, lining and reinforcement.

GBW 1998.01 On the Ellesmere Manuscript

Presenter: Anthony Cains

Viewing length: 1 hr 55 min

Description: A demonstration of the open-boarded covering of beech wood and paste-boarded models of typical 16th century bindings in the Trinity College, Dublin collections.

GBW 1998.02 Paper Engineering & Pop-Ups

Presenter: Carol Barton

Viewing length: 2 hrs 12 min

Description: This presentation demonstrates five basic paper engineering pop-up structures and explains the mechanical principles that allow them to function with the motion of the turning page. Also discussed is the creation of a simple mat board jig to allow for production for a small edition of pop-ups, and the process of die-cutting for larger editions.

GBW 1998.03 Decorated Papers

Presenter: Linda Hohneke

Viewing length: 2 hrs 22 min

Description: A look at historic decorative papers used in bookbinding and some of the techniques used in their manufacture.

GBW 1998.04 English & German Style Leather Paring

Presenters: Linda Blaser & Frank Mowery

Viewing length: 2 hrs

Description: Demonstration and discussion on two different styles of paring leather.

GBW 1999.01 Action on the Case

Presenter: Maureen Duke

Viewing length: 2 hrs 40 min

Description: A demonstration and explanation of case binding showing how skill is used to vary the method used and style of case with regard to the given use and materials.

GBW 1999.02 Rounded Leather Drop-spine Boxes

Presenter: Scott Kellar

Viewing length: 2 hrs 30 min

Description: Step-by-step instructions on making a rounded spine box.

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GBW 1999.03 Wire-Edge Binding

Presenter: Daniel Kelm

Viewing length: 2 hrs 38 min

Description: Presentation explores both the theoretical and practical concerns for integrating movement with materials in constructing a wire-edged binding, a binding where each "binding unit" (either a signature or single page) has wire attached to all edges that are to be joined to all adjacent units.

GBW 1999.04 Know Your Endpapers

Presenters: Terry Boone, Jesse Munn, Mary Wootten

Viewing length: 2 hrs 20 min

Description: Three senior rare book conservators at the Library of Congress conduct a series of exercises designed to increase awareness of characteristics of handmade papers. Their work with hand papermakers to develop papers for use with a wide range of books includes consideration of relationships of new materials with old, including working properties and visual and tactual sympathy.

GBW 2000.01 Medieval Bookbinding

Presenter: Terry Buckley

Viewing length: 2 hrs 17 min

Description: A demonstration of how to bind a structure based on a 500-year-old German binding, but adapted to allow for more modern day aesthetics.

GBW 2000.02 Examination of the Jacques Board Shear

Presenter: William Minter

Viewing length: 1 hr 19 min

Description: A presentation on servicing and maintaining Board Shears, especially the Jacques Board Shear.

GBW 2000.03 Introduction to Adhesives

Presenter: Karen Zukor

Viewing length: 2 hrs 26 min

Description: Presentation includes how natural and synthetic adhesives are classified and formulated, their working properties, aging characteristics and other useful information for conservation and bookbinding.

GBW 2000.04 Girdle Bindings

Presenter: Pamela Spitzmueller

Viewing length: 2 hrs 6 min

Description: An historical look at girdle binding types and structures used in medieval Europe, and a demonstration of how different types were made using various materials.

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GBW 2000.05 Miniature Binding

Presenter: Gabrielle Fox

Viewing length: 1 hr 30 min

Description: An examination of various possibilities in the structure and design of miniatures, and how it can apply to cased-in and fine binding, as well as restoring or conserving miniature bindings.

GBW 2001.01 Romanesque Bindings

Presenter: Jiri Vnoucek

Viewing length: 2 hrs 45 min

Description: A look at 10th-13th century bindings, including parchment making, and a demonstration of practical examples of binding construction such as sewing, spine treatment and covering.

GBW 2001.02 Traditional Foundations of Non-Traditional Artwork

Presenter: Suzanne Moore

Viewing length: 2 hrs 40 min

Description: This presentation focuses on the adaptation of classical page design, concepts, and techniques to contemporary book design. Included is a hands-on demonstration showing many inventive paste paper techniques and a slide talk discussing how they can be utilized in modern book arts design.

GBW 2001.03 Vellum Binding

Presenter: Peter Verheyen

Viewing length: 2 hrs 30 min

Description: This presentation demonstrates covering a book in vellum using a technique based on the German Bradel binding, constructing a case which reduces the pull created by the expansion and contraction of vellum. Variants include laced vellum sewing slips, full and quarter vellum, making corners and molding headcaps.

GBW 2001.04 Paper Repair

Presenter: Christine Smith

Viewing length: 2 hrs 40 min

Description: A review of materials and techniques that fine art conservators use to mend tears and fill losses. Topics include adhesives, choice of papers and their treatment, tools and surface finishes.

GBW 2001.05 Leather Decoration

Presenter: S.A.Neff, Jr.

Viewing length: 2 hrs 30 min

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GBW 2002.01 Chemise & Slipcase

Presenter: Monique Lallier

Viewing length: 2 hrs

Description: This presentation focuses on the making of a chemise and a slipcase over a book already bound. The French "chemise" wraps around the book with narrow flaps at the fore-edge. The slipcase fits over the chemise and follows the roundness of the spine. They can be lined with suede leather, felt or paper.

GBW 2002.02 Illumination

Presenter: Dennis Ruud

Viewing length: 2 hrs 56 min

Description: A construction of an illuminated page on vellum, using tools and techniques of modern calligraphers. Demonstration of quill cutting, knife making, vellum preparation, writing, gilding on gesso and color application, resulting in a finished illuminated folio.

GBW 2002.03 Papermaking: Before & After: Pulp, Paper & Beyond

Presenter: Bridget O'Malley

Viewing length: 2 hr 07 min

Description: This presentation addresses choices made before the sheet is formed and after. Appearance, feel and performance of the sheet are determined by selection of raw materials, processes used during formation and afterward by surface dyes, gelatin size, burnishing and calendaring.

GBW 2002.04 Historical & Contemporary Album Structure

Presenter: Olivia Priminas

Viewing length: 2 hrs

Description: Different types of historical album structures are demonstrated, and their various advantages and disadvantages are addressed. How nineteenth and twentieth century albums are constructed offers inspiration for the design of contemporary albums.

GBW 2003.01 Spring Back Ledger Binding

Presenter: Richard Baker

Viewing length: 2 hrs 29 min

Description: A demonstration of the construction of a traditional spring back ledger style binding. This style of binding is ideal for financial ledgers, journals, diaries, and guest books or other books which need to open fully to allow writing near the gutter margins. Details are given on the end-sheets, board attachment, and spring back structures.

GBW 2003.02 Incorporating 3-Dimensional Objects into Cover Design

Presenter: Tini Miura

Viewing length: 2 hrs 37 min

Description: A demonstration of several techniques to fix pyrite, a thin slice of agate, semi-precious stones and mother of pearl into and onto the covers of books.

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GBW 2003.03 Covering in Leather

Presenter: Mark Esser

Viewing length: 2 hrs 48 min

Description: Characteristics of leather to consider when choosing a skin are discussed. A demonstration follows of a traditional covering including paring, pasting out, laced board attachment, and forming corners, joints and caps.

GBW 2003.04 Presentation Considerations in the Design & Creation of Artists' Books

Presenter: Julie Chen

Viewing length: 2 hrs 35 min

Description: This presentation includes slides and examples of elaborate book and box constructions and demonstrates the use of magnets in both boxes and book covers.

GBW 2004.01 Half-leather Trade Binding

Presenter: Mark Anderson

Viewing length: 2 hrs 24 min

Description: A demonstration of a trade binding popular in mid 20th century Sweden, used primarily on sewn paperbound volumes produced to be taken to a binder by the buyer. This structure featured hooked endsheets and was sewn on recessed cords.

GBW 2004.02 Edge Decoration Techniques

Presenter: Peter Geraty

Viewing length: 2 hrs 31 min

Description: A demonstration of several techniques including solid edge gilding and edge coloring. Different methods and their importance or superfluity are presented to provide participants a basis for making gilding decisions.

GBW 2004.03 Japanese Pouch/ Four Hole Binding

Presenter: Kiyoshi Imai

Viewing length: 2 hrs 29 min

Description: A demonstration of the binding style featuring a text block folded at the fore-edge forming pouch-like pages. Lining the cover material, preparation of the sewing thread and decorative sewing techniques are shown.

GBW 2004.04 Medieval Limp Vellum/Leather Structure

Presenter: Adam Larrson

Viewing length: 2 hr 24 min

Description: Originating 600 years ago, the elements of this structure are guards of vellum, spine plates of wood, horn or leather, and the "over" weaving of the exposed spine. Ways of decorating vellum are demonstrated; slides are shown from the Uppsala University library.

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GBW 2004.05 Conservation of Historic Bindings using Adhesive & Non-adhesive Methods

Presenter: Nancy Southworth

Viewing length: 1 hr 15 min

Description: An examination of conservation methods used on limp and hard board parchment bindings. Topics include cleaning, flattening, and mending covers on and off the text block. Mending or repairing endbands, pastedowns, spine liners and sewing slips is addressed as well as toning all materials used. Housings designed for parchment bindings are shown.

GBW 2004.06 Photographing Your Artwork

Presenter: P.J.Saine

Viewing length: 2 hrs 31 min

Description: This session reviews the basics of digital imaging and the principles of studio lighting for photography. A working studio is created and books provided by participants are digitally photographed.

GBW 2005.01 Wunderkabinette: Architectural Book Environments

Presenter: Hedi Kyle

Viewing length: 2 hrs 44 min

Description: Inspired by Renaissance curiosity cabinets, this presentation creates architectural book environments of moveable nooks and crannies to hoard treasures of three-dimensional curiosities and self-made concoctions.

GBW 2005.02 Edelpappband

Presenter: Renate Mesmer

Viewing length: 2 hrs 13 min

Description: This paper binding structure requires precise execution to function properly. The presentation includes a history of Edelpappband and shows examples. A demonstration covers sewing on frayed cords, spine lining, board attachment, and covering.

GBW 2005.03 Lacunose (An Artistic Invention)

Presenter: Paul Delrue

Viewing length: 2 hrs 53 min

Description: A demonstration of a technique developed to achieve a style of working with leather for fine bindings. Lacunose means furrowed, or pitted, and the leather is applied in pieces and sanded to reveal colors, shapes and textures within the skin. Slides of Lacunose bindings are shown.

GBW 2005.04 Drum Leaf Binding

Presenter: Timothy Ely

Viewing length: 2 hrs 13 min

Description: The drum leaf system is compounded from a variety of structures, and can be used to assemble books of one-sided folio spreads or single leaves formed into folios.

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GBW 2005.06 Letterpress Printing

Presenter: Inge Bruggeman

Viewing length: 1 hr 39 min

Description: An overview of letterpress printing using handset lead type and photopolymer plates. The uses and strengths of each media is discussed, and participants print their own test plates on a Vandercook proof press.

2006 - Guild of Book Workers 100th Anniversary

This is an eight disc set which includes all the presentations made over the two day seminar.

GBW 2006.01

Betsy Palmer Eldridge, Opening remarks.
Sue Allen, 19th Century American Book Covers
Dr. Cathleen Baker, 20th Century Hand Paper Making

GBW 2006.05

Mindell Dubansky, New York Presentation.
Don Rash, Pennsylvania Presentation.
Jana Dambrogio, Washington Presentation.

GBW 2006.02

Barbara Kretzmann, First 50 Years of the Guild.
Don Etherington, 20th Century Book Conservation.
Sidney Berger, Decorated Papers.
Nancy Leavitt, Calligraphy in America.

GBW 2006.06

Mary Lynn Ritzenthaler, Midwest Presentation.
Priscilla Spitler, Texas Presentation.
Karen Jones, Rocky Mountain Presentation.

GBW 2006.03

Martin Antonetti, 20th Century American Printing.
Richard Minsky, Development of the Book Arts.
Hedi Kyle, Modern Book Arts Program.

GBW 2006.07

Margaret Johnson & Signa Houghteling, West Coast Presentation.
Priscilla Juvelis, Collecting American Book Art.

GBW 2006.04

Deborah Evetts, Modern American fine Binding.
Monique Lallier, Quebec Presentation.
Barbara Blumenthal, New England Presentation.

GBW 2006.08

Event Montage
The Grolier Club Montage
Spirit of NYC Montage

GBW 2007.01 Gold Leaf Tooling on Leather

Presenter: Stuart Brockman

Viewing length: 2 hrs 45 min

Description: A demonstration of methods and skills for gold leaf tooling of labels on goatskin, the use of line fillets and patterned rolls on boards and board edges, lettering a convex spine and the use of pallets and center tools.

GBW 2007.02 Practical Strategies for Editions

Presenter: Kitty Maryatt

Viewing length: 2 hrs 30 min

Description: This session focuses on designing a student letterpress edition of 100 copies. It demonstrates a variety of materials both traditional and non-traditional and use of jigs for repetitive tasks.

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GBW 2007.03 Creating Medieval Stationer's Binding Structures: Lacing Patterns, Tacketing & Leather Making

Presenter: Chela Metzger

Viewing length: 2 hrs 45 min

Description: Stationers bindings are completed showing lacing and tacketing, and closures with loops, ties or buttons. The unique history of blank books and concerns for conserving them are discussed.

GBW 2007.04 Behind the Design

Presenter: Priscilla Spitler

Viewing length: 1 hr 30 min

Description: This presentation shows the process of overall cover design, from concept to thumb-nail sketch, to laying out a final blueprint for leather onlay.

GBW 2008.01 Contemporary Applications of Wheat Paste on Cloth

Presenter: Martha Cole

Viewing length: 2 hrs 10 min

Description: This presentation shows custom designed cloths using contemporary applications of wheat paste by integrating colored pencils, paints and ink & oil & chalk pastels as well as acrylic mediums. Examples also include stenciling, stamping and collage.

GBW 2008.02 Sixty Sewing Structures

Presenter: Betsy Palmer Eldridge

Viewing length: 2 hrs 45 min

Description: This presentation is a result of a project to assemble a compendium of sewing techniques from different bookbinding traditions. The structures are evaluated for their particular strengths and weaknesses, and their suitability for various applications.

GBW 2008.03 Alum Tawed Bindings

Presenter: Don Etherington

Viewing length: 2 hrs 50 min

Description: A demonstration of a full alum tawed binding reveals specific and interesting differences when compared to other structures.

GBW 2008.04 In Love with Paper

Presenter: Claire Van Vliet

Viewing length: 2 hrs 30 min

Description: A demonstration of several versions of the paper strip bindings developed for recent Janus Press books. Content and design considerations that led to the use of paper to create these structures are discussed.

GBW 2008.05 Finishing Tools

Presenter: Michael Wilcox

Viewing length: 2 hrs 20 min

Description: Using slides and demonstration, this presentation explains the making of finishing tools and blocks by hand and how these tools are incorporated into creative work.

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GBW 2009.01 Methods of Approach

Presenter: Carolee Campbell

Viewing length: 2 hrs 37 min

Description: Slides and demonstration of the methods of approach that lead to the creation of an edition, from how concepts take shape to use of jigs and models, and simple methods used to add color and texture to both boards and text sheets.

GBW 2009.02 Tool Repair

Presenter: Tom Conroy

Viewing length: 2 hrs 44 min

Description: Examines the repair of small tools and benchtop equipment, showing many useful techniques for maintaining tools as well as discussion about their repair.

GBW 2009.03 Dying Handmade Paper with Natural Dyes

Presenter: Tatiana Ginsberg

Viewing length: 2 hrs 17 min

Description: Demonstrates the steps involved in extracting and applying natural dyes and pigments to handmade paper, to achieve a rainbow of colors.

GBW 2009.04 The Art and Science of Cloth Rebacking

Presenter: Dominc Riley

Viewing length: 2 hrs 31 min

Description: Restoration of Victorian cloth bindings using techniques that ensure an invisible repair yet maintain the structural integrity of the original binding, including cover repair with paper and cloth, and rebacking with cotton.

GBW 2010.01 Byzantine Binding

Presenter: Michael Burke

Viewing length: 2 hr 33 min

Description: Byzantine structure encompass many methods of binding but typically have features which remained in use for over a thousand years across great areas of Europe, Asia, and North Africa. Those countries that were influenced by the Byzantine Empire, the Era of the Eastern Roman Empire, maintained their traditions of binding for many centuries. Byzantine structures are typically sewn with unsupported link-stitch sewing on thickish thread. This gives direct mechanical attachment of the signatures to the wooden board covers. The text block is flush with the boards, and is sewn in two halves to give a rounded spine, which prevents the book from sagging in its boards. The spine is lined with a coarse weave cloth that extends onto the outer faces of the wooden boards. The book is covered with leather, and can have one or more ties to keep the book closed. Leather covered boards were often decorated with patterns of blind tooling and metal furniture.

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GBW 2010.02 In Search of Content: The Joys and Challenges of Creating in the Book Form

Presenter: Nancy Ruth Levitt

Viewing length: 2 hr 02 min

Description: Like an engineering project, a book is a complex 3-dimensional design made up of many parts. Our goal as book makers is to intentionally integrate all aspects of the design to strengthen the structure, form, and content of the book. These challenges may be solved like any engineering problem – by the practical application of a series of considerations and techniques. That said, it is the idea, the thought, and the imagination that is at the heart of a well-made book.

GBW 2010.03 Book Forensics: Interpreting Evidence of Structure

Presenter: Martha Little

Viewing length: 2 hr 30 min

Description: Any detail, no matter how revealing it seems, can be misleading or simply insignificant. It seldom can bear much meaning on its own. Presentation shows some things that are useful to look for, since they may direct your attention in fruitful directions and help you ask questions you might not otherwise have thought of. However, any conclusions should be supported by a variety of evidence. Remember that anything you notice on a binding may be the result of mistakes, inconsistency, lack of skill, whim or innovation. A binder doesn't always do things that make sense to a future observer or accord with prevalent practice.

GBW 2010.04 Late 18th Century French Binding Structures

Presenter: Jeffrey S Peachey

Viewing length: 2 hr 26 min

Description: Peachey discusses and demonstrates a number of aspects of late 18th century French bookbinding structures, mainly focusing on the ubiquitous stained, full calf binding style. This time period is important because it represents the end of inboards full leather as a vernacular binding style; soon afterward, cloth case binding begins to predominate. This transitional time is also unique because it is the first time that the techniques, workshops, materials and tools of bookbinders were extremely well documented by multiple contemporaneous sources: Diderot, Dudin and Gauffencourt. Because of this documentation, it is possible to reconstruct rare or nonexistent tools, learn about fabrication techniques not visible when examining the books themselves, and understand more about the materials that constitute these bindings. By studying these aspects, we can appreciate how these somewhat minor points begin to relate to larger questions concerning the history of material culture, conservation and preservation issues, the history of craft, the transmission of textual information, and, of course, the history of bookbinding.

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GBW 2011 01 Islamic Bookbinding

Presenter: Katherine Beatty

Viewing length: 2 hr 30 min

Description: Demonstration of the construction of an Islamic style bookbinding from start to finish. Islamic bindings are often elaborately decorated, as the binding is covered and decorated off the book. Islamic bindings are best recognized by the chevron endbands and fore-edge flap. While incredibly intricate and time-consuming to produce, the Islamic chevron endband is also an integral component of the binding structure. This presentation shows how the various components of the structure are a product of use within a cultural context and play an important role in their conservation.

GBW 2011 02 Edition Binding: A Hybrid Approach

Presenter: John DeMerritt

Viewing length: 2 hr 30 min

Description: One of the most compelling components of edition binding is the “ensemble” aspect of its practice. The edition binder collaborates out of necessity; combining technical, aesthetic and practical skills and considerations to conceive a piece that is larger than the sum of its parts. This presentation focuses on using a hybrid approach, looking at some of the particular methods, techniques and approaches utilized in John’s studio – mostly tried and true trade skills. He also discusses and demonstrates his forays into the use of laser cutters, digital mat cutting and digital printing on fabric and leather.

GBW 2011 03 Scratching the Surface: Disguising and Embellishing Wood

Presenter: Daniel Essig

Viewing length: 2 hr 24 min

Description: Wood, when painted, burned and stained has a sensuous patina, and it is a versatile and forgiving material. Through demonstration and example Daniel shares the tricks and techniques he uses to create a time-softened feel of antiquity in his sculptural books and wooden journals. He also demonstrates his version of the Caterpillar Binding, which he redesigned to be sewn as an embellishment rather than as a structural element, opening a new range of binding possibilities.

GBW 2011 04 Conservation of 19th Century Publisher’s Bindings

Presenter: Todd Pattison

Viewing length: 2 hr 19 min

Description: Although 19th century cloth Publishers’ Bindings were typically produced in multiples, many of these bindings are just as rare or historically important as leather bindings from the same time period. This presentation focuses on techniques for quickly and sympathetically repairing cloth bindings of artifactual value. Although these techniques were developed for a production approach to treating circulating collections, they can also be appropriate for the treatment of special collections materials and for use by conservators working in private practice.

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GBW 2012.01 Binding Structures Featuring Removable Pages

Presenter: Daniel Kelm

Viewing length: 2 hr 38 min

Description: Demonstration of the mechanics of various binding systems that allow for removable and interchangeable pages. Some structures utilize Daniel's wire edge binding system and others modify existing technologies, such as the Chicago screw post, for use in large and heavy books. Includes discussion relating to the making of various types of structures illustrated with models showing the production steps, and with images of finished work.

GBW 2012.02 The Sandragraph Approach

Presenter: Steve Miller

Viewing length: 2 hr 03 min

Description: Sandragraph low-relief printing plates are simple to make, varied, and exciting to print. They result in letterpress-printed shapes and images that stand alone or can provide a background to other content layers. The Sandragraph is also a creative way to produce unique end sheets and printed papers for bookbinding purposes. In this session the process of plate making is demonstrated, and Steve examines all the various elements of letterpress printing that effect the printed outcome. He also looks at examples of work that have been printed using this technique, and talks about possibilities for employing the Sandragraph in your work.

GBW 2012.03 A Conservator's Journey Through History

Presenter: J. Franklin Mowery

Viewing length: 2 hr 40 min

Description: Frank discusses improvements in book conservation over the years, including changes and mishaps. He also discusses raising standards in book conservation, the quality of materials used, and the devices and tools that can be used in conservation. He also offers various tips and tricks.

GBW 2012.04 Marbling: Traditional and More

Presenter: Pamela Smith

Viewing length: 2 hr 22 min

Description: Demonstration of marbling techniques for both adhering to tradition (where patterns and color palettes are strictly dictated) and breaking free of its limitations. The demonstration moves step by step through the making of 18th century gold-veined French Shell, oak leaf, and zebra patterns and then focuses on the use of historic techniques to create non-traditional patterns – delicate floral designs infused with mica powders, unusual background textures, double marbles making use of resist methods. The idea is to push the edges, and to bring marbling into the realm of 21st century book design.

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GBW 2013.04 Traditional Bindings, Untraditional Books: Japanese Manuscript Bindings & Boxes

Presenter: Eric Alstrom

Viewing length: 2 hr

Description: The Japanese tradition of binding departs from the Western tradition in many ways, including materials, methodology and functionality. These differences lend themselves to a fresh approach when used in modern artists' books. Traditional techniques for binding, sewing pattern variations, and wrap-around style box with bone clasps are demonstrated. Examples of using this tradition applied to modern artists' books are shown.

GBW 2013.01 Variations on the Sewn Board and Drum Leaf Bindings

Presenter: Karen Hanmer

Viewing length: 2 hr 20 min

Description: Sewn Boards binding incorporates stiffened outer signatures sewn along with the text block which then function as a book's cover boards. Drum Leaf binding is composed of single folios, not signatures, where the sewing thread is hidden and the complexities of text imposition are eliminated. Many variations are demonstrated and models, including cutaways, are shown of both successful and less-successful examples. Discussion ranges from principles of working with materials, the importance of models, and co-opting tools from other disciplines to tips for editing books.

GBW 2013.02 Leather Rebacking

Presenter: James Reed-Cunningham

Viewing length: 2 hr 20 min

Description: Traditional leather rebacking techniques for both tight and hollow back books are demonstrated. Leather rebacking utilizes thinned and colored leather to repair broken joints and reattach loose boards and spines. Facing and lifting an original tight back spine, adding a new spine lining, paring, coloring and application of repair leathers are all shown. Topics of discussion include various adhesives, leather dyes, surface coatings, and tools.

GBW 2013.03 Covering a Book in Full Leather, Applying Leather Hinges & Board Lining

Presenter: Don Glaister

Viewing length: 2 hr 37 min

Description: The full process of covering a book with goatskins - from the initial pasting out of the leather to the final tweaking of the mitered corners is demonstrated in the first half of the presentation. The second half shows applying pared leather as hinges and cover board linings (paste downs). Throughout the presentation, discussion includes Glaister's tips and techniques.