



Canadian Bookbinders and Book Artists Guild

Annual Report

For the year ending December 31, 2012

President's Report

The focus of the board of directors during 2012 was again working within base budget to continue to deliver programming to the membership. There were no large budget projects during this year. The board is continuing to address challenges such as vacancies on the board, as well as providing support to and maintaining contact with all of the chapters. CBBAG is working to integrate bilingual content more within the website and publications. Following are a few of the activities highlighting CBBAG's year.

CBBAG welcomed Marie Chabot (Ottawa) to the board as Communications Chair. Marie has been working on the delivery of CBBAG's new website. Late in the year, the board members also welcomed Nancy Minogue (Ottawa) as Membership Chair. Nancy is working on membership retention as a result of the increases CBBAG will have during 2013 for the Calgary conference and *Art of the Book 2013* exhibition. The organization said farewell to Dave Allen as

director-at-large; thank you, Dave, for your service to CBBAG.

The National Education Committee revived a plan that had been made several years ago to provide Home Study packages for each of the regional chapters. Late in 2012, copying of the materials was undertaken, and they will be packaged and distributed during the spring of 2013.

The Exhibition Committee has been busy with preparations for *Art of the Book 2013*, which will open in Calgary in the summer of 2013. This, and the accompanying conference and workshops series, is a major effort from volunteers on the ground in Calgary, as well as across the country. *Art of the Book* is CBBAG's main public event that showcases bookbinding and the book arts; this is a juried travelling exhibition mounted every five years. Exhibition slots are still available; please consider hosting the exhibition in your community.

I am pleased to see that there are always responses to board calls for volunteer recognition. The board is aware of the major events that are happening in the chapters, but does not always see the remarkable effort put forth by the members. Thank you for continuing to recognize your local members who give so much to CBBAG.

CBBAG continues to attend public events across the country to build awareness about the organization and the book arts. Opportunities such as Wayzgoose, book arts fairs, and *The Word on the Street* allow local members to introduce and promote membership in CBBAG.

In CBBAG's 2011 annual report I reported that the building housing the CBBAG office was up for sale. In spring 2012 the building sold and all tenants were given notice to vacate the building by the end of November. The GTA Chapter worked hard to find an

appropriate new home for CBBAG, clean out the former bindery, and plan the move. This was accomplished with a minimum of disruption to teaching plans, and CBBAG extends its gratitude to the chapter for undertaking this on behalf of the organization, particularly to Rose Newlove who spearheaded the effort.

I would like to take a moment to thank all of the dedicated CBBAG members who volunteered to work on the organization's behalf throughout 2012, as well as non-members who participate in groups at the chapter level. Your efforts on behalf of the organization are recognized, necessary, and appreciated. Thank you, and please continue to support CBBAG; your energy and commitment are its greatest resource.

The day-to-day administrative management of the organization continues to be in good hands thanks to Susan Corrigan and Meg Best. Both Susan and Meg have worked for CBBAG in their respective capacities as administrative director and membership/workshops registrar for several years, and both are very generous with their time and efforts on CBBAG's behalf. Thank you both; your support keeps CBBAG moving forward.

I would also like to extend my appreciation to members serving on the board of directors. It is challenging for us all to manage our portfolios, as well as assist all of the chapters, and your hard work and dedication to CBBAG have proven a great asset to the organization.

In closing, support and funding from the Ontario Arts Council must be acknowledged. Its support for CBBAG's operations ensures that we can continue to maintain and build programmes for the membership, and is greatly appreciated.

Mary McIntyre, *president*



Mary McIntyre teaching Photo Album workshop for the Ottawa Valley Chapter, February 2013.

Donations and Grants

The Canadian Bookbinders and Book Artists Guild would like to acknowledge the assistance of the Ontario Arts Council in providing support for CBBAG. The support of the OAC is important to its activities and greatly appreciated by CBBAG.

Each year many members send in donations with their membership renewal. Their assistance helps with the CBBAG's valuable programmes. In 2012 donations were gratefully received from members Hugh Walter Barclay, Colin Bate, Gerald Borch, Tonny Braden, Tara Bryan, Marie Chabot, Mercedes Cirfi Walton, Mary Conley, Susan Corrigan, Mira Coviensky, Victoria Cowan, Martina Edmondson, Keith Felton, Jacques Fournier, Susan Globensky, Greta Golick, Edna A. Hajnal, Barbara Helander, James K. Higginson, James K. Higginson, Sue Hobson, C.L. Ingalls, Nancy Jacobi, Janet L. Jancar, Jan Kellett, Victor A. Kobayashi, Claudia Kutchukian, Anne Laird, Monique Lallier, Dayle Lambert, Daphne Lera, Janice L. Little, Gabriele Lundeen, Gabriele Lundeen, Mary McIntyre, Diane McKay & Chris Toogood, Chum McLeod, Dominique Mercier, Manfred Meurer, Yehuda Miklaf, Cathryn Miller, Margarita Monfort, George Montgomery, Sharon Musgrave, Diana Patterson, Jamie Pratt, Fran Sendbuehler, Sydney J. Shep, Karen Smith, Ann Stinner, Don Taylor, Don Taylor & Mary McIntyre, George & Michelle Walker, Judith Welbourn, Rena Whistance-Smith, Michael Wilcox, and Rachel Woodhouse.

Support for the BC Lower Mainland chapter was received from Insurance Corporation of British Columbia.

CBBAG thanks the many members and friends who responded to the twelfth annual Year-End Appeal in 2012 – Anonymous (6), Betty Britschgi, Ruth Brown, Vivienne Bruce, John W. Burbidge, Wendy Cain, Marie Chabot, Susan V. Corrigan, Mira Coviensky, Joan Dawson, Ann Douglas, Graeme Ferguson, Jeanne Germaini, Greta Golick, James K. Higginson, Nancy Jacobi, Constance M. Jefferess, Mary Kosta, Monique Lallier & Don Etherington, Janice L. Little, Marlene MacCallum, Micheline Montgomery, George Montgomery, Denise Moraze, Jean Mouret, Brian Queen, William Rueter, Stanley M. Sherman, Dawn Simpson, Barbara Trott, Jan Van Fleet, Debra Waker,

Elspeth Wood, Rachel Woodhouse, and Ewa Zebrowski.

Grants in support of the upcoming *Art of the Book 2013* and the related book arts conference in Calgary were received from the Canada Council for the Arts and The Calgary Foundation. As well, Terry Coles and Yosef Wosk make a generous donations specifically for the exhibition. The support of all is gratefully acknowledged.

A major donation of paper was received from Terry Cosgrove in 2011. Thanks go to her and to Rose Newlove, who organized several paper sales in 2012 to help raise funds for the GTA chapter. In kind donations were also received from Susan Corrigan (paper) and Susan Hobson (book cloth), and Susanna Jacob (books, paper, equipment).

The Canadian Bookbinders and Book Artists Guild is a volunteer organization. Without the many board members, committee chairs and members, regional coordinators, and other volunteers who donated hundreds of hours of their time to CBBAG, it could not carry out all, or any, of its programmes. Their assistance is gratefully received and acknowledged.

Susan Corrigan, *administrative director*

Events

In 2012 CBBAG increased its public exposure significantly. This outreach is important and helps to connect CBBAG with the general public as well as sell some workshops and memberships. In 2012 CBBAG had tables at The Word on the Street in September in Vancouver, Halifax, and Toronto, participated at Wayzgoose in Grimsby Ontario in April, and at the Ontario College of Art & Design University (OCAD) Book Arts Fair in December.

In addition in 2012, CBBAG participated at ARLIS, an international conference for art libraries. Thank you to the anonymous donor who paid for the table, the CBBAG members who loaned their book arts pieces for display, and for those pieces that

were donated for display at future events. CBBAG also participated at the Ridgeway Book Arts fair in Ridgeway Ontario in May. The CBBAG Book Arts Fair which was planned for June to be held in Toronto was cancelled due to low table registrations.

Thank you to the CBBAG members that helped to staff the tables at these events. To volunteer at future events please contact CBBAG's volunteer coordinator at volunteers@cbbag.ca

Art Seto, *chair, Events Committee*

Exhibitions Report

In 2012 work continued on *Art of the Book 2013*, which is scheduled to open July 12, 2013, in Calgary at the Museum of Contemporary Art. This has been the main focus of the Exhibitions Committee.

A notice of exhibition and availability for touring venues was created and distributed to the CBBAG chapters. This brochure allowed the chapter to participate in promoting the upcoming exhibition and identify potential new venues for the exhibition. For the first time an "intention to participate" was released before the call for entry, which allowed the committee to provide more information for grant applications as well as plan ahead for other requirements.

The CBBAG Calgary Planning Committee is thankful for support from The Calgary Foundation, the Canada Council for the Arts, and individual donors – the committee couldn't do this exhibition without their support. A very generous



CBBAG members Victoria Bianche and Tabea Lemcke at the OCAD University Book Arts Fair in December (with CBBAG member William Rueter at his table for The Aliquando Press to their right).

individual donation was made for an overall exhibition grand prize of \$1,000 for the *Art of the Book 2013*, as well as the next four *Art of the Book* exhibitions. This is in addition to the very generous category prizes from CBBAG's long-term supporters.

CBBAG Calgary Planning Committee is very excited to have Jonathan Tremblay, Jason Dewinetz, and Karen Hanmer on board for jurying and was happy to introduce the CBBAG members to them through the magazine. For the first time jurying took place online and the process was a very positive one for the jurors – thanks go to Bob Hanmer for his work setting up the jurying site and his patience.

The committee is very grateful for its volunteer support, especially in the design and translation of most of the materials we have produced. Several years back CBBAG made a strategic planning goal of reaching all Canadians and this included providing more French content. The committee very pleased to have provided most of its materials in both official languages and it has drawn more Canadian participation.

It has been challenging organizing the exhibition and conference out of a regional chapter with limited resources but also very exciting to see the CBBAG board work with local volunteers on the same goals. Part of this experience is documenting what the committee is doing, noting what can be improved on, and creating a library of resources for the next planning group. It is hoped this legacy will encourage new volunteers to take on big projects and enable CBBAG to expand its role, support, and programming across the country. The CBBAG Online Gallery continued to be available on the CBBAG web site to members and the general public. The Exhibitions Committee would like to encourage the CBBAG chapters to consider working with the committee members to curate and host future book arts exhibitions in their communities, including future *Art of the Book* exhibitions. The committee believes that regular exhibitions are important for the members to develop as artists and increase public exposure for both themselves and the Canadian Bookbinders and Book Artists Guild.

Lisa Isley, chair, Exhibition Committee

Home Study Programme

The CBBAG Home Study programme continues to be useful to binders over a wide geographic area. Each Home Study segment includes multiple DVDs and a manual.

Sales of home study courses have continued to decline for the past several years. In 2012 only eleven home study courses were sold, and while steady from ten course sales in 2011, it is down from 35 in 2009 and 22 course sales in 2010. It continues to be unclear as to why sales are down, though the growth of CBBAG regional chapters providing core curriculum workshops may be contributing to less need for distance learning vehicles. The issue of people selling the home study DVDs on ebay, in violation of copyright, is also a concern.

Bookbinding I continues to be the main course sold, with seven copies sold in 2012, compared to nine in 2011, and three sales of Bookbinding II, compared to two sales previous year. One copy of Bookbinding III was sold, while none had been sold in 2011.

None of the other courses available were sold in 2012. They include Finishing, Restoration & Repair, Marbling: A guide to the craft of watercolour marbling, and Endpapers and Introduction to Leather, both of which are included in Bookbinding II and III, respectively, but also offered as stand-alone courses.

There were four Monitoring Stream courses purchased (two in 2011, eight in 2010, six in 2009), both for Bookbinding I, and seven Resource and Reference Stream courses (8 in 2011, 14 in 2010, 29 in 2009). Two courses were sold to students in Canada, four were sold to students in the United States, one was sold to a student in Portugal, and four sold to students in the United Kingdom.

Thanks go to Mercedes Cirfi Walton, Betsy Palmer Eldridge, Ellen Spears, Betty Elliott, Dan Mezza, Elsie Blauwhoff, Meg Best, and Susan Corrigan for their diligent work in the Home Study Programme.

Membership

The number of members at the end of the year was 604, up 18% from the previous

year end total of 514. The geographical distribution of membership remains fairly constant and breaks down as follows: Canadian 82% (82% in 2011), American 13% (15% in 2011), and overseas 5% (4% in 2011). Of these, there were 23 institutional and 26 exchange members.

The Canadian membership is divided as follows: Alberta: 12.5%; British Columbia 12.5%; Manitoba: 2%; New Brunswick: 1%; Newfoundland: 1%; Nova Scotia: 3%; Ontario 57%; PEI: 0.25%; Quebec: 8.5%; Saskatchewan: 2%; Yukon 0.25%.

In 2012 Dan Mezza was presented a "Lifetime Achievement Award" and appointed a life member of CBBAG, joining Ann Douglas, Betsy Palmer Eldridge, Betty Elliott, Richard Miller, Shelagh Smith, and Ellen Spears in that membership category. James Spyker was recognized as "Member of the Year" in 2012.

Meg Best continued as the membership/workshop registrar in 2012 and thanks go for her hard work on CBBAG's behalf.

National Education

The National Education Committee met via Skype seven times in 2012. The main items of business were the following:

Core Curriculum Review

Bookbinding I, Bookbinding II, Bookbinding III, Finishing, Repair & Restoration, and Paper Treatments for Binders comprise the core curriculum of CBBAG. The review of this curriculum is ongoing, using the Home Study materials as a basis of the review, except in the case of Paper Treatments for Binders which is offered in-studio only.

Home Study Programme

Sale of the Home Study Programmes has fallen in recent years, and while sales between 2011 (10) and 2012 (11) were basically steady, there were no requests for the Monitoring Stream in 2012. Sales this year were Bookbinding I, II, and III; but none of the other courses were sold, i.e., Finishing; Restoration & Repair; Marbling; Endpapers (included in Bookbinding II); Introduction to Leather (included in Bookbinding III).

Home Study units will be provided to all regional chapters of CBBAG for their use in early 2013, to be used according to a policy developed by the NEC. Chapters may lend the DVDs (but not the manuals) to their members who are current CBBAG members. It is hoped that this will act as an incentive to those who are interested in pursuing the Home Study Monitoring Stream. Chapters may use small portions of the DVDs at meetings to, for example, illustrate a particular technique.

CBBAG members who completed core courses in a studio setting may now purchase the DVDs (but not the manuals) of the relevant course(s) at a reduced price for their personal use.

The National Education Committee believes that the Home Study Programme is a vital teaching tool for bookbinders and the committee will continue to seek ways to make its availability known and to promote sales.

Art of the Book 2013

The committee will have a table at *AB2013* in Calgary in July 2013 to promote bookbinding, the book arts, and the Home Study Programme in particular. A listing of itinerant teachers will be provided to encourage Chapters to look beyond their own region for teachers of the core curriculum and other courses.

Policies

The NEC was involved in the development or revision of the following policies in 2012:

- Vulnerable Persons Policy (new)
- Core Curriculum Policy: Home Study materials made available to former in-studio students of the core curriculum
- DVD Lending Policy
- Home Study materials for CBBAG chapters

Members of the National Education Committee in 2012 were: Dave Allen (BC Islands); Dea Fischer (Calgary); Joe Landry (Nova Scotia); Mary McIntyre (ex officio, president of CBBAG); Dan Mezza (Southwestern Ontario); Dea Fischer (Calgary); and Jan Van Fleet, chair of the Committee.

Jan van Fleet, *chair, National Education Committee*



Core curriculum student Jan Taylor applying gold leaf to a leather spine during a Finishing workshop given by Dan Mezza, Southwestern Ontario Chapter, May 2012. London.

Publications

The CBBAG publications team thanks the board of directors for its support for *Book Arts arts du livre Canada*.

Its members continue to include articles in French, or with French translation, thanks to Jocelyne Aird-Bélanger, Alisa Bélanger, and Lynn Gauthier, and next year the team will explore ways to increase the number of translations into French.

Next year will be the team's fourth. It intends to dig deeper and farther afield for Canadian book arts stories. The team could use the CBBAG members' help in uncovering these stories. It is hope that any members who are interested in the magazine will join the team, either as part of the publications team, or by offering ideas, critique, and insight.

The publications team appreciates the generosity, patience and skill of the authors and photographers who contributed this year. We invite anyone to suggest topics and authors for the magazine.

Advertising revenue remains steady. The publications team asks that readers consider CBBAG advertisers when they need supplies: Columbia Finishing Mills, Dodin's Marbling, J. Hewit & Sons, Illtyd Perkins Woodworking, Papeterie St. Armand, and The Japanese Paper Place.

The magazine would not have been finished on time and on budget if it wasn't for the talents in research, editing, proofreading, and print coordination by committee members Vivienne Bruce, Linda M. Cunningham, Barb Galeski, Louise Hamilton, Sue Hobson, Christine McNair, Jennifer Marston, Cathryn Miller, Saara Mortensen, Art Seto, Jan Van Fleet, and Jill Willmott. Their contribution is invaluable.

Once again, CBBAG has been fortunate to have the assistance of the mailing team consisting of Betty Elliott, Ann Douglas, Sandra Arnott, and Meg Best, led by coordinator Edna Hajnal. Also Susan Corrigan's attention to detail and good advice have always been there and been much appreciated.

Frances Hunter, *chair, Publications Committee*

Website

Despite a few road bumps, the new CBBAG website has progressed significantly over the last year. CBBAG has identified a payment system it will be able to use, as well as started migrating the membership database into the new system. Each of the chapters' pages are now linking to their respective blog Wordpress website and also contains information about the chapter executives, upcoming events, and contact information. Efforts will continue to transfer content from the existing site to the new one and CBBAG is hoping to launch the new platform before the end of the year. Much of the progress has been due to the efforts of CBBAG board member Marie Chabot, who was given responsibility for the website project in 2012.

The existing website continues to be maintained thanks to the dedication of Susan Corrigan. The information on the chapters' web pages is also kept up to date by Frances Hunter (BC Islands), Suzan Lee and Linda Stanfield (BC Lower Mainland), Sarah Butt (Calgary), Maggie McGovern (Ottawa Valley), Robin Canham (Saskatoon), and Jan van Fleet (SW Ontario). Susan Corrigan coordinats the CBBAG e-network, assisted by H el ene Francoeur for CBBAG Quebec.

Treasurer's Report

For the year of 2012, CBBAG was able to create \$123,235 in revenues. Direct expenses for the organization were \$122,796.

CBBAG received \$20,000 in arts service organization operating funding from the Ontario Arts Council, for which it is very grateful.

Revenues were up \$30,882 from 2011. This was due to increased revenue from: the Canada Council for the Arts (\$7,000) and The Calgary Foundation (\$10,000) for *Art of the Book 2013* and conference; exhibition catalogue sales (budgeted \$320; actual \$1,057); and workshop fees (budgeted \$25,000; actual \$38,005).

Member and individual donations were \$3,977 in 2012. Of this, \$1,000 was a donation specifically in support of *Art of the Book 2013*. The remaining amount (\$2,977) was an increase of 22% over the previous year. On behalf of the membership, I would like to thank the individual members who donated financially this year.

The Greater Toronto Area chapter held successful a fund raising paper sale, which raise \$2,484 for the chapter (included in workshop revenues on the statement of operations).

Most of the expense line items were lower than budgeted, which helped balance out the revenues that were not earned. The expense accounts that were higher than normal included: administrative expenses (budgeted \$24,000; actual \$27,468, primarily due to the necessity of having to move the CBBAG office to its new location in 2012); events general expenses (budgeted \$0; actual \$1,030 due to the printing of new CBBAG bookmarks used in outreach activities); *Art of the Book 2013* exhibition expenses (budgeted \$5,000; actual \$21,707); and workshop instructor's fees (budgeted \$17,000; actual \$24,029, due to increased number of workshops run and balanced by increased workshop revenues). The budget for 2013 has been estimated accordingly.

The board of directors has created a balanced budget for 2013, taking into consideration *Art of the Book 2013* and adding in a new translation cost so that materials can be available in both English and French if necessary.

Carmelina Karas, Treasurer

Balance Sheet as at December 31, 2012

	2012	2011
ASSETS		
Current:		
Cash and cash equivalents:		
General Fund	\$ 42,430	\$ 47,188
Robert Muma Fund	26,227	26,088
Amounts receivable	5,690	4,826
Prepaid expenses	5,810	2,854
	<u>80,157</u>	<u>80,956</u>
LIABILITIES		
Accounts payable and accrued liabilities	11,774	15,126
Deferred membership and other fees and donations	16,599	14,584
Deferred grants	22,420	22,410
	<u>50,782</u>	<u>52,120</u>
FUND BALANCES		
Robert Muma Fund	26,227	26,088
General Fund	3,148	2,748
	<u>29,375</u>	<u>28,836</u>
	<u>\$ 80,157</u>	<u>\$ 80,956</u>

Statement of Operations - General and Robert Muma Funds

For the year ending December 31, 2012

	2012	2011
REVENUES		
Government grants:		
Ontario Arts Council	\$ 20,000	\$ 20,000
Canada Council	7,000	0
The Calgary Foundation	10,000	0
Donations	7,327	5,967
Exhibitions & Events	1,057	4,344
Home Study	4,515	5,000
Magazine	1,443	1,187
Membership Fees	26,255	26,144
Ontario Arts Foundation Endowment	3,168	3,911
Other & Interest (Muma Fund)	734	1,076
Workshop & GTA Fund Raising Activities	41,736	24,724
	<u>123,235</u>	<u>92,353</u>
EXPENSES		
Administration & Office Moving (2012)	27,467	21,178
Book Arts Fair & Events	2,433	907
Chapters Annual Allocations and Grants	5,145	4,571
Contribution to OAF Endowment Fund	0	5,500
Exhibitions	21,707	3,631
Home Study	1,592	529
Magazine	9,802	10,667
Membership Services	9,064	8,679
Office Rental	7,381	7,242
Workshops	38,205	29,023
	<u>122,796</u>	<u>91,927</u>
Excess of Revenues/(loss) over Expenses	<u>\$ 539</u>	<u>\$ 426</u>

Regional Chapters Activities

CBBAG Alberta North

Submitted by Janice Peters & Rena Whistance-Smith

CBBAG Alberta North Chapter held five meetings this year, three of which featured a presentation. We also met informally twice in the summer with the Calgary president. This year we took on an exhibition and presentation at the Strathcona County Library and one of our members taught a basic book arts class for the art gallery there. We also contributed to the CBBAG-sponsored exhibition at the Alberta Craft Council (ACC) and five of our members were successful in having work accepted. This has been a busy year for us, though our membership has dropped slightly.

At our first chapter meeting in January at the SNAP gallery we focused on the mid-February deadline for the ACC exhibition. Barb Johnston spoke (SNAP being the Society of Northern Alberta Print-artists) on "Increasing the prospect of successful submissions to an exhibition Call for Entry." We nominated Barb for the Alberta North juror position for the ACC exhibition due to her extensive experience curating exhibits and serving on juries. The pop-up books from our annual exchange in 2011 were collected for the Strathcona County Library exhibition.

The Strathcona exhibition ran from January 25 to February 28. A large window display case by the library entrance featured our pop-up books, with additional cases on the main floor and the upper floor. A two hour presentation on the art and craft of handmade books by Tina Cho, Janice Peters, and Rena Whistance-Smith was well attended on February 12. The presentation fee provided a healthy boost to our chapter finances. Our display panels prepared last year by Paula Wintink and *A Book Arts Mosaic* (CBBAG's touring community

exhibition) both attracted much attention. Tina Cho subsequently taught a book arts workshop over three Saturdays in June. These activities were all well received and appreciated.

Our next chapter meeting in March saw a longer than usual discussion on chapter business and an update on the plans for the *Art of the Book 2013* exhibition, and a look at the CBBAG newsletters which we had received. A box of donated handmade books was proposed, to provide a core collection of books by our members to facilitate requests for displays of the chapter's work.

Pulp, Paper, Pages opened at the Alberta Craft Council on April 14 and included works by Carla Costuros, Barb Johnston, Sara Norquay, Janice Peters, and Ros Schell. Barb Johnston was recognized for her excellent pieces with two awards – the Bruce Peel Special Collections Library, University of Alberta, Purchase Award for *Twelve Days of Christmas* and the Arts on Atlantic Gallery Exhibit Opportunity. Sara Norquay, along with Brenda Malkinson and Andrea Izteck, won the PB+J Bookarts Studio Award of Merit for their joint piece *Ms. Nomer*. The opening was well attended and the exhibition will be shown at the Leighton Centre in Calgary in July 2013, to coincide with *AB2013*. Works from the exhibition by Sara Norquay and Barb Johnston are currently on display at the Edmonton International Airport in the Rotational Art Display.

A small exhibit was set up at the entrance to the St. Albert Public Library for the May Art Walk. It ran from April 25 to June 4, and featured work by seven of our members.

The June meeting was brief and followed by a practical demonstration by Rena Whistance-Smith on *Endpapers: three styles for bookbinders and book artists*. This meeting was held

at Rena's studio and was also a social prior to the summer break.

In both July and August we met informally with Susan Kristofferson when she came to Edmonton. Both occasions were an opportunity to get an update on what was happening on *AB2013* and the conference which will be held in conjunction with the opening of the exhibition.

At the October meeting we continued to work on the plan for a library exhibition box and to collect donations for it. A chapter letterpress project was discussed, to be worked on in the new year, and Dawn Woolsey has offered to arrange the use of SNAP facilities and organize this activity. Sara Norquay gave a presentation on books made from one sheet of paper, in preparation for this year's book challenge and exchange in November.

We were invited back to have a display table at Words in the Park at the Strathcona County Library on October 27 after our presence last year to publicize the upcoming exhibition. Janice Peters and Ros Schell attended again. This year the event was held earlier as part of LitFest, the regional non-fiction literary festival, and again we made use of our display boards and, new this year, the CBBAG bookmarks.

The final meeting of the year at the end of November included our annual supper at the University of Alberta Faculty Club, business meeting, and the exchange of handmade books. This year's challenge was a book made from one sheet of paper. Ten members of the group participated in the exchange which was notable for its creativity and quality of the work.

Over the past year, Rena Whistance-Smith has run a series of non-CBBAG accredited workshops for beginning bookbinders to encourage participation in the craft and in our CBBAG chapter. These workshops will continue in 2013

as time and interest permit. Tina Cho will be teaching project-based bookarts workshops for the art gallery in Strathcona County in January, February, and March of 2013, as a follow up to the workshop series in June of this year. Also starting in January, Sara Norquay will be teaching a seven-week course in Handmade Book Art for University of Alberta Extension.

Programmes for next year include the chapter letterpress book project and the launch of the library book box.



CBBAG BC Islands

Submitted by Jose Villa-Arce

Meetings:

The chapter holds three regular meeting a year, normally held at the McPherson Library of the University of Victoria. These meetings consist of a short discussion of outstanding business, a presentation, and “show and tell” by members or guests. An additional “meeting” is usually held in early summer, which features a field trip to visit the studio of an artist or craftsperson either on Vancouver Island or one of the Gulf Islands.

January 22 – Regular Meeting: A tour of Vern Theroux’s leather workshop, including presentation by Vern explaining the varieties of leather as they apply to bookbinding. A regular meeting was held following the facility tour.

April 22
– Regular Meeting: A presentation by Dawn Skinner based on her wide experience in working with leather in bookbinding.



BC Island workshop “Box of Books,” taught by Joan Byers in North Saanich, November 2012.

May 6 – Special Occasion: An evening with visiting Illinois conservator and publisher Cathleen Baker.

July 1 – Regular Meeting: a guided tour of Charles Brandt’s bindery, which include a series of thumbnail first hand descriptions by Charles of many of the outstanding figures in North American bookbinding over the past 50 years.

The tour was followed by lunch which developed into a discussion of the development of bookbinding in North America over the past 50 years.

September 23 – Special Occasion: Tea with visiting Quebec City bookbinder H el ene Francoeur.

October 28 – Regular Meeting: Held at two of our members’ new workshop, which is available to members to conduct formal and informal workshops. The outline for 2013 activities was discussed, followed by a general “show and tell” of members’ current projects.

In addition, members come together for small, informal working/social lunches or Small Group Learning-Open Studio sessions. This later development started in 2012 and has proven to be popular and will continue into 2013.

Workshop Held:

March 24 & 25 –

Mary Conley: Pop-Up Structures

April 29 – Joan Byers: Endpapers

November 17 & 18 –

Joan Byers: Box of Books

In Planning:

Planning has begun for workshops for the calendar year 2013, including advanced pop up structures, bookbinding for people who don’t make books, cross structure bindings, and *Unlimited Possibilities – exercises in creativity*.

Library:

Acquisitions:

The origins of such collections always seem to have similar beginnings, the originating core almost always being basic reference materials that the organization itself has developed for its members. To this are added interesting books which individual members donate because they feel it is of a wider interest, visiting artists/craftsperson donate their works, or, from time to time, books the membership agrees should be collectively owned. This year’s acquisitions reflect all of the above.

Cataloguing:

The library has grown enough to warrant a listing of the materials. Member Vivienne Bruce is proceeding with this project.

Other Business:

The chapter jointed the Community Arts Council of Greater Victoria, in order to expand the regional awareness of the chapters activities. A chapter working group is in place to consider the feasibility of a show of members’ works for the calendar year 2014. One option would be in association with the Community Arts Council of Greater Victoria.



CBBAG BC Lower Mainland

Submitted by Suzan Lee & Gina Page

The BC Lower Mainland Chapter of CBBAG has had a very good first year! We have sponsored two workshops and had two informal social events at the Grind Cafe on Main Street.



Gina Page at CBBAG's table at The Word on The Street at the Vancouver Public Library (Central Branch), September 2012, teaching a raft of children how to make a mini-tunnel book.

First about our workshops. Our first workshop was given by Adele Shaak on Simple Sewn Bookbinding Structures and was held at Langara College. The participants made four books, including a pamphlet, two stab-stitch bindings (one with up and down stitching, the other with Japanese binding), and one multi-section book.

Our second workshop was given by Kathy Nash on Simple Non-Sewn Bookbinding Structures and was held at Creekside Community Centre in False Creek. The participants made six books: two simple structures and four more involved books (accordion fold hardcover, flags book, lotus fold book with rigid cover and tie closure, Chicago screws photo booklet with softcover). Both workshops were sold out and were very well received by the participants.

Both of our informal social meetings were held at the Grind Cafe on Main Street on Saturday mornings, beginning around 10.00 a.m. and going until noon. Our groups numbered about five or six. Most of the people who came weren't actually CBBAG members and hadn't had much bookbinding experience.

Another of our activities was our participation in the annual The Word on the Street Vancouver literacy and publishing festival held at the Central Branch of the Vancouver Public Library on Georgia in Vancouver. Our table received many visitors throughout the day.

Charles Mayrs had a display and informal discussion about his letterpress art books: "As a first time table host at WOTS, my experience was very satisfying. I held informal talks about letterpress printing, illustrations, binding, and the importance of quality papers. My biggest surprise was the interest for letterpress books from university students and the youth generation.

It seemed to me that they have a real desire to keep this form of book arts alive and well."

Suzan Lee, chapter co-chair, did a double session on how to do Coptic bindings: "Many people were not aware of this non-paste binding technique. Most visitors inquired about the complexity and time involved in making such a binding. They were delighted to find out that it took only a few hours to complete."

Adele Shaak's demo was called *Folders and Soft Boxes*; she showed people how to make protective holders for special books that were easy to make and decorate: "People seemed very intrigued with how easily protective holders such as phase boxes could be made to protect and enhance books in delicate condition."

Gina Page did two sessions on how to make a mini-tunnel book from a single sheet of paper: "The mini-tunnel book demonstration attracted many participants, both adults and children. It was a lot of fun, and everyone took home a little book they had made."

We originally had two other participants for WOTS, who unfortunately had to

cancel out at the last minute.

Our Executive Committee meetings and Workshop Committee meetings were held each month except December, July, and August. In September we began having these meetings on the same evening rather than on separate evenings in the month; our workshop committee meetings begin at 6.30 p.m. and go to 7.10 p.m. Our Executive Committee meeting begins at 7.15 p.m. and ends around 8.00 p.m.



CBBAG Calgary

Submitted by Sarah Butt & Pat Strakowski

Our January meeting was held at Sarah Butt's home. We held our AGM, reviewed our financial report, and highlights from 2011 were reported. It was also reported that the TREX travelling CBBAG exhibition had ended.

February found us at Eveline Kolijn's home. Eveline presented her handmade fibre and paper experiments completed at The Banff Centre in 2010.

In April we met at Diana Patterson's home. Diana shared her collection of eighteenth century copies of *Tristram Shandy*. These beautiful books contained handmade marbled leaf and were bound in decorated "wastepaper." Also, Laurie Shelton from Burlington, Vermont, was a guest visitor. Laurie is a specialist in papermaking used in early childhood education.

The May meeting was held at Wendy Passmore's home. Wendy is a puppeteer and director of W.P Puppet Theatre. She also gave us our very own performance using her handmade puppets.

June is our traditional BBQ meeting and it was held at Colleen Rauscher's home. In addition to the BBQ, we had a materials exchange and the Round

Robin Altered Book Project was completed and all the amazing altered books were revealed.

Our September meeting was held at Susan Kristoferson's house. Our first gathering of the autumn saw members bringing works in progress and gave us an opportunity catch up on what had been developing with the preparations for *Art of the Book 2013*.

In October we met on St. Mary's University Campus for a presentation of the first two volumes of the *St. John's Bible*.

November found us at the University of Calgary rare book collection library. Our last meeting of the year took us to Carolyn Qualle's home for our annual Christmas party.

In between all of these meetings some of us were busily meeting to coordinate and make plans for our presentation of *Art of the Book 2013*.



CBBAG Greater Toronto Area

Submitted by Greta Golick & Gabriele Lundeen

The GTA Chapter's big project this year was moving the bindery. After many rumours that the building on Atlantic Avenue was being sold, CBBAG received notice from the landlord that CBBAG would have to leave the building by the fall. The planning group investigated various options: renting space workshop by workshop, sharing space with another organization or business and separating the office and the bindery space. Our research made it clear that we needed another bindery but we knew we could manage with less space and we wanted to reduce the rent. Largely due to Rose Newlove's efforts we found a smaller and less expensive space on Ward Avenue that is close to public transit and has convenient parking. It is on the second floor of

an accessible building (but without elevator access to the second floor), and the bright, air-conditioned studio has a wall of windows.

As we were moving into a smaller space, the efforts then focused on sorting and reducing the amount of equipment, furniture, materials, and files. The bindery had become a bit of an "attic" for bookbinders and a good clear-out was overdue. Betty Elliot kindly and bravely took on the task of sorting the archives. Rose Newlove took a hard look at bindery equipment and furniture and with the assistance of Barbara Helander planned the layout of the new bindery. In the summer we held a pay-what-you-can sale and disposed of anything that was left.

On a hot August weekend, volunteers packed everything that could go into boxes and moved them to the new location. Stu Hill disassembled the furniture and put it all back together again at the new location. Finally the movers moved the furniture and heavy equipment. The bindery was in operation for Bookbinding III a week later.

We held an open house in early September with a very good turnout of members who admired the new space. It is working well for courses and workshops. Thank you, everyone who worked so hard to find and move into

a new space where we can work and teach. We would especially like to thank Rose Newlove who worked so hard to make sure that we had an attractive, workable bindery.

The GTA Chapter held four evening events this year:

Laura Russell, who operates the 23 Sandy Gallery in Portland, Oregon, and lectures frequently to book art groups, gave a very well attended presentation on Marketing 101 for Book Artists and Photographic Artist Books.

Eminent New York book artist, Doug Beube, showed us his latest work, described how he creates his book sculptures and discussed his creative process.

Renowned British book artist Martin Frost spoke about his passion for the lost art of fore-edge painting. He brought wonderful samples of his amazing work as well as numerous photos of his work and historical examples.

California book artists, Peter and Donna Thomas, discussed "Book Art in the Age of the Ebook" and showed us samples of their work.

Toronto Workshop Planning Committee

Submitted by Betsy Palmer Eldridge

The Toronto Workshop Planning Committee continues to change its



A tunnel book depicting the new CBBAG bindery by Barbara Helander.

name and initials (TWPC), trying to better describe itself. Regardless, it continues to do approximately the same thing that it has been doing for almost 30 years: plan and produce the bookbinding courses and workshops that are given in the Toronto area.

Currently the TWPC consists of Betsy Palmer Eldridge, chair; Betty Elliott, secretary; Rose Newlove, workshop coordinator; Meg Best, workshop registrar; and advisory members Wendy Cain, Ann Douglas, Greta Golick, Barb Helander, Joan Links, Dan Mezza, James Spyker, Barbara Trott, and Robert Wu. Ex-officio members are Mary McIntyre, CBBAG, President; Jan van Fleet, CBBAG

National Education Committee chair; Gabriele Lundeen, GTA Chapter co-chair, and Stuart Hill, GTA Chapter in-coming co-chair. It is a large group, but many are unable to attend meetings, due to distance problems. The ex-officio members are important to keep so that they stay informed; some of the others are important as resource people. However, the committee would like to have more active members to represent the interests of the newer students.

The TWP Committee continues to meet several times a year for planning purposes. This year the meetings were interrupted by the mid-summer move of the bindery from to 80 Ward Street. The move was most successfully overseen and engineered by Rose Newlove, with the help of many of the Toronto members. Amazingly the workshops resumed the week after the move and the new space is working out well.

Reviewing the 2012 workshop season, Betty Elliott's annual report showed a reassuring increase in enrollment and attendance in 2012 compared with the



Jacqueline Cushing, Norma Lundberg and Kimberly Kwan sun bleaching paper during a Paper Treatments workshop in Betsy Palmer Eldridge's backyard, June 2012.

worrisome 2011 figures. The year 2012 compared with 2011 in brackets showed that 42 (35) workshops were offered, 25 (17) were run, 17 (18) were cancelled, 166 (96) students were served, resulting in 422 (295) student days. The final figure of 422 student days is comfortably above the break-even point of 400 and slightly below the nine-year average of 450.

The workshop programme netted CBBAG \$25 a day beyond the instructors' salaries, a significant \$10,550 to help cover the rent and other expenses. The workshop cancellations typically are a third of the workshops listed. Last year's cancellations included one cancelled by the move, one cancelled by the instructor, and one postponed to the following year; the rest were cancelled by lack of enrollment. Try as the committee may, it is difficult to come up with an 100% successful season.

The 2012 year included one visiting artist, Martin Frost from England, with an enrollment of 10, and three local guest Instructors: John Guppy, Caterina

Florio, and Cheryl Moote, with mixed attendance.

Changes in the registrations show more local students, more short courses, and more later or last minute registrations. Increasingly more registrations come from the Internet and CBBAG's website. Formerly more students came to Toronto to attend the core courses; now more courses are being offered in various locations by local CBBAG chapters and international groups. And the CBBAG chapters everywhere are starting to have access to the CBBAG Home Study courses.

The Home Study Programme, originally designed by the Toronto group, is now overseen by the National Education Committee, with the CBBAG board of directors carrying the ultimate responsibility. Initially, these video (now DVD) and manual course sold well and were a good source of income for CBBAG. In recent years the sales have been falling off. If the Home Study sales are no longer a major course of revenue, the TWPC recommends that the material, particularly the DVDs, used to strengthen the CBBAG in-studio courses. Making them available for revue (at a reasonable cost) to students who have already taken the courses would help to prevent "slippage", which is a problem. And wider use of them would help to promote standardization of terms and techniques. With the tremendous amount of information now being offered free on line, the role of the Home Study DVDs and materials needs to be rethought.

The TWP Committee is looking forward to having the new CBBAG website in place. With the advent of the new self-registration and direct payment system, a number of the current policies and procedures for payment and cancellations will be reviewed and a number of suggestions will be implemented.



CBBAG Ottawa Valley

Submitted by Maggie McGovern with input from Stephen Harold Quick

The Ottawa Valley Chapter operates on a program year that runs from September to June. The group does not operate in July and August. The Annual General Meeting is held in June each year.

Overall the Ottawa Valley Chapter is in a very good position. We maintain an active schedule of meetings and workshops. The chapter is in a good financial state and we have a small supply of bookbinding tools for conducting workshops.

Facilities: Library and Archives Canada (LAC) has turned the management of its meeting rooms and display space over to Public Works Government Services Canada (PWGSC). This has resulted in uncertainty as to whether CBBAG OVC would be able to continue utilizing the facility. For our 2012-2013 programme year, we have been paying a reasonable fee to PWGSC for the rental of meeting space. However, uncertain pricing and unclear policies from the government have led us to begin in earnest to locate an alternative meeting space.

We will revisit the question of where to hold our meetings at our AGM in June. For workshops, we have been using a room at the Sandy Hill Community Centre (SHCC) and it has worked out very well. The SHCC is centrally located, with easy access by public transit and a large, free, parking lot.

Meetings: The monthly chapter meetings continue to be well attended, with an average of 22 members. The “show and tell” portion of the meetings has grown to take a considerable portion of the two hours we allot for the meetings as members have been very active. Our scheduled activities, which include either a hands-on activity or a talk each month, have been very well received.

Workshops: The overall number and participation in workshops has increased. The cost for facilities has increased and this means that minimum numbers for participation in workshops is critical. Members are encouraged to inform the Chapter of workshop topics they would like or would be willing to offer. We were a little slow getting ourselves organized for workshops this September as the previous coordinator had to resign and we had to start from scratch in September. That said, once we were organized, the workshops went very well. In the September to December timeframe we ran five well-attended workshops. We were able to test out our new workshop facility and found it quite satisfactory.



Photo Album workshop participants finalizing their photo album covers, February 2012.

Collaborative Projects: This year we again invited members to participate in a swap. The theme this time is seasons. Twelve members participated in the swap. Stage one was to produce a signature on the theme. These were exchanged at the December 2012 meeting. Participants will be creating a book from the collection of signatures. The bound books will be available for display at the upcoming 2013 Book Arts Show & Sale.

Publicity and Advertising: The chapter is working hard to utilize new avenues of advertising to increase our visibility across the region. It is vital that people interested in the book arts know that we exist and that we can provide

them with a wide variety of activities and support. Work needs to continue to improve our overall presence. All members must be part of our overall communication strategy and get the word out.

Website: In the absence of the new national website, we went ahead and created a temporary WordPress website that we are now using to keep everyone informed of group activities, www.cbbagottawa.wordpress.com. Marie Chabot helped us with the set-up of the website and it is being maintained by Holly Dean (communications) and Maggie McGovern (president). It contains information on our meetings, swap, workshops, and galleries to display our work. When the new CBBAG website becomes available, we will likely transition this content over to the new site.

Fund Raising: The chapter has been very fortunate to receive a significant amount of donations. These funds were earmarked for our Bindery Fund, in order to secure and equip a more permanent space for the chapter. However, with the increasing costs for our meeting room and the potential increase in costs of operating the Book Fair, some of these funds may be eroded. Members are reminded that donations made through CBBAG national directed to this chapter are eligible for an official donation receipt for income tax purposes. Members are encouraged to suggest fundraising activities for the chapter to consider.

2013 CBBAG Book Arts Show & Sale: Some portion of 2012 energy and focus was directed towards preparing for the third Book Arts Show & Sale in Ottawa, to be held May 4, 2013. This is a key activity for CBBAG to meet its core mission and goals. This is a month earlier than past shows but we think it

might in fact work well because Ottawa's events calendar is a little less crowded at this time. Planning is in full swing with this activity being led by Larry Thompson. Past president Steve Quick is responsible for the speakers' portion of the show. All chapter members participate in the show either as vendors, volunteers, or both.

CBBAG Saskatchewan

Submitted by Robin Canham

The CBBAG Saskatchewan Chapter had a quiet year in 2012. There were two impromptu meetings and "show and tells," held in July (in Desley) and December (in Regina), where members got together to touch-base, and to share their recent work and their plans for entering work in *Art of the Book 2013*.

CBBAG SW Ontario

Submitted by Connie Jefferess

CBBAG core curriculum courses formed an important part of the Southwestern Ontario Chapter's activities in 2012. Instructor Dan Mezza taught Finishing in May, followed by Bookbinding I in September and Bookbinding II in October. The bookbinding courses enjoyed maximum registration.

A small Journal Group has been meeting regularly for more than two years, approximately six times per year. Meetings are held in members' homes and participants take turns guiding the group through various journal design techniques and approaches to keeping journals.

Instructor Jan Taylor conducted a Woven and Stitched Spines Workshop on two Saturdays in January. In this class samples were made of three small books suitable to be used as journals or notebooks and adaptable for use when designing an artist's book. All three books feature paper covers and were



SW Ontario Chapter members Rene Vandenbrink, Carmen Galloway, Betty Britschgi, and Jan Van Fleet display their "House Journals," a project of the chapter's Journaling Group, October 2012, London.

made with minimal use of adhesives.

The structures included:

- an interlocking cover for a concertina text block
- a buttonhole stitched book
- a slotted cover with a wrap around closure

The Edible Book Festival took place on March 31, 2012. Members of the chapter were invited to celebrate the International Edible Book Festival by making edible books. There were quite a number of entries this year, some inspired by a favourite book, a pun on a book title, or simply took the structure of a book. The single rule was that everything used in its construction must be edible. The edible books were displayed, judged, awarded prizes, and FINALLY eaten!

On an evening in April a number of members attended a lecture by Margaret Kobes at King's University College Library. Titled *The Millenium Psalter*, the lecture included highlights from a codicological study of this rare circa 1425 AD manuscript owned by King's University College.

Although it was not organized by the SW Ontario Chapter, in June several members attended a two-day workshop in Kitchener with instructor Marlene Pomeroy. The *Unforeseen 1776 Pocket Journal* workshop explored the structure of a journal that was discovered in a rare book collection

at the RiverBrink Museum in Queenston. The hard cover book contains text pages as well as three fold out pages of watercolour paper which cleverly retreats into the binding when closed.

A tour of the Sisters of St. Joseph Archives took place in early November. The mandate of the archives is to preserve vital records of the Sisters of St. Joseph of the Diocese of London. In addition, it keeps

records related to various missions of the sisters, including health care and education, historical information about the communities in which the sisters have worked and lived, books and dissertations by and about the sisters, and some artifacts.

On Saturday December 1, 2012, the Planning Committee met and developed a list of potential courses, workshops and activities for 2013. This was followed by the Annual Meeting on December 8.

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