



Canadian Bookbinders and Book Artists Guild

Annual Report

For the year ending December 31, 2013

President's Report

The year 2013 was a busy and exciting one for the Canadian Bookbinders and Book Artists Guild.

The many months of planning and preparation by volunteer members culminated in a successful launch of *Art of the Book 2013* in Calgary, and allied conference and workshop series. Planning and running these events concurrently is the biggest undertaking that CBBAG has ever attempted, and I am pleased to report that things all came together, even with the flooding that Calgary suffered in early July, and CBBAG received much positive feedback. CBBAG was the lucky recipients of several grants to support the *Art of the Book* events, and on behalf of the organization I express its sincere appreciation to The Calgary Foundation, the Rosza Foundation, and the Canada Council for the Arts. CBBAG is grateful as well to the Art Department of the University of Calgary which provided space for the conference and workshops.

Although registration for the conference and workshops series was not at the level predicted, participants were pleased with the smaller format; it enabled more of a dialogue. Instructors/presenters also appreciated the opportunity to get to know their students a bit better, and to have the time to answer more questions in an in-depth manner. Overall, while the events did end up not completely covering costs, it was very close to break-even (within a few hundred dollars), and that is something of which to be proud.

The local chapter in Calgary is to be thanked and congratulated for the taking on this immense task and seeing it through, as well as continuing to manage the exhibition as it begins its travels throughout Canada. The Exhibitions Committee is also pleased

to report that the show will be mounted at a United States destination for the first time. Although many members were consumed with the *Art of the Book* events, there are other goals that CBBAG accomplished.

The National Education Committee moved forward an idea that had been in the works for some time – to offer more core courses outside of the central region of the country and to mentor local instructors to continue to deliver this programme. Plans were made with the chapters in British Columbia during the fall of this year for course offerings and mentoring to happen in January 2014.

The members of the Workshop Planning Committee in Toronto deserve recognition for their continuing dedication to delivering educational programming for CBBAG. The programme enjoyed particular success this year thanks to the commitment of the planning committee as well as to the enthusiastic participation of the many students.

The Publications Committee continues to provide CBBAG members with an informative, attractive product in *Book Arts/arts du livre Canada*. The committee members are to be commended for their continuing commitment to providing the membership with such a high-quality publication.

CBBAG welcomed Lee Oldford

Churchill of Calgary to the board of directors as vice president/chapter liaison in September. As Lee learns the ropes, I encourage the chapters to communicate directly with her. Thank you for your willingness to serve on the board, Lee. With regret, the board said farewell to Lisa Isley, also of Calgary, with heartfelt thanks for her work and commitment to CBBAG as Exhibitions Committee chair.

I would like to take a moment to thank all of the dedicated CBBAG members who volunteered to work on the organization's behalf throughout 2013, as well as non-members who participate in groups at the chapter level. Your efforts on behalf of the organization are recognized, necessary, and appreciated. Thank you, and please continue to support CBBAG's local and national efforts; your energy and commitment are CBBAG's greatest resource.

Susan Corrigan and Meg Best continue to provide excellent administrative support to board members and to the organization as a



Art of the Book 2013 co-curators Lisa Isley (left) and Lee Oldford Churchill (right) with CBBAG administrative director Susan Corrigan at the exhibition's opening in Calgary, July 2013.

whole. The board was pleased to be able to offer them both a raise in remuneration, in recognition of their continued commitment and work on CBBAG's behalf. Thank you, Susan and Meg.

This report is also an opportunity for me to thank the members of the board of directors for their support and service to CBBAG. I am grateful for your commitment and appreciate your efforts on behalf of the members and the organization.

In closing, support and funding from the Ontario Arts Council, an agency of the Government of Ontario, must be acknowledged. The OAC's continuing support for CBBAG ensures that the organization can continue to maintain and build programmes for the membership, and it is greatly appreciated.

Mary McIntyre, *president*

Donations and Grants

The Canadian Bookbinders and Book Artists Guild would like to acknowledge the assistance of the Ontario Arts Council in providing support for CBBAG. The support of the OAC is important to its activities and greatly appreciated by CBBAG.

Each year many members send in donations with their membership renewal. Their assistance helps with the CBBAG's valuable programmes. In 2013 donations were gratefully received from members Richard Bernie, Gerald Borch, Servane Briand, Betty Britschgi, Marie Chabot, John Collins, Susan V. Corrigan, Mira Coviensky, Victoria Cowan, Leslie Drisdale, Martina Edmondson, Keith Felton, Jacques Fournier, H el ene Francoeur, Greta Golick, Greta Golick, Chester & Camila Gryski, Edna A. Hajnal, Kathy Hamre, Jane Hewitt, James K. Higginson, Helga Hobday, Jacques Hudon, C.L. Ingalls, Insurance Corporation of British Columbia, Claudia Kutchukian, Roxanne Lafleur, Dayle Lambert, Janice L. Little, Norma Lundberg, Gabriele Lundeen, Marlene MacCallum, Crystal Maitland, Jullian Messervey, Manfred Meurer, Yehuda Miklaf, Sharon

Musgrave, Diane & Michael Parkin, Diana Patterson, Lisa Philpott, Jamie Pratt, Caroline Qualle, Stanley Sherman, Karen Smith, Ann Stinner, The Japanese Paper Place, Barbara Trott, Keith Valentine, Judith Welbourn, Rena Whistance-Smith, Elspeth Wood, and Ewa Zebrowski.

CBBAG thanks the many members and friends who responded to the thirteenth annual Year-End Appeal in 2013 – Jocelyne Aird-Belanger, Ruth Brown, John W. Burbidge, Wendy Cain, Loretta Chang, Susan V. Corrigan, Mira Coviensky, Patrick and Sule Dewilde, Betsy Palmer Eldridge, Betty Elliott, Graeme Ferguson, Jacques Fournier, Jeanne Germani, Greta Golick, Chester & Camila Gryski, Joan N. Hague, James K. Higginson, Sue Hobson, Constance M. Jefferess, Jan Kellett, Monique Lallier & Don Etherington, Janice L. Little, Marlene MacCallum, Fiona MacKay, Mary McIntyre, George Montgomery, Denise Moraze, William Morley, Brian Queen, William Rueter, Stanley M. Sherman, Susan Smith, Maria Soteriades, Ellen Spears, Janis Van Fleet, Debra Waker, and Rachel Woodhouse.

The Canadian Bookbinders and Book Artists Guild is a volunteer organization. Without the many board members, committee chairs and members, regional coordinators, and other volunteers who donated hundreds of hours of their time to CBBAG, it could not carry out all, or any, of its programmes. Their assistance is gratefully received and acknowledged.

Susan Corrigan, *administrative director*



Victoria Bianchi, Barbara Trott, and Elsie Blauwhoff at the Grimsby Wayzgoose, part of the Events Committee's outreach, April 2013.

Events

CBBAG and the Event Committee are appreciative of GTA CBBAG members Elsie Blauwhoff, Barbara Trott, student member Victoria Bianchi, Gabriele Lundeen, and Stuart Hill, who helped to staff the CBBAG outreach tables in 2013: at the Grimsby Wayzgoose in April; The Word on the Street festival in September; and at the OCAD University Book Arts Fair in November.

CBBAG extends a special thank you to its anonymous benefactor and member who has once again in 2013 supported two CBBAG student members through donations that cover day-long CBBAG workshops.

I am stepping down from the CBBAG board and as chair of the Events Committee so as to focus on making more books as well as using my newly acquired C&P Pilot platen press. Thank you to everyone who has worked with me on this portfolio over the past few years.

Art Seto, *chair, Events Committee*

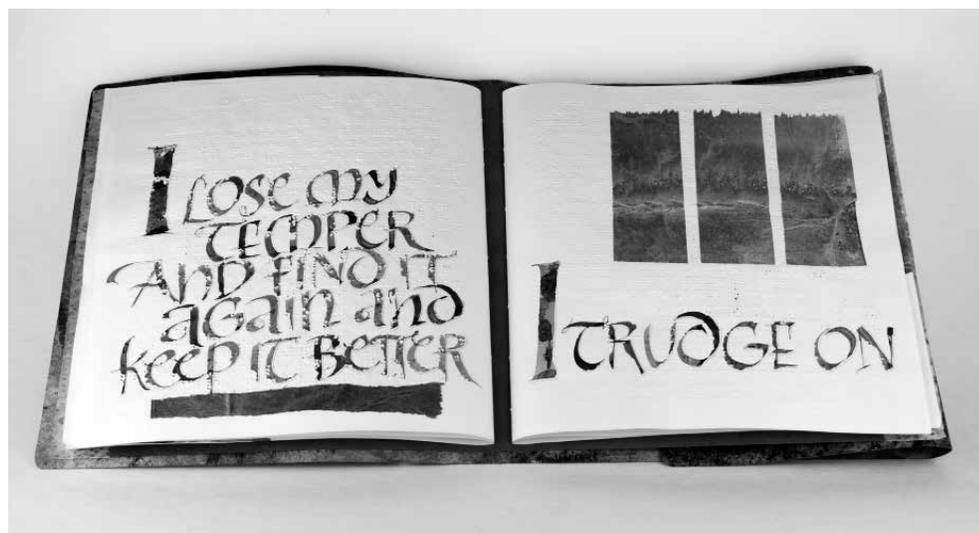
Exhibitions Report

2013 was a big year for the Exhibitions Committee, the Canadian Bookbinders and Book Artists Guild's *Art of The Book 2013* exhibition was juried, photographed, mounted, catalogues produced, and then opened in July to kick off an exceptional CBBAG conference. Due to the terrible flooding in Calgary last July the Exhibition Committee was forced to find an alternate venue and change the installations plans at the last minute. Maria and Shannon Hoover of the Endeavor Art Gallery and Event Space were gracious in donating their commercial space for the exhibit. One hundred and twenty-five people attended the opening and the gallery saw increased traffic with people coming specifically to see *Art of the Book 2013*. Currently there are seven venues booked for the tour across Canada and in Alaska. It was a tremendous team effort by an army of dedicated volunteers and a great success.

I appreciate the time and expertise donated by the team jurying the exhibition, Jonathan Tremblay, Jason Dewinetz, and Karen Hanmer, as well as the talents of Bob Hanmer making the jurying possible. Special thanks to The Calgary Foundation, the Canada Council for the Arts, and individual donors – this exhibition could not have been done without their support. A very generous individual donation was made for an overall exhibition grand prize of \$1,000 in addition to the very generous category prizes from CBBAG's long-term supporters. Thank you to Terry Coles, J Hewit & Sons Ltd, Bookbinders Workshop, Harmatan and Oakridge Leathers Prize, Papeterie St. Armand, the Ontario Craft Council, The Japanese Paper Place, and Colophon Book Arts Supply.

Thanks also go to Calgary Arts Development for the use of its boardroom and Internet – this generous donation allowed the committee to have productive meetings in a central Calgary location with both local members and members across the country.

Art of the Book is synonymous with CBBAG and Canadian book arts, it's one of the most important things CBBAG does as an organization. Regular exhibitions are important for its members to develop as artists and to increase public exposure for both themselves and the Canadian Bookbinders and Book Artists Guild. This is the reason that I leapt in blind to exhibitions chair taking over the



Thea Lynn Paul: *Difficulty*, 2013. Papeterie St. Armand Award winner, *Art of the Book* 2013

responsibility for this from Susan Corrigan and Shelagh Smith. I had no idea of the work involved and the commitment these two had given our organization for three *Art of the Book* exhibitions already! Lee Oldford Churchill, my co-curator, and I built on this legacy to the best of our abilities and though we made many mistakes we were successful and have created a solid foundation to build on.

I'd like to highlight some of the successes from the project:

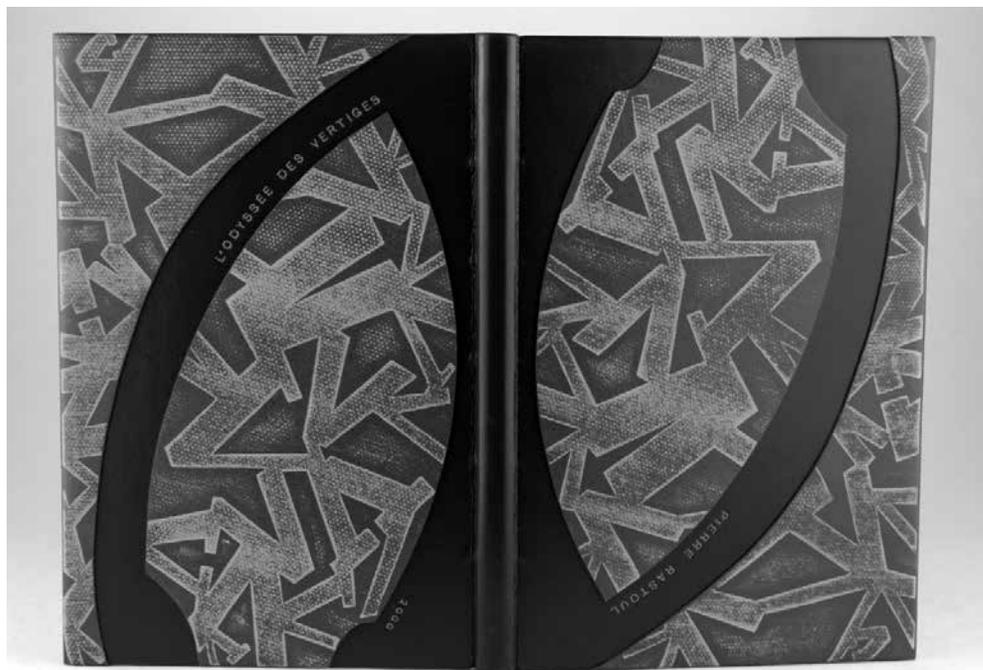
- Explored avenues to make the exhibition more sustainable financially
- Artist fees, prizes, and location fees were moved closer to CARFAC standards
- High attendance at the opening and

continued interest in the exhibition with seven venues

- Continued the legacy of artist recognition including a \$1,000 grand prize for the next four *Art of the Book* exhibitions
- Increased the availability of materials in both official languages
- Created a library of documents and resources for volunteers to use to curate future *Art of the Book* Exhibitions
- Proved that board level volunteers can contribute at the regional level and that regional volunteers can contribute at the national level. CBBAG is capable of having a team of volunteers from across the country work together to enhance what it offers its membership/ themselves
- Members were able to enhance their skills through volunteer opportunities during this work
- Created new partnerships notably with the University of Calgary Art Department, the Museum of Contemporary Art, and Endeavor Art Gallery and Event Space
- Engaged the public creating a lot of excitement and respect for what CBBAG does

Here are some of the areas were worked is still needed to be worked on:

- Sustainability of *Art of the Book*, this is a huge project and it needs to be made easier for volunteers
- Standardizing communication between the board, organizers, volunteers, and the public
- Improve support and training of volunteers
- Develop better volunteer management policies



Helène Francoeur: *L'odyssée des Vertiges*, 2012. Best Overall Entry, Bookbinders Workshop Prize winner, *Art of the Book* 2013

- Ensure there are enough volunteers available to follow through with marketing
- Promote existing CBBAG programming and accept membership applications at all CBBAG events
- Develop a system and ensure there are enough volunteers and space to handle shipping and receiving of packages and crates

Thank you to everyone that was involved over the last three years in making this happen – Andrée Aird, Jocelyne Aird-Bélanger, Cheryl Anderson, Jordan Baylon, Sarah Butt, Linda Carreiro, Marie Chabot, Lee Oldford Churchill, Susan Colberg, Susan Corrigan, Leslie Drisdale, Bob Hanmer, Frances Hunter, Carmelina Karas, Susan Kristoferson, Mary McIntyre, Wendy Passmore, Diana Patterson, Thea Paul, Carolyn Qualle, Brian Queen, Colleen Rauscher, Mike Scullen, Gary Shemanski at First on Colour, Pat Strakowski, Dirk Van Wyk, Melissa Werner, and Annette Whichmann – without your volunteer contribution this important book art exhibition would not exist. I'd like to recognize our exhibitions volunteers, and all of the time and hard work they've given the organization from which all benefit. It's been a pleasure working with you and I've made some wonderful friends and professional connections.

My volunteer experience for CBBAG has been rewarding and worthwhile. If I've missed you please accept my sincerest apology. I hope every CBBAG member will consider volunteering his or her time and talents to our organization, without you there would be no *Art of the Book*. CBBAG is currently seeking a board chair for the Exhibition Committee and volunteers for the next *Art of the Book*.

Lisa Isley, *past chair, Exhibition Committee*

Home Study Programme

The CBBAG Home Study programme continues to be useful to binders over a wide geographic area. Each Home Study segment includes multiple DVDs and a manual.

Sales of home study courses have continued to decline for the past several years. In 2013 only ten home study courses were sold, and while steady from eleven and ten course sales in 2012 and 2011 respectively, sales

continue to be down from 35 in 2009 and 22 course sales in 2010. It is thought that the growth of CBBAG regional chapters providing core curriculum workshops continue to contribute to less need for distance learning vehicles. As well, the issue of people selling the home study DVDs on e-Bay, in violation of copyright, continues to be a concern.

Bookbinding I continues to be the main course sold, with six copies sold in 2013, compared to seven in 2012. No sales of Bookbinding II were sold, compared to three sales previous year. Two copies of Bookbinding III was sold, up from one in 2012. As well, one copy of Restoration & Repair was sold, compared to none in 2012.

None of the other courses available were sold in 2013. They include Finishing, Marbling: A guide to the craft of watercolour marbling, and Endpapers and Introduction to Leather, both of which are included in Bookbinding II and III, respectively, but also offered as stand-alone courses.

There were three Monitoring Stream courses purchased (four in 2012, two in 2011), two for Bookbinding I and one for Bookbinding III, and seven Resource and Reference Stream courses (seven in 2012, eight in 2011). Eight courses were sold to students in Canada with two sold to students in the United States.

A new policy allowing core curriculum students to purchase the DVDs only for the Home Study courses they completed came into effect in 2013. Twenty-one sets of DVDs were purchased by eight in-studio students.

Thanks go to Mercedes Cirfi Walton, Betsy Palmer Eldridge, Ellen Spears, Betty Elliott, Dan Mezza, Elsie Blauwhoff, Meg Best, and Susan Corrigan for their diligent work in the Home Study Programme.

Membership

The number of members at the end of the year was 603, the same as the previous year end total of 604. The geographical distribution of membership remains fairly constant and breaks down as follows: Canadian 80% (82% in 2012), American 14% (13% in 2012), and overseas 6% (5% in 2012). Of these, there were 24 institutional and 24 exchange members.

The Canadian membership is divided as follows: Alberta: 12% (12.5% in 2012); British Columbia 13.75% (12.5% in 2012); Manitoba: 2.25 % (2% in 2012); New Brunswick: 0.6% (1% in 2012); Newfoundland: 1% (1% in 2012); Nova Scotia: 2% (3% in 2012); Ontario 55.5% (57% in 2012); PEI: 0.2% (0.25% in 2012); Quebec: 10% (8.5% in 2012); Saskatchewan: 2.25 % (2% in 2012); Yukon 0.2 % (0.25% in 2012).

In 2013 Don Taylor, a founding CBBAG board member, was presented a "Lifetime Achievement Award" and appointed a life member of CBBAG, joining Ann Douglas, Betsy Palmer Eldridge, Betty Elliott, Dan Mezza, Richard Miller, Shelagh Smith, and Ellen Spears in that membership category. Lee Churchill was recognized as "Member of the Year" in 2013 and the following were appointed 2013 "Extraordinary Volunteers" for their work on the Calgary conference and *Art of the Book 2013*: Cheryl Anderson, Colin Bate, Sarah Butt, Linda Carreiro, Leslie Drisdale, Susan Kristoferson, Diana Patterson, Brian Queen, Colleen Rauscher, Thea Paul, and Melissa Werner. Meg Best continued as the membership/workshop registrar in 2013 and thanks go for her hard work on CBBAG's behalf.

National Education

The National Education Committee met seven times in 2013 via Skype. The main items of business were the following:

Core Curriculum Review & Revision of the Home Study Programme Bookbinding I Manual

Review of the core curriculum by the NEC began in 2011 and continues. This year the committee determined that the manual for Bookbinding I requires revision to make it consistent with the order of presentation and content of the DVD. Joe Landry is in the process of reorganizing the text, following which he will identify content and illustrations that should be added.

Home Study Programme

The DVDs and manuals for each of the six Home Study courses, as well as Marbling, were distributed to all CBBAG chapters in 2013. The policy "Home Study Materials for CBBAG Chapters," introduced at the end of 2012, sets out the constraints on a chapter's use of the materials. For example, the

chapter may use them as the basis for short programme topics and may lend the DVDs (but not the manuals) to its members who are current members of CBBAG.

Starting this year, former in-studio students have been able to purchase the relevant Home Study Programme DVDs (but not the manuals) at a much-reduced price. When the BBI manual has been revised, suggestions that those former students be able to purchase the DVDs or the manuals or both will be considered.

Copyright Matters

Discussions about matters falling within the NEC's areas of responsibility often raise questions about copyright. The committee is seeking to collect and consolidate documentation on this topic for future reference.

Core Course Instructor Outreach

Two of the NEC's areas of direct responsibility are "promoting education in bookbinding and the book arts in Canada" and "instigating new educational opportunities and facilitation of the transfer of knowledge about bookbinding and book arts throughout the CBBAG membership." In 2013 the NEC initiated a search for instructors across Canada who might qualify to teach the core curriculum of CBBAG, starting with Bookbinding I. With the assistance of leaders in the British Columbia chapters, plans were laid for Adele Shaak (BC Lower Mainland Chapter) and Joan Byers (BC Islands Chapter) to audit Bookbinding I to be taught by Dan Mezza in Victoria in January 2013 in order to prepare themselves to teach BBI in the future.

Core course instructor "outreach" is an ongoing project of the NEC, in the hope that soon there will be qualified instructors of the core course curriculum in each of its chapters.

Itinerant Teachers Programme

CBBAG started assembling a list of instructors, including those willing to travel to teach, in 1999. Some entries were subsequently updated, but generally speaking, the list on the CBBAG website is out of date. Initial steps to update the information were taken in 2013, resulting in a brochure that was distributed at *Art of the Book 2013* in Calgary. This project is ongoing, with a view to updating the web-based listing.

Policies

The NEC was involved in the development or revision of the following policies in 2013:

- Core Curriculum (amended re sale of DVDs to former in-studio students at reduced price)
- Workshop Guidelines (revisions to Appendix II, "Information for Non-Resident Instructors in Canada")

Members

During 2013, NEC members were: Dea Fischer (Calgary); Kristina Komendant (Saskatchewan), Joe Landry (Nova Scotia); Mary McIntyre (ex officio, president of CBBAG); Dan Mezza (Southwestern Ontario); and Jan Van Fleet (chair).

Jan van Fleet, *chair, National Education Committee*

¹Ref: CBBAG Core Course Instructor Job Description

Publications

The CBBAG publications team thanks the board of directors for its support for *Book Arts arts du livre Canada*.

Discovering Canadian book arts stories is sometimes challenging. With the fifth year of publication coming up, we publications team members hope to widen our circle of informers and for this reason have asked a few new people to join the team, perhaps as contributing editors.

Towards the end of 2013, the publications team, with CBBAG board approval and support, decided to launch an e-newsletter to fill in the gap between the two yearly issues of the magazine. The first one will be out in January, 2014. It is anticipated that the e-newsletter will give the team new leads and new contacts.

The spring 2013 issue continued a series of articles by *Art of the Book 2013* jurors and presenters from the Calgary *Art of the Book* conference. It also included a report with photos of the CBBAG conference and workshops.

Each of the 2013 issues had two articles translated into French. This year, the publications team has relied on a paid translator, Carole Masure, from ABC French in Victoria, British Columbia.

Advertising revenue remains steady. The publications team asks that readers consider the CBBAG magazine's advertisers when they need supplies: Columbia Finishing Mills, J. Hewit & Sons, Illyd Perkins Woodworking, Papeterie St. Armand, The Japanese Paper Place, and Harmatan Leather.

The magazine would not have been finished on time and on budget if it wasn't for the talents in research, editing, proofreading and print coordination by publication team members Vivienne Bruce, Louise Hamilton, Christine McNair, Jennifer Marston, Cathryn Miller, Saara Mortensen, Art Seto, Jan Van Fleet, Jill Willmott, and Mirela Pirau whose French language knowledge has been a great asset.

Once again, the publications team has been fortunate to have the assistance of the mailing team consisting of Betty Elliott, Ann Douglas, Sandra Arnott, and Meg Best, led by coordinator Edna Hajnal. I also thank Susan Corrigan for helping the team track advertising revenues and for advice and assistance in many other ways.

Frances Hunter, *chair, Publications Committee*

Website

Unfortunately for the CBBAG members, although progress as continued on the new website, CBBAG did not reach the point where the new website could be launched in 2013. This is mainly due to a lack of availability on the part for Marie Chabot, who was given the sole responsibility of the website project in 2012 and continued on her own in 2013. CBBAG is always looking for new volunteers to help moving projects forward. If you are interested in helping with the website, please reach out to the CBBAG board. The board is hoping for better progress in 2014 so as to provide members with a brand new website.

The existing website continues to be maintained thanks to the dedication of Susan Corrigan. The information on the chapters' web pages is also kept up to date by Frances Hunter (BC Islands), Suzan Lee and Linda Stanfield (BC Lower Mainland), Sarah Butt (Calgary), Maggie McGovern (Ottawa Valley), Robin Canham (Saskatoon), and Jan van Fleet (SW Ontario). Susan Corrigan coordinates the CBBAG e-network, assisted by H el ene Francoeur for CBBAG Quebec.

Financial Report

CBBAG had a successful financial year in 2013, with revenues exceeding expenses by \$930, thanks to the continued careful financial management by the board of directors and treasurer Carmelina Karas, who retired from the CBBAG board in January 2014 due to work commitments (thanks also go to Barbara Trott who assumed the position from Carmelina).

CBBAG received \$20,000 in arts service organization operating funding from the Ontario Arts Council, for which it is very grateful.

Revenues were up by just under \$20,000 over the previous year, primarily due to the entry fees for *Art of the Book 2013* and the participant fees for the workshops and the conference held in conjunction of the opening of *Art of the Book 2013* in July 2013 in Calgary, Alberta. Grants from the Canada Council for the Arts and The Calgary Foundation received in 2012 were in support of the exhibition and conference.

Membership fees remained steady, with small increases other areas and a small decrease in donations, in part due to a special donation of \$1,000 for *Art of the Book 2013* received in 2012.

Expenses were generally up over the previous year due to increase activity in a number of programming areas. As well, 2013 included the workshops and conference in Calgary. Much of the cost for *Art of the Book 2013* was paid out 2012, and therefore there was a significant decrease in the exhibition expenses in 2013.

The office rental cost also decreased in 2013, reflecting the first full year in the new, smaller, and less expensive CBBAG office. However, as the cost per square foot is greater than for the previous office, the increase to the rent (which comes into effect each August) may grow at a faster rate than it would have had CBBAG been able to remain at its previous location.

CBBAG was also able to contribute to its arts endowment fund with the Ontario Arts Foundation in 2013. The fund is managed by professional investment managers and the annual payout, \$4,143 in 2013, is intended to support operating costs.

Susan Corrigan, *administrative director*

Balance Sheet as at December 31, 2013

	2013	2012
ASSETS		
Current:		
Cash and cash equivalents:		
General Fund	\$ 47,014	\$ 42,430
Robert Muma Fund	26,357	26,227
Amounts receivable	4,629	5,690
Prepaid expenses	4,391	5,810
	<u>82,391</u>	<u>80,157</u>
LIABILITIES		
Accounts payable and accrued liabilities	11,882	11,774
Deferred membership and other fees and donations	17,794	16,599
Deferred grants	22,410	22,420
	<u>52,086</u>	<u>50,782</u>
FUND BALANCES		
Robert Muma Fund	26,357	26,227
General Fund	3,948	3,148
	<u>30,305</u>	<u>29,375</u>
	<u>\$ 82,391</u>	<u>\$ 80,157</u>

Statement of Operations - General and Robert Muma Funds

For the year ending December 31, 2013

	2013	2012
REVENUES		
Government grants:		
Ontario Arts Council	\$ 20,000	\$ 20,000
Canada Council for the Arts	0	7,000
The Calgary Foundation	0	10,000
Conference	25,250	0
Donations	6,893	7,327
Exhibitions	3,668	1,057
Home Study	5,660	4,515
Magazine	1,790	1,443
Membership Fees	26,268	26,255
Ontario Arts Foundation Endowment	4,143	3,168
Other & Interest (Muma Fund)	1,105	734
Workshop	48,398	41,736
	<u>143,176</u>	<u>123,235</u>
EXPENSES		
Administration & Moving (2012)	26,026	27,467
Book Arts Fair & Events	707	2,433
Chapters Annual Allocations and Grants	2,960	5,145
Contribution to OAF Endowment Fund	9,500	0
Conference	25,709	0
Exhibitions	6,824	21,707
Home Study	3,232	1,592
Magazine	11,331	9,802
Membership Services	9,181	9,064
Office Rental	6,006	7,381
Workshops	40,765	38,205
	<u>142,246</u>	<u>122,796</u>
Excess of Revenues/(loss) over Expenses	<u>\$ 930</u>	<u>\$ 539</u>

Regional Chapters Activities

CBBAG Alberta North

Submitted by Janice Peters & Rena Whistance-Smith

This has been a busy year for the Alberta North Chapter. The chapter members met regularly, undertook a group letterpress project, participated in *Art of the Book 2013*, and had the annual exchange book challenge. Membership is around 20 and the chapter has begun a five-year review and will be determining over the next year the chapter's organizational structure and goals for the next five years.

The first two meetings this year in February and March were to plan the chapter's letterpress book (theme, size, layout) and then to work on linocuts for the images. Dawn Woolsey managed this project and arranged the use of the printing facilities at the Society of Northern Alberta Print-Artists, and the chapter members are very grateful to both.

In mid-April it was learned that two members of the chapter, Barbara Johnston and Janice Peters, had pieces accepted into the *Art of the Book 2013* exhibition.

In May the chapter's newly assembled library exhibition box had its first outing to the St. Albert Public Library, where it opened on Art Walk and then remained on display for a month. The evaluation sheet returned with the box from the library indicated that an excellent job had been done in selecting handmade books of interest to library patrons, and in ease of use in setting up the exhibit. Thank you to Barbara Johnston and Sara Norquay



CBBAG Alberta Chapter's north Library exhibition box, displayed at Gallery at Milner, Stanley Milner Library, Edmonton, Alberta.

who organized the box, and all members who donated their handmade books to the collection.

In early June the chapter was invited to sit on a panel at Edmonton's first Artist Book and Zine Fair, and Sara Norquay was the chapter's representative and an exhibitor at the fair.

June also saw the annual summer social and collection of the work for the regional chapters' exhibit in Calgary in July. Thank you to Susan Kristofferson who kindly ferried the boxes to Calgary for the members and returned them later in July on her next visit to Edmonton. Toward the end of June the members printed the letterpress book, with all participants involved at every stage. The pages were printed over the course of two days at SNAP and stored for the summer after drying.

The *Art of the Book 2013* conference was attended by Rena Whistance-Smith, and Ros Schell and Janice Peters also went to Calgary to volunteer for the conference and exhibition. *Pulp, Paper, Pages* was being exhibited concurrently at the Leighton Art Gallery, and works by Carla Costuros, Barbara Johnston, Sara Norquay, Janice Peters, and Ros Schell were included.

This exhibition was originally mounted at the Alberta Craft Council in Edmonton, and after showing at the Leighton travelled to South Korea for the Wonju Hanji Paper Festival in September and October. Sara Norquay was one of the visiting Alberta artists who attended the festival with the ACC delegation. She will be reviewing her visit at the January 2014 meeting.

At the September meeting the chapter member shared photos from *Art of the Book 2013* and Rena Whistance-Smith gave a presentation on the conference workshops she attended. The library exhibit box went with chapter member and teacher Annie Smith to a school south of Edmonton to be used in conjunction with her handmade book component of the curriculum.

At the October meeting the member reviewed the past five years, initiated discussions on future organization options, and started planning next year's meetings. Janice Peters and Ros Schell attended Words in the Park, a LitFest event hosted by the Strathcona County Regional Library, mounting a small exhibit and manning a table to talk about CBBAG and its activities.

In mid-November the first small group visited Alex McGuckin's bindery for a tour and to learn about his work. Alex is a fine binder specializing in restoration of historical bindings complete with decorative tooling and finishing with his hand made tools. Thank you to Alex for sharing his enthusiasm and craftsmanship with the group. There will be a second tour in spring for those not able to attend the first.

Throughout the year, basic bookbinding workshops have been taught by Rena Whistance-Smith in her home studio. In addition Sara Norquay taught a class on artists books through the Extension Department at the University of Alberta, and also various workshops at a local art store.

The year ended with the chapter's traditional dinner, annual meeting, and handmade book exchange at the Faculty Club. As usual, the members rose admirably to this year's exchange challenge of making a book with no paper or paper products.



CBBAG BC Islands

Submitted by Frances Hunter & Jose Villa-Arce

Meetings:

The chapter holds three regular meeting a year, normally held at the McPherson Library of the University of Victoria. These meetings consist of a short discussion of outstanding business, a presentation, and "show and tell" by members or guests. An additional "meeting" is usually held in early summer, which features a field trip to visit the studio of an artist or craftsperson either on Vancouver Island or one of the Gulf Islands.

January 22, 2013

Regular Meeting: University of Victoria. Planning for the year plus Show and Tell.

April 28, 2013

Open discussion with visiting instructor, Martha Cole, on "Cover Considerations and Options."

August 11, 2013

Special Occasion: Joan Byers, Ginny Porter, Pat Cook, Frances Hunter and Dawn Skinner shared their experiences at the CBBAG Conference and Workshops in Calgary, showing a slide show of images, examples of

work done in workshops, and items bought at the Trade Fair.

August 24, 2013

Play on Words, Integrate Arts Festival, Greater Victoria Public Library. The chapter had a very successful table at this event, gaining new people for the chapter's email list.

October 20, 2013

Regular Meeting, University of Victoria. Presentations by Lara Wilson, Special Collections and University Archivist; Helene Cazes, French and Medieval Studies, organizer of pre-digital seminars; Christine Walde, librarian, poet; and, Dr. Matt Huculak, Department of English. Each presenter described selected books, chapbooks and magazines from Special Collections.

November 25, 2013

Art of the Book 2013 exhibition opening at University of Victoria, MacPherson Library. Reception hosted by UVic with presentations by CBBAG members, Jose Villa Arce, Pat Cook, and Joan Byers.

In addition, members come together for small, informal working/social lunches or Small Group Learning sessions. This later development started in 2012 and has proven to be popular and continued into 2013.

Workshop Held:

April 27-28, 2013

Martha Cole, Dropped Spine Book Structure 2014 Workshop Planning:
Planning for Dan Mezza's teaching of Bookbinding I plus Introduction to Leather in January, 2014

Library Acquisitions:

Books continue to be added to the library plus the chapter received a full set of CBBAG Home Study discs and manuals for use by the chapter.



CBBAG BC Lower Mainland

Submitted by Suzan Lee & Gina Page

The CBBAG BC Lower Mainland Chapter participated in six activities this year:

(a) **Workshop on Making a Star Book**, given by Suzanne Cannon, Saturday April 27, 2013, Creekside Community Centre, Vancouver: Students made one very sophisticated star book. The presenter was very well organized

and provided many materials for students to use. Suzanne Cannon also had quite a few materials, such as coloured linen threads and glues, as well as equipment, including book cradles and awls, for sale.

(b) **Mini Book Fair**, Saturday, June 15, 2013, Creekside Community Centre, Vancouver: Six exhibitors had tables at the fair, held in MultiPurpose Room 1 at Creekside Community Centre in Vancouver. Exhibitors displayed and sold such items as artist books, marbled and other papers, blank journals, and various items for use in creating books. About thirty members of the public attended the fair.

(c) **CBBAG Lower Mainland Chapter Annual Membership Meeting**, Saturday, June 15, 2013, Creekside Community Centre, Vancouver: The meeting was held in the same room as the Mini Book Fair, half an hour after the close of the fair. Coffee, tea, and various savory pastries, picked up from Terra Breads by Suzan Lee, were provided to the members. A new treasurer, Diane Gillespie, was elected. Gina Page described the various activities the chapter had undertaken since its inception. Each member won a book arts related door prize, donated by the executive members.

(d) **Word Vancouver**, Sunday, September 29, 2013, Central Branch of the Vancouver Public Library, Vancouver:

Gina Page – Making a Mini-Tunnel Book from a Single Sheet of Paper:

The mini-tunnel book demonstration attracted many participants, both adults and children. It was a lot of fun and everyone took home a little book they had made.

Joanne Ursino – Pamphlet Stitch Binding:

Pamphlet stitch binding was demonstrated by Joanne Ursino and attracted many visitors to the table, some of whom heard a passing stilt walker make up an impromptu song about what she was doing..."Oh, the pamphlet stitch, the pamphlet stitch....!"

Sue Andrews – One-Sheet Books: Sue Andrews demonstrated a number of little books that can be made by cutting and folding a single sheet of paper.



Paper, Art, and the Book: an exhibition of work by members of the BC Islands chapter at the Craft Council of British Columbia gallery, Vancouver.

Suzan Lee – Coptic Bound Books: Suzan Lee displayed a number of her own Coptic bound books and demonstrated the technique as well.

Suzan Lee – Medieval Binding: Suzan Lee displayed some books with medieval style bindings and spoke about the techniques involved.

Suzan Lee – Bookbinding Tools: Suzan displayed and spoke about such tools as bone folders and awls.

(e) **Sixth Alcuin Wayzgoose**, Saturday October 5, 2013, Central Branch of the Vancouver Public Library, Vancouver: The BC Lower Mainland Chapter of CBBAG had a table at the Wayzgoose, which was open to the public between 10.00 a.m. and 4.00 p.m. The Wayzgoose was held in the large Alice MacKay Room in the Vancouver Public Library Central Branch on Georgia Street in Vancouver. Over 300 members of the public attended the Wayzgoose and many of them stopped by the CBBAG table to look at various books we had on display. Many people asked questions about the chapter, took away brochures, and signed up to be on the chapter's email list.

(f) **Workshop on Making a Coptic Bound Book**, given by Suzan Lee, Saturday October 19, 2013, Creekside Community Centre, Vancouver:

In this three hour workshop students made one coptic bound book and were also given an overview of some of the basic facts of bookbinding, such as correct use of the bone folder, and how to tell which way the grain of a sheet of paper lay.

CBBAG BC Lower Mainland Chapter blogsite:

- 3,382 views, a 12% increase from 2012
- an average of 9 visitors per day (8 visitors per day in 2012)
- top 3 popular pages are homepage/blog archives, workshops, marketplace
- blog has 24 followers



CBBAG Calgary

Submitted by Sarah Butt & Pat Strakowski

Much of the Calgary Chapter's time and energy in 2013 was focused on planning for *Art of the Book 2013*, which opened on July 12, 2013, with the members meeting at Calgary Arts Development, as well as the homes of Carolyn Qualle and Cheryl Anderson.

The Calgary CBBAG website was up and running in March thanks to the assistance of Sarah Butt's nephew. Lynn Redford took on the responsibility of adding news items as they come available.

In March two *Art of the Book 2013* jurors gave workshops in Calgary. Jonathan Tremblay held a workshop on the Hinged Leather Binding at Lisa Isley's studio. Karen Hanmer ran her Biblio Tech workshop at Sarah Butt's house. There were nine enthusiastic participants at this three-day workshop. Each student made six bound books – each was a different style.

These workshops were in keeping with the CBBAG conference held in Calgary in July in conjunction with the *Art of the Book 2013* opening.



Karen Hanmer (far right) teaching her Biblio Tech workshop at Sarah Butt's house, March 2013. Karen held the workshop while in Calgary for the Art of the Book 2013 jurying.

CBBAG Greater Toronto Area

Submitted by Stuart Hill & Gabriele Lundeen

The GTA Chapter introduced a successful program of evening workshops this year. These workshops supplement the full day workshops and courses. They were planned to give members an opportunity to attend short and inexpensive bookmaking events. All seven evening workshops were fully booked with waiting lists. This bookmaking program will continue next year.

In addition to the evening workshops, the GTA Chapter offered two unique presentations by visiting artists. Deborah Evetts spoke about her research into the Herrnhuter Buntpapier which are a distinctive historical paste paper made in Germany and Aimee Lee spoke about her journey into Korean papermaking, *Hanji Unfurled*.

The chapter also held a popular materials and equipment sale that allowed it to fund the workshop fees and materials for a student to attend the hanji paper making workshop. In 2013 the student was Victoria Bianchi from Ryerson. Victoria has been responsible for the open studio evenings. The chapter plans to continue to raise funds to support students from universities such as OCAD and Ryerson to attend CBBAG workshops and courses.

The chapter continued to offer the open studio evenings and held several events during these evenings; how to use the stamp machine; a visit to a neighbouring letterpress studio, Trip Print Press; and a

chance to see two CBBAG exhibitions, *Millennium in a Box* and *A Book Arts Mosaic*, which were unpacked for the evening.

The chapter continued to support CBBAG's outreach at The Word on the Street Toronto,

Wayzgoose in Grimsby, and the OCAD Book Fair. The chapter also did a presentation the Toronto Branch of the Canadian Editor's Association with an overhead presentation of *The Art of the Book '08* exhibition and by making pamphlets with the 39 attendees.

We would like to thank all of you who supported the workshops and events. We enjoy your friendliness, creativity and enthusiasm.



Toronto Workshop Planning Committee Submitted by Rose Newlove

The year of workshops was relatively successful with good registration in the workshops that ran but there was a definite slow period through the 2 summer months. The GTA is a very competitive market for leisure time activities and with so many enticing things to do and see, many that are free, we are very grateful to our members for choosing to support our efforts to develop a broad interest in the book arts.

During the year, 44 workshops were offered, 29 were delivered, 11 cancelled due to lack of interest, and 4 cancelled for other reasons. There were 81 days of workshops amounting to 502 student days with an income of \$44,051.00. Most of this income was paid in instructor fees, but also provided \$11,950 to cover operating costs such as rent, insurance, etc., with \$915 paid to off site workshop locations.

The workshops continue to provide opportunity for members to proceed through the CBBAG core courses and explore other book structures and affiliated topics. This year Fabiana Salvador joined the regular CBBAG instructors, offering two short courses in cartonnage techniques.

This year CBBAG was lucky to have three visiting artists come to Toronto and provide fabulous workshops. Nancy Latchford, a fibre artist from London, Ontario, led a colourful workshop in dyeing fibre, threads, and cloth. Renowned design binder and book conservator Deborah Evetts from the United States shared her expertise and passion for making Herrnhutter paste papers. Aimee Lee, papermaker and paper scholar from Cleveland, Ohio, offered a wonderful experience in hanji – Korean papermaking – which included sheet manipulations to give the paper drape,



Katie Barber (left) and Amelie Joly attending the Japanese Tools and Techniques workshop in Toronto, June 2013.

making paper cord, thread, and felt. The knitters in the group were busy and happy.

The hanji workshop was a cooperative effort with Paperhouse Studio, the new papermaking facility owned and operated by Emily Cook and Flora Shum. The TWPC thanks Paperhouse for the collaboration and look forward to more shared activity.

As always the workshops brought a diverse group of people together for shared interest and learning – the reason the committee members keep planning.

Committee members are Betsy Eldridge, chair; Rose Newlove, workshop co-ordinator; Betty Elliott secretary; Meg Best, workshop registrar; and advisory members Ann Douglas, Greta Golick, Barb Helander, Joan Links, Art Seto, James Spyker, Barbara Trott, and Robert Wu. Gabriele Lundeen and Stuart Hill, the 2013 GTA Chapter co-chairs, attended and ex-officio members are Mary McIntyre, CBBAG president and Jan van Fleet, CBBAG National Education Committee chair.



CBBAG Ottawa Valley

Submitted by Maggie McGovern

The Ottawa Valley Chapter operates on a programme year that runs from September to June. The group does not operate in July and August. The Annual General Meeting is held in June each year.

1. Overall the Ottawa Valley Chapter is in a very good position. It maintains an active schedule of meetings and workshops.

The chapter is in a good financial state and has a small supply of bookbinding tools for conducting workshops.

2. Facilities: Starting in March 2013 the chapter began holding meetings at the Sandy Hill Community Centre. The City of Ottawa makes this centrally-located facility available for a very reasonable price for not-for-profit organizations. The chapter has also held workshops there

whenever possible.

3. Meetings: The monthly chapter meetings continue to be well attended, with an average of 22 members. The “show and tell” portion of the meetings has grown to take a considerable portion of the two hours allotted for the meetings as members have been very active. The scheduled activities, which include either a hands-on activity or a talk each month, have been very well received.

4. Workshops: In the second half of 2013, the chapter began using Eventbrite, an online service for advertising and managing sign-up for workshops. Eventbrite charges a very modest fee for each subscription which has been embedded into the workshop fee. This has been very successful. The overall number and participation in workshops has increased. Most of the 2013 workshops have been very well subscribed and often sold-out. Members are encouraged to inform the chapter of workshop topics they would like or would be willing to offer. The chapter has been averaging one workshop per month during our active programming time (excludes the summer).

5. Collaborative Projects: This year the chapter again invited

members to participate in a swap, but the timing has been switched from the December meeting to April, so it will actually come under the 2014 calendar year. The theme this time will be boxes.

6. Publicity, Advertising, Promotion: The chapter is working hard to utilize new avenues of advertising to increase its visibility across the region. It is vital that people interested in the book arts know that the chapter exists and can provide them with a wide variety of activities and support. Work needs to continue to improve the chapter’s overall presence. All members must be part of the overall communication strategy and get the word out. In addition to regular (monthly or more) email blasts, members of the chapter participated in the highly successful Queen’s University exhibition, *Contemporary Book Arts in Eastern Ontario*, March 1 to May 31, 2013, with a subsequent showing at Brockville College.

7. Website: The chapter website is another way in which members are kept informed of chapter activities plus make information available to interested parties: www.cbbagottawa.wordpress.com. Marie Chabot helped with the setup of the website and it is being maintained by Holly Dean (communications) and Maggie McGovern (president). It contains information on meetings, swap, workshops, and galleries to display chapter members’ work. When the new CBBAG website becomes available, the



The 2013 CBBAG Book Arts Show and Sale at Library and Archives Canada, Ottawa, May 2013.

chapter will likely transition this content over to the new site.

8. Fund raising: The chapter has not done any direct fund raising this year, but with the success of the workshop and funds from CBBAG, the chapter remains in solid financial position. Members are reminded that donations made through CBBAG directed to this chapter are eligible for an official donations receipt for income tax purposes. Members are encouraged to suggest fund raising activities for the chapter to consider.

9. 2013 CBBAG Book Arts Show and Sale:

This event took place May 4, 2013. This is a key activity for CBBAG to meet its core mission and goals. This show – the third the Ottawa Valley Chapter has held in Ottawa – was very successful. The show was well-attended. The feedback from both the public attending and vendors was very positive. The speakers portion was again very popular. There was an anteroom dedicated to showcasing the work of chapter members, which drew an enthusiastic audience. Since the federal government is no longer making the Library and Archives space available at a rate the chapter can afford, the members will be challenged to find a new location for this show in 2015.

10. Next Ottawa Valley Chapter AGM will be held June 11, 2014.

CBBAG Saskatchewan

Submitted by Robin Canham

2013 was an exciting year for the CBBAG SK Chapter as Art of the Book 2013 was nearby! The SK Chapter pitched in by organizing the CBBAG Member's exhibition. Special thanks to Martha Cole for her devotion to that project. Also, many SK chapter members were able to attend the *Art of the Book 2013* opening and the wonderful workshops in Calgary that were held. We are all very grateful to the Calgary Chapter for organizing this event out west.

CBBAG SW Ontario

Submitted by
Connie Jefferess

The Southwestern Ontario Chapter of CBBAG currently has 136 members, 45 of whom are members of the national organization.

During 2013 the Southwestern Ontario Chapter offered a record number of CBBAG core

courses, all taught by Dan Mezza from his London bindery. These included Bookbinding I (two classes), Bookbinding II, Introduction to Leather, Bookbinding III (two classes), and Restoration and Repair, Part 1 (two classes).

The Journal Group, formed in 2011, continued to meet monthly (excluding July, August, and December). There are six to eight members, the maximum the group can accommodate given that meetings are held in members' homes. The group took on a wide selection of projects in 2013: accordion spine books; museum studies (reference book) journals; books constructed from envelopes; blank books with anaglypta (textured wallpaper) covers coloured with rich hues of acrylic and shimmer paints; Zentangle experiments; an exercise in daily journal entries; and lettering studies.

In February, several chapter members took a field trip to Haygarth Printing and Sterling Marking Products, both long-established family-owned businesses located in downtown London. Management of both companies led the group through their plants, explaining the history, equipment, and processes of their respective operations.

From February through May, Carmen Galloway, a chapter member who is an accomplished calligrapher, taught monthly classes in *Calligraphy and the Book* to a day group and an evening group. Carmen's teaching is distinguished by thoughtful analysis of the physical demands of calligraphy, one-on-one assistance



Marlene Pomeroy with her work at the Bookbinding/Book Arts Showcase in London, November 2013.

to participants, and excellent written instructions.

On April 27, 2013, several chapter members travelled to Wayzgoose in Grimsby. They described this year's book arts event as one of the best ever.

Popular CBBAG instructor Don Taylor taught "Alternative Finishing Techniques" in London over two days in May. He covered a number of non-traditional ways to decorate cloth and leather bindings, including metallics, inlays and onlays.

In October Susan Warner Keene welcomed a small group from the Southwestern Ontario Chapter to her studio in Toronto. Susan was a gracious hostess who enthusiastically guided the group through the processes she employs to produce her remarkable handmade papers.

Dan's Challenge was launched in November. Dan Mezza has challenged participants to design a binding for a specific book, with the resulting bindings to be exhibited collectively in the spring of 2014. The group's first gathering involved treatment of handmade papers with konnyaku in preparation for stitching and other decoration of each participant's choice.

Most workshop and book related activities of the CBBAG Southwestern Ontario Chapter are organized by an informal planning committee. This group met in October to discuss ideas for activities, workshops and core courses that might be offered in 2014. The committee's

suggestions were subsequently presented at the chapter's Annual General Meeting.

An exhibition of book related work, *The Bookbinding/Bookarts Fall Showcase*, took place on Saturday, November 23, 2013, at the Landon Library in London. Chapter members displayed a wide variety of bookbinding/bookarts material. These members included Marlene Pomeroy, Betty Britschgi, Jan Taylor, Gail Rhynard, Gayle Simpson, Lisa Bicum, Nancy Latchford, and Dan Mezza, as well as work by the Journal Group. Also on display were books produced by members of the Canadian Embroiderers' Guild, London, who took a fall class titled "Fabric Covered Books," taught by CBBAG members Jan Van Fleet and Cheryl Wallace. The exhibition attracted a large number of curious visitors from the general public, who expressed great interest in the works on display. *The Bookbinding/Bookarts Fall Showcase* concluded with the 2013 Annual General Meeting.



Jacques Fournier: Du blanc a etreindre, 2012

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More Art of the Book 2013 Images



Barbara Helander: Domsday Sanctuarium, 2013

William Rueter: Pressing Matters, 2012



Sylvia Wong: Urban Warriors, 2012

George A. Walker: The Mysterious Death of Tom Thomson: A Wordless Narrative told in 709 wood engravings by George A. Walker, 2011

