



Canadian Bookbinders and Book Artists Guild

Annual Report

For the year ending December 31, 2011

President's Report

2011 can be said to be a year that CBBAG accomplished a number of smaller projects within its scope. There were no large budget projects during this year; rather, the focus of the board of directors was on working within CBBAG's base budget to do all that it could for the membership. The board is continuing to address challenges such as vacancies on the board, as well as providing support to and maintaining contact with all of the regional chapters.

Following are a few of the activities highlighting CBBAG's year.

The board welcomed three new members this year: Dave Allen as a director-at-large, Gabriele Lundeen as volunteer coordinator, and Carmelina Karas as our new treasurer. Carmelina has been working closely with Susan Corrigan, CBBAG's administrative director, to provide more detailed reporting to the board, as well as realigning and renaming line items in the budget to ensure clarity.

In the financial reporting, you will see a significant expenditure on CBBAG's library. This was to support copying of all the Guild of BookWorkers' Standards of Excellence seminar DVDs. These copies are now in the CBBAG library and available for loan to CBBAG members. A further expenditure under this heading was supplies for boxing sets of the CBBAG Newsletter that have

been distributed to the chapters. Thanks to the members in Toronto who participated in both of these projects.

During 2011, CBBAG wrapped up *The Art of the Book '08*, and the Exhibitions Committee was busy with the initial planning for the event in 2013. The opening of *Art of the Book 2013* will take place in Calgary (the first time outside of Toronto), and will be accompanied by a symposium/conference.

I am pleased to report the addition of another regional chapter, that of BC Lower Mainland. This is a group of book arts practitioners and enthusiasts that have been meeting for book arts activities for some time, and CBBAG welcomes them as an official chapter. The board looks forward to further providing support to all of the chapters.

The integration of chapter financial reporting in the CBBAG audited statements a few years ago presented a number of difficulties in communications and aligning all the pieces. As a result, in consultation with the auditors, it was decided to abandon this practice. Chapters will still be required to report their revenue and expenditures to the board for review by the auditor, but those figures will not be integrated in the main financial statements.



Tanya Deacove from Godfrey, Ontario, at her booth at the CBBAG Ottawa Valley Book Arts Fair, held on June 11, 2011, at Library and Archives Canada.

Again, a successful Book Arts Show and Sale was hosted by the CBBAG Ottawa Valley Chapter. More is included later in this report by that chapter.

Finally, it should be reported that the building in Toronto that houses the CBBAG bindery, office, and library has been put up for sale; the tenants were advised in October. Discussions and investigation of alternatives have begun on this front, led primarily by the Greater Toronto Area Chapter.

I would like to take a moment to thank all of the dedicated CBBAG members who volunteered to work on the

organization's behalf throughout 2011, as well as non-members who participate in groups at the chapter level. Your efforts on behalf of the organization are recognized, necessary, and appreciated. Thank you, and please continue to support CBBAG. Your energy and commitment are the organization's greatest resource.

I would also like to extend my appreciation to members serving on the board of directors. It is challenging for us all to manage our portfolios, as well as assist all of the chapters, and your hard work and dedication to CBBAG have proven a great asset to the organization.

In closing, support and funding from the Ontario Arts Council, an agency of the Government of Ontario, must be acknowledged. The OAC's support for its operations ensures that CBBAG can continue to maintain and build programmes for the membership, and is greatly appreciated.

Mary McIntyre, *president*

Donations and Grants

The Canadian Bookbinders and Book Artists Guild would like to acknowledge the assistance of the Ontario Arts Council in providing support for CBBAG. The support of the OAC is important to its activities and greatly appreciated by CBBAG. Thanks go to Jan van Fleet for crafting a vulnerable persons policy for CBBAG, a new requirement for arts organizations applying for operating funding from the OAC.

Each year many members send in donations with their membership renewal. Their assistance helps with the CBBAG's valuable programmes. In 2010 donations were gratefully received from members Gerald Borch, Tara Bryan, Wendy Cain, Stephen

Canty, Janet Carroll, Marie Chabot, John Collins, Mary Conley, Pat Cook, Susan Corrigan, Keith Felton, Jacques Fournier, Gian Frontini, Greta Golick, Edna Hajnal, Kathy Hamre, Barbara Helander, James Higginson, Helga Hobday, Sue Hobson, Frances Hunter, C.L. Ingalls, Victor Kobayaski, Claudia Kutchukian, Beatrice Leroux, Janice Little, Marlene MacCallum, Diane McKay, George Montgomery, Sharon Musgrave, Susan Nagy, Susan Pinard, Barbara Rosenberg, Norman Schmidt, Frances Sendbuehler, Sydney Shep, Stanley Sherman, Marthe Sizgoric, Karen Smith, Barbara Trott, Keith Valentine, Debra Walker, Judith Welbourn, Rena Whistance-Smith, Elspeth Wood, and Ewa Zebrowski.

CBBAG thanks the many members and friends who responded to the eleventh annual Year-End Appeal in 2011 – Anonymous (3), Jocelyne Aird-Belanger, Hugh Walter Barclay, Elsie Blauwhoff, Betty Britschgi, Ruth Brown, John Burbidge, Wendy Cain, Susan V. Corrigan, Mira Coviensky, Chester Cryski, Betsy Palmer Eldridge, Betty Elliott, Graeme Ferguson, Jacques Fournier, Jeanne Germani, Joan N. Hague, Kathy Hamre, James Higginson, Nancy Jacobi, Constance Jefferess, Jan Kellett, Marlene MacCallum, Mary McIntyre, Dominique Mercier, Cathryn Miller, Susan Mills, William Morley, Brian Queen, William Rueter, Stanley M. Sherman, Maria Soteriaedes, Ellen Spears, Janis Van Fleet, Debbie Walker, and Ewa Zebrowski.

Thanks go to bitHeads Inc. for its donation of funds raised by it's employee (and CBBAG member) Marie Chabot in support of the Ottawa Valley chapter's book arts fair in 2011.

A major donation of paper was received from Terry Cosgrove, for which CBBAG is very grateful. Thanks also go to Rose Newlove for liaising with Terry, valuating the papers, and transporting them to the CBBAG bindery. The papers will be offered for sale in 2012

as part of a GTA chapter fund raising activity for CBBAG.

The Canadian Bookbinders and Book Artists Guild is a volunteer organization. Without the many board members, committee chairs and members, regional coordinators, and other volunteers who donated hundreds of hours of their time to CBBAG, it could not carry out all, or any, of its programmes. Their assistance is gratefully received and acknowledged.

Susan Corrigan, *administrative director*

Events

In 2011 the Events Committee supported a number of events both in the Greater Toronto Area and across the country.

These events included booths at The Word on the Street events in Vancouver, Toronto, and Halifax. Also, CBBAG had a booth at the Grimsby Wayzgoose, OCAD University Book Arts Fair, and Ottawa Valley Chapter's Book Arts Fair and Show.

Plans began on the Toronto Book Arts Fair to be held in June 2012.

Local chapters are reminded that there are support materials such as brochures for local events and shows that are available from the CBBAG office.

The Events Committee was pleased that long time CBBAG volunteer Elsie Blauwhoff was awarded a Volunteer of The Year Award, as Elsie assists at almost all book arts fairs as well as volunteering for other CBBAG tasks.

Art Seto, *chair, Events Committee*

Exhibitions Report

In 2011 work was begun on *Pulp Paper Pages*, an exhibition which will showcase contemporary paper and book arts, co-sponsored by the CBBAG

Alberta North chapter, the CBBAG Calgary chapter, and Alberta Craft Council. This juried exhibition will feature a wide variety of forms, objects, approaches, techniques, and concepts found in both the paper and book arts. This major survey exhibition will be presented in the Alberta Craft Council's feature gallery in Edmonton and tour in 2012-2013.



The Exhibitions Committee worked with the Calgary chapter of CBBAG and the Museum of Contemporary Art in Calgary (formerly the Triangle Gallery of Visual Art) to prepare the intention to participate brochure for *Art of the Book 2013* for mailing to members in early 2012. Ongoing work, which was begun in 2011, includes creating partnerships with the community, fundraising and grant writing, and working on a schedule for the book arts conference that will take place at the same time as the exhibition opening. The committee members worked with Calgary members and volunteer Frances Hunter to develop a logo for *Art of the Book 2013* and thanks go to everyone involved. Events in Calgary are being co-ordinated around the exhibition opening with the aims of educating the general public, promoting and expanding CBBAG, and including groups involved in the books arts. The conference will have lectures and workshops covering different areas of the book arts including paper decoration, bookbinding, printing, and book design.

The CBBAG Online Gallery continued to be available on the CBBAG web site to members and the general public with seven solo, two-person, and group exhibitions.

The Exhibitions Committee would like to encourage the CBBAG chapters to consider working with the committee members to curate and host future book arts exhibitions in their communities, including future *Art of the Book* exhibitions. The committee believes that regular exhibitions are important for the members to develop as artists and increase public exposure for both themselves and the Canadian Bookbinders and Book Artists Guild.

Lisa Isley, *chair, Exhibition Committee*

Home Study Programme

The CBBAG Home Study programme continues to be useful to binders over a wide geographic area. Each Home Study segment includes multiple DVDs and a manual.

Sales of home study courses have continued to decline for the past several years. In 2011 only ten home study courses were sold, down from 35 in 2009 and 22 course sales in 2010. It continues to be unclear as to why sales are down, though the growth of CBBAG regional chapters providing core curriculum workshops may be contributing to less need for distance learning vehicles. An issue of people selling the home study DVDs on e-Bay, in violation of copyright, is also a concern.

Bookbinding I continues to be the main course sold, with nine copies sold in 2011, compared to eleven in the previous year, and two sales of *Bookbinding II*, the same as the previous year. None of the other courses available were sold in 2011. They include *Bookbinding III*, *Finishing, Restoration & Repair*, *Marbling: A guide to the craft of watercolour marbling*, and *Endpapers and Introduction to Leather*, both of which are included in *Bookbinding II* and *III*,

respectively, but also offered as stand-alone courses.

There were two Monitoring Stream courses purchased (eight in 2010, six in 2009), both for *Bookbinding I*, and eight Resource and Reference Stream courses (14 in 2010, 29 in 2009). Seven courses were sold to students in Canada and three were sold to students in the United States.

Thanks go to Mercedes Cirfi Walton, Betsy Palmer Eldridge, Ellen Spears, Betty Elliott, Dan Mezza, Elsie Blauwhoff, Meg Best, and Susan Corrigan for their diligent work in the Home Study Programme.

Membership

The number of members at the end of the year was 514, up slightly from the previous year end total of 503. There geographical distribution of membership remains fairly constant and breaks down as follows: Canadian 82% (81% in 2010), American 15% (16% in 2010), and overseas 4% (4% in 2010). Of these, there were 23 institutional and 26 exchange members.

In 2011 Ann Douglas was appointed a life member of CBBAG, joining Betsy Palmer Eldridge, Betty Elliott, Richard Miller, Shelagh Smith, and Ellen Spears in that membership category.

In 2011 CBBAG recognized nine exceptional members, who will receive a one-year free membership. The recipients for this year are: Martha Cole, Vivienne Bruce, Brian Queen, Lee Churchill, Susan Kristoferson, Betty Britschgi, Janice Taylor, Lisa Righetti, and Kathy Hamre.

Meg Best continued as the membership/workshop registrar in 2010 and thanks go for her hard work on CBBAG's behalf.

National Education

The National Education Committee met via Skype four times during 2011. The principal areas of focus were:

- Finalization of the workshop guidelines for chapters, including a teaching contract for workshops and information for non-resident instructors in Canada
- CBBAG Membership prerequisite for (a) core courses and (b) workshops supported by funds from the national programming fund
- Workshop fee structures, including, in the case of CBBAG core courses, a flat per student fee of \$20 that will accrue to CBBAG for the use of its copyrighted courses.
- Terms of reference and composition of the National Education Committee
- Retroactive recognition of certain courses that may be used as credit toward the CBBAG certificate of completion
- The core curriculum instructors position description
- A course-by-course review of the CBBAG core curriculum, referencing home study DVDs and manuals, where available; this review is ongoing.

While establishment of the workshop guidelines was within the authority of the NEC to implement, recommendations on other matters were forwarded to the board of directors for final approval.

Members of the National Education Committee in 2011: Joan Byers (Vancouver & Islands; resigned October 2011); Dave Allen (Vancouver & Islands; starting November 2011); Martha Cole (Saskatchewan); Dea Fischer (Calgary); Rena Whistance-Smith (Alberta North; resigned in March); Wendy Hodgson-Sadgrove (Alberta North; starting April 2011);

James Spyker (Toronto); Jan Taylor (Southwestern Ontario); Joe Landry (Nova Scotia); Mary McIntyre (ex officio, CBBAG President); and Jan Van Fleet (ex officio, Chair of the Committee).

Jan van Fleet, *chair, National Education Committee*



Publications

The CBBAG publications team thanks the board of directors for its support for *Book Arts arts du livre Canada*.

The magazine grew by four pages by the fall 2011 issue and advertising was accepted for the first time in 2011. The publications team asks that readers consider CBBAG advertisers when they need supplies: Columbia Finishing Mills, Dodin's Marbling, J. Hewit & Sons, Iltyd Perkins Woodworking, and The Japanese Paper Place.

In this second year of publishing the magazine, the team managed to increase the number of articles in French, or with French translation, due to the valuable work of translators Jocelyne Aird-Belanger, Danielle Blouin, and Andrée Aird.

The publications team appreciates the generosity of authors and photographers who contributed this year. The aim to include book arts news from coast to coast to coast is a challenge and it relies on CBBAG members to propose topics or interviewees, and look forward to an increasing number of suggestions next year.

In 2011 committee members Marion Bosworth, Vivienne Bruce, Linda M. Cunningham, Barb Galeski, Louise Hamilton, Sue Hobson, Christine McNair, Jennifer Marston, Cathryn Miller, Art Seto, Susan Smereka, Jan Van Fleet, and Jill Willmott have kept the magazine on track by researching, editing, and proofreading. Thanks to all. And to stuff

envelopes and handle the mailing, we have been fortunate in the help given by Betty Elliott, Ann Douglas, Sandra Arnott and Meg Best, led by coordinator Edna Hajnal. Desiree Lang, print representative at Astley Gilbert, Susan Corrigan, and Meg Best are always there with timely support.

Frances Hunter, *chair, Publications Committee*



Website

The official CBBAG web site at www.cbbag.ca continues to be one of the most important outreach vehicles for the Canadian Bookbinders and Book Artists Guild. The information on the chapters' web pages is kept up to date by Frances Hunter (B.C. Islands), Suzan Lee and Linda Stanfield (B.C. Lower Mainland), Sarah Butt (Calgary), John Manson (Ottawa Valley), Robin Canham (Saskatoon), and Jan van Fleet (SW Ontario). Susan Corrigan coordinated the CBBAG e-network, assisted by H el ene Francoeur for CBBAG Quebec.

The web site is maintained by Susan Corrigan, who is also web administrator for the CBBAG web "Bulletin Board", providing up-to-date information on CBBAG's, its members', and other book arts organizations' activities.

The CBBAG board initiated a web site revision. In 2011 plans continued with the development of software solutions to allow CBBAG to practically and efficiently adopt and employ more web-based tools to manage its membership, events, and publications, and to create a stronger online book arts community. This move will allow CBBAG to provide better online registration for members and workshops, online event calendars, online forums, and dispersed remote management and support of the site. The new site is expected to launch in 2012.

Treasurer's Report

For the year of 2011, CBBAG was able to create \$92,353 in revenues. Direct expenses for the organization were \$86,427. The board decided to contribute \$5,500 to the Ontario Arts Foundation Arts Endowment Fund, leaving a surplus of \$426. CBBAG received \$20,000 in arts service organization operating funding from the Ontario Arts Council.

Revenues overall were down approximately 20% from the previous year. This was due in part to a decrease in workshops and open studio revenues (budgeted \$32,000; actual \$24,724) and Homes Study Programme course sales (budgeted \$11,500; actual \$5,000), but primarily as a three-year Ontario Trillium Foundation grant project concluded in 2010 and there was no corresponding income in 2011.

On the positive side, magazine revenues were up, thanks to the efforts of the Publications Committee to increase ad revenues, and membership fees increased as well.

Member donations were \$5,967 in 2011, up slightly from 2010. On behalf of the membership, I would like to thank the individual members who donated financially this year.

The income from the Ontario Arts Foundation was \$3,911 in 2011. This was an increase from the \$1,339 in 2010 and helped close the gap created by other lost revenue.

Most of the expense line items turned out to be lower than budgeted, which helped balance out the revenues that were not earned. The exceptions were the increased contribution to CBBAG's endowment with the OAF in 2011 (which pays out operating funding, as mentioned above, based on investment income from the fund) and increased support to the regional chapters. The wrapping up of The Art of the Book '08 increased the exhibition expenses, but this was balanced by deferred location fees. As well, there was an annual cost of living increase to the office rent.

The board of directors has created a balanced budget for 2012 allows for marketing materials such as banner stands for CBBAG at trade shows and events, as well as money for the *Art of the Book 2013*.

Carmelina Karas, *treasurer*

General and Robert Muma Funds

Balance Sheet as at December 31, 2011

	2011	2010 (restated)
ASSETS		
Current:		
Cash and cash equivalents:		
General Fund	\$ 47,188	\$ 43,633
Robert Muma Fund	26,088	25,983
Amounts receivable	4,826	4,004
Prepaid expenses	2,854	6,921
	<u>80,956</u>	<u>80,541</u>
LIABILITIES		
Accounts payable and accrued liabilities	15,125	11,170
Deferred membership and other fees and donations	14,584	18,550
Deferred grants	22,410	22,410
	<u>52,119</u>	<u>52,130</u>
FUND BALANCES		
Robert Muma Fund	26,088	25,983
General Fund	2,749	2,428
	<u>28,836</u>	<u>28,411</u>
	<u>\$ 80,956</u>	<u>\$ 80,541</u>

Statement of Operations - For the year ending December 31, 2011

	2011	2010 (restated)
REVENUES		
Government grants:		
Ontario Arts Council	\$ 20,000	\$ 20,000
Ontario Trillium Foundation	0	12,363
Donations	5,967	5,839
Exhibitions & Events	4,344	1,322
Home Study	5,000	8,693
Magazine	1,876	349
Membership Fees	26,144	24,821
Ontario Arts Foundation Endowment	3,911	1,339
Other & Interest (Muma Fund)	1,076	958
Workshop	24,724	38,655
	<u>92,353</u>	<u>114,338</u>
EXPENSES		
Administration	21,178	22,743
Book Arts Fair & Events	907	612
Contribution to OAF Endowment Fund	5,500	1,500
Exhibitions	3,631	245
Home Study	529	1,846
Magazine	10,667	14,521
Membership Services	8,679	11,444
Office Rental	7,242	6,887
Regional Chapters	4,571	2,364
Volunteer Coordination Project	0	12,362
Workshops & Programme Meetings	29,023	39,340
	<u>91,927</u>	<u>113,864</u>
Excess of Revenues/(loss) over Expenses	<u>\$ 426</u>	<u>\$ 474</u>

Regional Chapters Activities

CBBAG Alberta North

Submitted by Janice Peters & Rena Whistance-Smith

CBBAG Alberta North Chapter has now grown to 26 members, including a number of beginning bookbinders and artists. We continued this year with quarterly meetings, three of which featured a speaker. This year we also took on a smaller exhibition and workshop at the Gallery at Milner, Edmonton Public Library.

At our first chapter meeting in January we viewed many books featuring pop-ups at the Bruce Peel Special Collections Library at the University of Alberta. Robert Desmarais, the director of the library, gave us a wonderful introduction and showed us some of the oldest pop-ups in the library's collection.

In early spring the Steering Committee worked on preparing six large information panels for display at the Gallery at Milner. The photos and text were given to chapter member Paula Wintink for layout, and she oversaw their printing and mounting at the University of Alberta print services. We are very grateful to both Paula and Michael May, librarian at the University of Alberta, who facilitated the printing. The printing costs were mostly covered by a CBBAG National Programme Fund grant and we anticipate using these panels on many occasions.

An April meeting finalized details for the show opening at the gallery at Milner in May. We met at the Library and looked at the cabinets and space available to us. We also had another look at the 'not square or rectangular' books from the book exchange in November 2009 and talked about some of the challenges of making a non-traditionally shaped book.

The exhibit at Gallery at Milner ran from May 3 to 31 and was organized by chapter members Tina Cho and Dawn Woolsey. On May 7 we had an opening, sale, and demonstration for the public, and debuted our new panels. On May 10 Tina and Dawn ran a two-hour workshop at the library and taught three simple book structures. All these activities increased our exposure and attracted new members.

Our next meeting was on June 8 when we toured the Provincial Archives of Alberta and the conservation laboratory, hosted by Alison Freake. We also took this opportunity to have a short meeting, desserts, and a chance to socialize before the summer break.

In July we were contacted by the Strathcona County Library to do a presentation in their Learn @ Your Library Series and to mount a small exhibit in January/February 2012, and we have agreed to do both. In August, Susan Kristofferson contacted us to discuss submitting a proposal for an exhibition at the Alberta Craft Council in 2012. The Steering Committee spent some time providing feedback and met once before the call for entry was finalized at the beginning of November.

A chapter workshop taught by Barbara Johnston was held at the end of September. It was well-attended and focused on basic pop-up structures as our handmade book exchange for 2011 was a pop-up book.

In November we attended Words in the Park, which was an opportunity to promote CBBAG and the presentation at Strathcona County Library in the new year. We featured two of our new information panels, along with a display of books on a pedestal and handmade books and various paper items for sale.

The final meeting of the year at the end of November included our annual supper at the University of Alberta

Faculty Club, business meeting, and the exchange of handmade pop-up books.

We have one chapter meeting arranged in January 2012 to assist members with their submissions to the ACC exhibition, photo requirements etc. In April we hope that members will attend the opening night of the exhibition.

Also in January/February, we have our commitments to the Strathcona County Library: a presentation and an exhibit. In addition the Strathcona Art Gallery has decided to run a five-week course on book arts which will be taught by one of our members in a non-CBBAG capacity.

Over the past year, Rena Whistance-Smith has been running a series of non-CBBAG accredited workshops for beginning bookbinders to encourage participation in the craft and in our CBBAG chapter. These workshops will continue in 2012 as time and interest permit.

Preliminary information about *Art of the Book 2013* will be sent out members as it becomes available and we will encourage members to submit work. We will structure our programme accordingly this year to support this goal.



CBBAG BC Islands

Submitted by Caryl Peters

Meetings:

The BC Island Chapter holds three regular meetings a year held in a room provided for the purpose by the McPherson Library of the University of Victoria. These meetings consist of a short discussion of outstanding business, a presentation, and "show and tell" by any members who wish to participate. A fourth get-together, usually held in early summer, features a trip up-island to visit the studio of an artist or craftsperson. A social get-together is also a regular feature.

The following were held in 2011:

January 9 – An illustrated presentation by Dave Allen, *Hanji: Hands On in Korea*, about traditional paper-making in Korea. Dave also donated some Korean paper samples to the chapter. A small fundraising effort was launched whereby members could donate any materials they no longer had a use for, all to be sold at garage-sale prices and donated to the chapter.

March 27 – A presentation by Lorraine Butler on the late local bookbinder Stan Toller. Planning for upcoming 2011 Workshops. Show-and-tell, *Our Favourite Books*.

April 5 – An informal show-and-tell evening with Martha Cole, hosted by Judith Wellbourn.

June 12 – Annual up-island trip, this time to Saltspring Island to visit Illyd Perkins' studio, the Earth Wind Paper Designs studio of Adrienne Linder and Hannah Young, and Mother Tongue Publishing for a talk with co-owner, Peter Haase.

July 19 – A social get-together at the home of Dave Allen.

October 16 – A planning session for 2012 workshops and the launch of a new series: Small Group Learning - Open Studio sessions. Show-and-tell by members.



Frances Hunter and Keith Valentine at The Word on the Street in the Vancouver Public Library.

Workshops:

Dorothy Field - Messing with Paper (held at Island Blue Print)

Joan Byers - Basic Bookbinding I (four sessions, held at Joan Byer's studio)

Don Taylor - Basic Bookbinding II (held at IBP)

Don Taylor - Medieval Journal (held at IBP)

Don Taylor - Master Class (held at Lorraine Butler's studio)

2011 Library Purchases:

Guild of Bookbinders DVDs: *Beautiful Bookbindings: A Thousand Years of the Bookbinders' Art*.



CBBAG BC Lower Mainland

Submitted by Suzan Lee & Gina Page

The CBBAG BC Lower Mainland Chapter was established and participated in six activities this year.

(a) *Establishment of the chapter's website* Vanbookarts.wordpress.com:

The chapter website was primary established and maintained by Suzan Lee with additional input by Linda Stanfield.

(b) *Involvement with Roedde House Museum*:

In September of this year, Benedicte Schoepflin, the Museum Manager of Roedde House Museum, contacted

CBBAG BC Lower Mainland Chapter about the possibility of establishing a partnership with the chapter. Linda Stanfield provided support to Benedicte by helping them to prepare a CHIN (Canadian Heritage Information Network) application.



Families participating at the BC Lower Mainland chapter's demonstrations at WOTS Vancouver.



(c) *The Word on the Street, at the Central Branch of the Vancouver Public Library, Vancouver, on September 25, 2011:*

Demonstrations were presented by the following members:

Suzan Lee – *Making a Book from a Single Sheet of Paper*

It was a hands-on demonstration at the BCLM CBBAG table showing how to make a book from a single sheet of paper. Three different types of printed book content on colourful letter size papers were provided to visitors. Using simple folds and cut technique, a single sheet of paper was transformed into a tiny storybook. Samples of traditional binding structure (case binding) and non-traditional structures (Coptic) were shown along with unfinished book signatures for comparisons. It mainly attracted children and educators. Children wanted to make the storybooks along with their parents. A few educators stopped by to watch and to take home samples of printed storybook content for their own use in class.

Gina Page – *Making a Book from a Single Sheet of Paper*

I did a demo of how to make a mini-tunnel book from a single sheet of paper. It was very well received. I had fewer customers than usual because of

the poor weather that morning, but the people who made a little book really enjoyed learning how to do it.

Reg Lissel – *Papermaking*

The WOTS demo was great. I did a small papermaking demo; a lot of people seemed interested and asked a lot of questions. One kid was fascinated and I got her to make a few sheets; her father was pleased. I was there at approximately 2.00 p.m. and the whole place seemed quite busy.



Lindsay Page displaying her accordion book on alternative politics at WOTS Vancouver.

Lindsay Page – *Books Arts and Art Performance*

“I presented a few of my traditional and accordion books in mediums ranging from woodcut printing, digital photography, and largely text (including interviews and fiction) based books. As these book works are all based in or documentations of art performances or involve active participants in some way, my demonstration at The Word on the Street consisted of explaining the history of art performance and the role of book arts in documentation as well as answering questions about my own work.”

Jan Janovick & Kasandra Bonn – *Book Arts: Examples, Learning, Teaching*

“I had several examples on hand of leather journals, a Coptic-bound book in a matching case, several soft covered notebooks with things like pencil spines or wooden skewer spines. We talked to people who were interested in learning how to bind books or teach simple bound books to elementary school students.”

(d) *An evening of tribute to the late Jim Rimmer at the Harbour Centre Campus of Simon Fraser University, Vancouver, BC, on Friday October 21, 2011 (held in conjunction*

with the Fourth Alcuin Wayzgoose):

Jim was a Canadian graphic designer, letterpress printer, proprietor of the Pie Tree Press in New Westminster, and a notable designer of typefaces. The evening began with a viewing of a DVD produced by Richard Kegler, of the Buffalo based type firm P22. The DVD is titled *Making Faces: Metal Type in the 21st Century* and features Jim at work on the “almost lost art of pantographic type making.”

Following the viewing of the DVD was the presentation of the Robert R. Reid Award for Lifetime Achievement in Canadian Book Arts to Jim Rimmer (1934-2010), which was accepted by members of Jim’s family. A lavish spread of refreshments followed the presentation and gave those attending the opportunity to share their memories of Jim, an extremely talented, humble and generous man.

(e) *Fourth Alcuin Wayzgoose:*

On Saturday October 22, several members of the BC Lower Mainland Chapter had a table at the Fourth Alcuin Wayzgoose, a printing and book arts fair, held at the Vancouver Public Library on Georgia Street in Vancouver. Right beside the BCLM table was another, representing the BC Islands Chapter of CBBAG, staffed by Jose Villa-Arce and Dave Allen from Victoria.

It was a great opportunity for us to meet and make connections with various people involved in BC’s creative book arts community. There were thirteen fine presses represented, six book artists, and three artists giving demonstrations of various book arts: Phyllis Greenwood on marbling, Reg Lissel on paste papers, and Gary Sim on linocuts. Many people stopped by our table to look at various items on display (journals bound by Suzan Lee and artist’s books created by Gina Page) and signed up to learn more about the BCLM chapter and its activities.

At the end of the Wayzgoose, once we were all cleaned up, twelve or so of us met for dinner at a nearby restaurant, where we continued a number of lively discussions.

(f) *Annual General Meeting:*

On Tuesday December 13, 2011 the BC Lower Mainland Chapter held its AGM at Douglas Park Community Centre in Vancouver, BC. Prior to the meeting, the executive members and other members of the chapter mingled and chatted over coffee, tea, and cookies and also filled in a brief survey indicating their areas of interest and levels of expertise in various book arts. Following the AGM was a discussion of the types of activities that the members present would be interested helping to plan and/or participate.



CBBAG Calgary

Submitted by Susan Kristoferson & Pat Strakowski

The year started with a new executive: Susan Kristoferson (chair), Pat Strakowski (co chair), and Brian Queen (treasurer) In January preparations were started on the *Art of the Book 2013* conference. Lisa Isley is spearheading this event. There is to be an opening at the Contemporary Art Gallery (formerly the Triangle Art Gallery) as part of the celebration.

In February we met at the Rare Book Library at the Kinnear Centre in Banff to look at artist books in their library. In March we had a meeting at Carolyn Qualle’s house to look at her studio set up and to share works in progress.

In May we met at Pat Strakowski’s house to see her studio and to share works in progress. In June there was an end of the year barbeque and meeting to share works in progress. In July we met at Susan Kristoferson’s place to meet with a guest bookbinder from Australia.

In September we met at Susan Kristofersons home, where Lisa Isley gave a presentation on her book arts study tour to France. We also started the round robin altered book exchange. This is where each participant alters a book section and sends it to the next person within a month's time. There are two groups participating.

In November we had a grand meeting at the McDougall Centre. It was a meeting between CBBAG, Bow Valley Calligraphy Guild, and other interested persons. Each person displayed and introduced their work. In December we visited Evanescence Gallery in High River. There was a sharing of works that were brought to the meeting. This was a holiday gathering with a gift exchange.

During the year Lee Churchill made a successful proposal to the EPCOR Performing Arts Centre for a summer 2012 exhibit of Calgary CBBAG members' book arts work. The exhibit will be in display windows that are dedicated to artwork display.

In addition, Susan Kristoferson made a successful exhibit proposal to the Alberta Crafts Council for a survey exhibit of paper and book arts. This is the first such survey of paper and book arts in Alberta. The exhibit entries were due on Feb 15, 2012. The exhibit will be held in the 4,200 square foot feature gallery at the Alberta Crafts Council Gallery in Edmonton, Alberta, and will open April 14 and will close July 7, 2012. This exhibit is scheduled to be on display at the Leighton Art Centre, just south of Calgary, in June and July 2013 (in conjunction with *Art of the Book 2013*). Efforts are also underway to travel this exhibit internationally during the time period between these two showings. A catalog is anticipated.



CBBAG Greater Toronto Area

Submitted by Betsy Palmer Eldridge & Greta Golick

The CBBAG Greater Toronto Area Chapter had the requisite two chapter co-chairs in 2011, Betsy Palmer Eldridge (2010-2011) and Greta Golick (2011-2012). As the co-chair term is limited to two years, a new co-chair will need to be found for the next two years (2012-2013). For better or worse, the chapter continues to try to keep its administration as informal and as simple as possible. The two co-chair officers manage the activities, the finances, and the minutes in the form of the Annual Report. The membership of the GTA Chapter is approximately 125. However only a much smaller number are actually active in the GTA Chapter. Many of the Toronto members have other responsibilities in the CBBAG national organization. Financially, the income for the chapter (roughly \$625) comes from the \$5 per member annual fee; its expenses (roughly \$600) are for the honoraria for the meeting speakers. The GTA Chapter at the moment has only one sub-committee, the Toronto Planning Committee, that plans both the chapter meetings and the Toronto workshops and courses.

The 2011 the GTA Chapter meetings started off in January with a presentation by Keith Felton of Felton Bookbinding Limited on *Binding Large Books and the Challenges They Create*. In February Victoria Cowan, who offers workshops in relief printmaking, gave a talk *Road Trip: A Creative Cartography*. In March Barbara Trott, who teaches

at OCAD University, give a lesson in *Colour; Mixing and Matching*. In June Tini Miura from California and gave the AGM talk *My World of Bibliophile Bindings* while here giving a workshop in *Gilding and Onlay*.

The fall started off with Greta Golick speaking on *The Guelph Bookbindery, 1864-1891*, based on her doctoral thesis research. In October a field trip to the Saint-Armand Paper Mill in Montreal was scheduled. In October Cherryl Moote gave a talk *Folded into a Book*, a precursor of her popular November workshop on *Ten Folded Bookforms*. Finally in early December the GTA members had an evening sharing pop-up books. It was a strong and varied set of programmes. The speakers had worked hard and gave excellent presentations. It is hoped that some of them will be published. However, the attendance at the meetings – in spite of e-mail reminders – was disappointing to say the least, with a turn out of less than a dozen at each. The Toronto Planning Committee is mystified by this poor response, and hopes to circulate an e-mail questionnaire to the membership to pinpoint what is the problem.

In addition to the GTA Chapter meetings, the Toronto Planning Committee once again planned all of the Toronto workshops and courses. The 2011 make-up of the committee



CBBAG GTA Workshop: Lauren Williams at Cherryl Moote's *The Magic and Potential of Folded Bookforms*

remained much the same as the year before: Betsy Palmer Eldridge, chair; Betty Elliott, secretary; Ann Douglas, workshop coordinator; and Brian Maloney, brochure designer. The advisory members were: Wendy Cain, Barbara Helander, Dan Mezza, Rose Newlove, James Spyker, Don Taylor, and Robert Wu. Ex-officio members were Greta Golick, GTA Chapter co-chair; Scott Duncan, CBBAG past president; Mary McIntyre, CBBAG president; Jan Van Fleet, National Education Committee chair; and Meg Sutherland Best, workshop register; with Susan Corrigan, CBBAG administrative director, as a frequent advisor. Half way through the year, when the all of the 2011 Winter+Spring and Summer+Fall schedules had been completed, Ann Douglas stepped down as workshop coordinator and Rose Newlove took her place to begin working on the 2012 schedule.

This change coincided with a decision to stop producing the traditional workshop brochure and the fridge card that have been made and mailed out for many years now. Instead, the same workshop brochure information would be posted only on the CBBAG website on the Internet, and an information workshop/event sheet would be mailed out as a reminder to the GTA members as a replacement of the fridge card. This move to cut down on costs by sending information via the Internet instead of by the mail is being done by most organizations, like it or not. It is being received better by the younger electronic generation than the older print generation. However, other major changes of that sort seem to be in the offing as well.

Secretary Betty Elliott's annual comparison of the workshop and courses totals of 2011 with those of 2010 (in brackets) are indeed worthy of examination. In 2011 the number of workshops and courses offered was 35 (34), of which only 17 (27) ran,

with 18 (7) cancelled, resulting in only 293 (453) students days. That is a serious drop in attendance of roughly 50%, which will impact significantly on CBBAG's workshop income. The cancellations were spotty to say the least: some of the core courses as well as some of the new offerings were cancelled, and yet a few of the core courses and a few of the new seemed popular. Once again, a small but enthusiastic group of newcomers has appeared, but it is hard to attract the old guard. Well-known international instructors are usually "a draw", but they are expensive and difficult to attract. Usually only one or two of those can be arranged in a year. Input from the membership as to its wishes would be helpful. The increased number of courses and workshops being offered elsewhere, and on the Internet and personal time pressures are competitive time factors that must be taken into consideration.

The prospect of a move from 60 Atlantic Street due to a sale of the building is daunting. (The City of Toronto, through Build Toronto, has put the building up for sale.) The impact would involve not only the GTA bindery but also the CBBAG office and the CBBAG library as well. At this time, there are no clear indications regarding when this might occur.

CBBAG Nova Scotia
No report received.

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CBBAG Ottawa Valley
Submitted by Susan Pinard & Stephen Harold Quick

The chapter maintained an active schedule. The Library and Archives Canada (LAC) has turned the management of its meeting rooms and display space over to Public Works Government Services Canada (PWGSC). This resulted in uncertainty as to whether CBBAG OVC would be able to continue utilizing the facility. A search began to secure a new facility for monthly meetings and to investigate rental of studio space for establishment of a CBBAG Bindery in Ottawa. A fundraising campaign began to fund rental and equipping a bindery. In December 2011 we were advised by PWGSC that our request to use the LAC facility for monthly meetings in 2012 was finally approved but as uncertainty around continued use in the future remains the search for a bindery will continue in 2012.

Lectures:

- a. Night at the Movies:
The Machine that Made Us



CBBAG Ottawa Valley Workshop: Paste Paper and Beyond! A paste paper workshop with Holly Dean, Saturday, April 2, 2011 at the Nepean Creative Arts Centre, Bells Corners ON. Back row, left to right: Louise Martel, Gayle Quick, Maggie McGovern, Paul Champion Demers, Susan Ross, Geneviève Samson, front row, left to right: Susan Pinard, Mary McIntyre, Béatrice Leroux.

- b. Special Guest Lecturer Nancy Leavitt:
 - (1) In Search of Content,
 - (2) The joys and challenges of creating in the book form
- c. Presentation: Conservation of 17-18th century leather bindings
- d. Presentation: Printing photographs on art paper
- e. Presentation: The Salzinnes Antiphonal History and Examination of a 16th Century Liturgical Manuscript

Workshops:

- a. Iris folding. 20 participants
- b. Paste Paper. 10 participants.
- c. Coptic Stitch Journal. 7 participants.
- d. Nag Hammadi Codex. 6 participants.
- e. Letterpress Christmas Cards. 3 participants.
- f. Quilling. 20 participants.

2011 CBBAG Book Arts Show & Sale:

The Ottawa Valley Chapter hosted its second Book Arts Show on 11 June 2011. This biennial event provides an important forum for CBBAG members to engage directly with the public and display the wide breadth of the book arts community. This is a key activity for CBBAG to meet its core mission and goals.

The event took place at LAC in Ottawa and included the exhibition *The Nature of Words*, a speakers programme featuring George Walker as keynote speaker discussing the *Future of the Book*, a variety of displays, and a sales hall. Twenty-three vendors took part. CBBAG National, CBBAG OVC, the Ottawa Calligraphy Guild, and the Ottawa Press Gang set up information booths. Over 350 visitors took part in the participation survey and the majority were impressed with the event and encouraged the chapter to make the event an annual affair. This activity was a massive undertaking for our small chapter and the success of the event is due to the hard work and dedication of our members.



A display of painted books by a variety of CBBAG SK members at the Afternoon Book Affair.

Group Activities:

The chapter ran an Artist Trading Card (ATC) Swap where members handcrafted an edition of 15 ATC that were then exchanged with other members participating in the Swap. At the December 2011 Meeting each participant described the inspiration for their Card and the technique(s) used to make it. The result was a wide variety of styles and cherished keepsakes.

Annual General Meeting:

The chapter held its fourth AGM on 11 May 2011. No change in officers was approved and planning for the 2011-2012 programme was completed

CBBAG Saskatchewan

Submitted by Robin Canham & Martha Cole

The CBBAG Saskatchewan Chapter had a year filled with learning and sharing. In September the chapter hosted a workshop with the wonderful Lise Melhorne-Boe on *Rhythm and the Visual Book*. Through a series of exercises, we examined ways of using text to create movement in a book. Then in November the chapter hosted the first ever *Afternoon Book Affair*.

During “the affair,” which was a fundraiser for the chapter, hundreds of artist books by artists around the world were on display. A book sale also took place at this intimate event.

A notable achievement came for the chapter’s very own Cathryn Miller as she was the recipient of the 2011 Saskatchewan Craft Council’s Premier’s Prize for her altered book *Thinking Cap #3*. This prize is awarded annually to the most outstanding fine craft work in the province.

CBBAG SW Ontario

Submitted by Connie Jefferess & Jan Van Fleet

At least five bookbinding or book arts related workshops were organized by the Southwestern Ontario Chapter in 2011.

In 2010 Debbie Thompson-Wilson taught a workshop on medieval manuscript illumination. By popular demand, in February 2011 Debbie followed this workshop with a class on **Advanced Gilding and Illumination**. A range of gilding mediums and products both old and new were examined. The students experimented with each and

produced exciting examples. These experiments were followed by an exercise in texturing and tooling once gold leaf is applied.

In May Nancy Latchford introduced us to **Interlocking Book Structures**. The class created three book structures with folded and/or woven spines. Nancy also discussed ideas for future creative development of these structures.



Southwestern Ontario chapter member Nancy Latchford (front) at the Marbling Refresher Workshop, with instructor Pam Belshaw (left) and Jan Taylor in the background.

In July 2011 a group of members organized a **Marbling Refresher** workshop. We were very fortunate that Pam Belshaw agreed to be at the workshop to remind us of various marbling techniques following up on the workshop she led for the chapter in 2007. It required a lot of communication with Pam to make sure we had all our supplies organized. Assorted papers were sized with alum the day before in Connie's basement. The chapter now has on hand three marbling trays and an assortment of watercolour paints, whisks, rakes, and combs, as well as other supplies and

tools for use by members in the future. For three days in August Dan Mezza instructed a workshop on **Selected Album Structures**. This workshop explored three specific album structures: (1) stub binding, often used for the storage of documents of unequal length or manuscripts in which writing fills the entire page; (2) Victorian style album using the checkerboard album structure; and (3) a fast and "easy" adhesive album structure. As usual, Dan, as well as being a superb instructor, made the workshop easier for all the students with his advance preparation of all the required materials. In early November Sigrid Blohm conducted a workshop titled **Hand Stitching Washi with Bookbinding in Mind**. This proved to be a very popular workshop with thirteen students enrolled. Sigrid arrived with kits of Japanese paper for each student, as well as supplies and equipment to demonstrate the application of Konnyaku paste to the papers and subsequent decoration with various threads and stitches.

Throughout the year a group of members interested in creating personalized journals met to exchange ideas and teach each other page decoration techniques. Connie Jefferess served as facilitator for the Journal Group.

Other activities that took place during the year included:

- A visit by some members to Wayzgoose in Grimsby at the end of April.
- *Overleaf: an Exhibition of the Book Arts* held at Landon Library in London during the month of May. Chapter members contributed examples that represented the full range of skills that are encompassed by the term "book arts" including art cards, calligraphy, indigo papers, marbled papers, paste papers, books, boxes, printing, etc.
- A viewing of facsimile copies of the

Saint John's Bible at the Cardinal Carter Library at King's University College and attendance at a lecture about the production of the historic document by calligrapher Donald Jackson that was commissioned in 1998 by Saint John's Abbey and University in Minnesota. The chapter purchased a DVD showing work being done by the calligraphers; this is available to members for viewing.

The chapter's Annual Meeting was held on December 3. Ben Benedict, a member of the Professional Writers' Association of Canada (PWAC), spoke to the chapter and invited our participation in Word Fest 2012 which is scheduled to take place in London in November 2012.



CBBAG Board of Directors 2011

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Meg Best - *Membership & Workshop*

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