



Canadian Bookbinders and Book Artists Guild

# Annual Report

For the year ending December 31, 2014

## President's Report

The year 2014 was again a busy one for the organization.

Of biggest note was the launch in November of CBBAG's new website and migration of the membership database into membership management software provided by Wild Apricot. CBBAG is still experiencing some growing pains with this platform, but things have settled somewhat after the initial launch and steep learning curve for all who are using the new (to the users) software. I wish to take a moment here to recognize Marie Chabot's contribution in seeing this project through to fruition; it was a long time coming, and the board is pleased it is finally a reality. Thank you, Marie, for all your hard work on behalf of the membership.

CBBAG has picked up several new volunteers as a result of advertising on the Volunteer page of the website; thank you to members who have come forward to help us with website and committee tasks.

One item of particular focus for several board members was to gather, update, and upload to the new site as many of the organization's governance documents as possible. National Education Committee chair Jan Van Fleet spearheaded this continuing project, and now many CBBAG documents can be found linked on the Governance page of the website. Thank you, Jan, for contributing to sharing this information with the membership.

The organization continues to find succession planning for board and committee members a challenge. At the end of 2014, the board had a membership of only eight directors of a possible fifteen. This has caused a contraction in the services that the organization is able to provide for the membership. Of

particular concern is the lack of both a vice president, who acts as the liaison with the chapters; communications have suffered as a result. Also, the lack of an Exhibitions Committee chair to take the reins of CBBAG's continuing *Art of the Book* juried exhibitions for members is a growing concern.

There are a few items in particular which I wish to highlight. The Publications Team continues to provide the members with an informative, attractive product in *Book Arts arts du livre Canada*. The team members are to be commended for their continuing commitment to providing the CBBAG membership with such a high-quality publication, and to their commitment to providing some bilingual content in each issue of the magazine.

The Workshop Planning Committee members in Toronto deserves recognition for their continuing dedication to delivering educational programming for CBBAG. The programme enjoys success each year thanks to the commitment of the planning committee to organizing workshops and courses that appeal to a wide range of interests and skills. The enthusiastic participation of the many students in the programme is evidence of this appeal.

As reported in 2013, the National Education Committee was moving forward an idea that had been in the works for some time – to offer more core curriculum courses outside of the central region of the country and to mentor local instructors to continue to deliver this programme.

Bookbinding I and II were offered in British Columbia during 2014 to CBBAG members as a learning opportunity, as well as a mentorship opportunity to instructors so that these courses could continue to be offered. CBBAG was pleased to support this investment in and for its members.

CBBAG said farewell and thank you to board members Art Seto (Events Committee) and Carmelina Karas (treasurer), and welcomed Jill Shaw as secretary during 2014, taking over from Barbara Trott, who assumed the role of treasurer.

I would like to take a moment to thank all of the dedicated CBBAG members who volunteered to work on the organization's behalf throughout 2014, as well as non-members who participate in groups at the chapter level. Your efforts on behalf of the organization are recognized, necessary, and appreciated. Thank you, and please continue to support CBBAG's local and national efforts; your energy and commitment are our greatest resource.



Treasurer Barbara Trott at the CBBAG table, with CBBAG life member Don Taylor standing to her left, at the Grimsby Wayzgoose, April 2014.

Susan Corrigan and Meg Best continue to provide excellent administrative support to board members and to the organization as a whole. In recognition of their continued commitment and work on CBBAG's behalf, thank you, Susan and Meg.

This report is also an opportunity for me to thank the members of the board of directors for their support and service to CBBAG. I am grateful for your commitment and appreciate your efforts on behalf of the members and the organization.

In closing, support and funding from the Ontario Arts Council must be acknowledged. CBBAG received notice in the fall that the OAC was cutting funding to 95% of requests for 2015-2016. CBBAG's operating grant for 2015 stands at \$20,000, but will be cut for 2016 to an expected \$19,000. The OAC's continuing support for our operations ensures that CBBAG can continue to maintain and build programmes for the membership, and is greatly appreciated.

Mary McIntyre, *president*

## Donations and Grants

The Canadian Bookbinders and Book Artists Guild would like to acknowledge the assistance of the Ontario Arts Council in providing support for CBBAG. The support of the OAC is important to its activities and greatly appreciated by CBBAG.

Each year many members send in donations with their membership renewal. Their assistance helps with the CBBAG's valuable programmes. In 2014 donations were gratefully received from members Betty Britschgi, Tara Bryan, Wendy Cain, Stephan Canty, Marie Chabot, Laura Katherine Chait, Dr. John Collins, Susan V. Corrigan, Toulou Cousins, Mira Coviensky, Victoria Cowan, Joan Dawson, Gail Dickie, Martina Edmondson, Keith Felton, Jacques Fournier, Gian Frontini, Ralph Giles, Greta Golick, Anastasia Gould, Edna A. Hajnal, Barbara Helander, James K. Higginson, Jacques Hudon, C.L. Ingalls, Jenny Iserman, Nancy Jacobi, Jan Kellett, Cassandra Knapp, Claudia Kutchukian, Roxanne Lafleur, Monique Lallier & Don Etherington, Dayle Lambert, Gabriele Lundeen, Marlene MacCallum, Crystal Maitland, John Manson & Maggie McGovern, Mary McIntyre, Manfred Meurer, Denise Moraze, Sharon Musgrave, Lisa Philpott,

Marlene Pomeroy, Jamie Pratt, Madeleine Rousseau, Norman Schmidt, Stanley M. Sherman, Dawn Simpson, Karen Smith, Maria Soteriades, Barbara Trott, Claire Van Vliet, Rena Whistance-Smith, and Elspeth Wood.

Gifts in kind were received from Isabella Chang Fong (books for the CBBAG library,) Gabriele Lundeen (AGM materials), and Michael Wilcox donated a copy of his recent book *Notes from a Country Bindery* to the CBBAG library. All these donations were gratefully received.

CBBAG thanks the many members and friends who responded to the fourteenth annual Year-End Appeal in 2014 – Ruth Brown, John W. Burbidge, Susan V. Corrigan, Mira Coviensky, Maureen Da Silva, Ann Douglas, Lise Dubois, Elisabeth P. Eldridge, Betty Elliott, Keith Felton, Graeme Ferguson, Gian Frontini, Jeanne Germaini, Greta Golick, Shirley Greer, Joan N. Hague, Edna Hajnal, James K. Higginson, Constance M. Jefferess, Cassandra Knapp, Daphne Lera, Beatrice Leroux, Marlene MacCallum, Yehud Miklaf, William Morley, Diane Parkin, Diana Patterson, Brian Queen, William Rueter, Stanley Sherman, Dawn Simpson, Ellen Spears, Ann Stinner, Barbara Trott, Janis K. Van Fleet, Debra Waker, and Rachel Woodhouse.

The Canadian Bookbinders and Book Artists Guild is a volunteer organization. Without the many board members, committee chairs and members, regional coordinators, and other volunteers who donated hundreds of hours of their time to CBBAG, it could not carry out all, or any, of its programmes. Their assistance is gratefully received and acknowledged.

Susan Corrigan, *administrative director*

## Home Study Programme

The CBBAG Home Study programme continues to be useful to binders over a wide geographic area. Each Home Study segment includes multiple DVDs and a manual.

While sales of home study courses had declined over the past several years, the sales increased somewhat in 2014, though not to pre-2010 levels of 35 courses sold.

In 2014 nineteen courses were sold, up from ten, eleven, and ten in 2011, 2012, and

2013. Nonetheless, the growth of CBBAG regional chapters providing core curriculum workshops continue to contribute to less need for distance learning vehicles. As well, the issue of people selling the home study DVDs on E-Bay, in violation of copyright, continues to be a concern.

Bookbinding I continues to be the main course sold, with eleven copies sold in 2014, compared to six in 2013. Four copies of Bookbinding II were sold, compared to no sales in 2013 and three sales the previous year. No copies of Bookbinding III were sold compared to one sale in 2013. One copy of Restoration & Repair was sold, similar to 2013; two copies of Finishing were sold in 2014, compared to none the year before; and one copy of Marbling was sold, again with none sold in 2013.

There were ten Monitoring Stream courses purchased (three in 2013), eight for Bookbinding I and two for Bookbinding II, and nine Resource and Reference Stream courses (seven in 2013).

Sixteen courses were sold to students in Canada with two sold to students in the United States and one to a student in Israel.

A new policy allowing core curriculum students to purchase the DVDs only for the Home Study courses they completed came into effect in 2013. Three sets of DVDs were purchased by two in-studio students in 2014.

Thanks go to Mercedes Cirfi Walton, Betsy Palmer Eldridge, Ellen Spears, Betty Elliott, Elsie Blauwhoff, Victoria Bianchi, Meg Best, and Susan Corrigan for their diligent work in the Home Study Programme.

## Membership

The number of members at the end of the year was 603, the same as the previous year end total of 604. The geographical distribution of membership remains fairly constant and breaks down as follows: Canadian 80% (82% in 2012), American 14% (13% in 2012), and overseas 6% (5% in 2012). Of these, there were 24 institutional and 24 exchange members.

The Canadian membership is divided as follows: Alberta: 12% (12.5% in 2012); British Columbia 13.75% (12.5% in 2012); Manitoba: 2.25% (2% in 2012); New Brunswick: 0.6% (1% in 2012); Newfoundland: 1% (1% in 2012); Nova

Scotia: 2% (3% in 2012); Ontario 55.5% (57% in 2012); PEI: 0.2% (0.25% in 2012); Quebec: 10% (8.5% in 2012); Saskatchewan: 2.25 % (2% in 2012); Yukon 0.2 % (0.25% in 2012).

In 2013 Don Taylor, a founding CBBAG board member, was presented a “Lifetime Achievement Award” and appointed a life member of CBBAG, joining Ann Douglas, Betsy Palmer Eldridge, Betty Elliott, Dan Mezza, Richard Miller, Shelagh Smith, and Ellen Spears in that membership category. Lee Churchill was recognized as “Member of the Year” in 2013 and the following were appointed 2013 “Extraordinary Volunteers” for their work on the Calgary conference and *Art of the Book 2013*: Cheryl Anderson, Colin Bate, Sarah Butt, Linda Carreiro, Leslie Drisdale, Susan Kristoferson, Diana Patterson, Brian Queen, Colleen Rauscher, Thea Paul, and Melissa Werner.

Meg Best continued as the membership/workshop registrar in 2013 and thanks go for her hard work on CBBAG’s behalf.

## National Education

The National Education Committee met five times in 2014 via Skype. The main items of business are listed below.

### Revision of BB-I Manual

In 2013, as part of its review of the CBBAG Core Curriculum, the committee determined that the manual for Bookbinding I requires revision to make it consistent with the order of presentation and content of the DVD. Joe Landry leads this project; Dan Mezza and Mercedes Cirfi Walton will collaborate with Joe in later stages of text revision.

### Certificate of Completion

The foundation courses of CBBAG – also called the Core Curriculum Courses – are Bookbinding I, Bookbinding II, Bookbinding III, Finishing, Restoration & Repair, and Paper Treatments for Binders. One may satisfy the requirements for the Certificate of Completion by taking these six courses in-studio or through a combination of in-studio and Home Study Programme Monitoring Stream. The Core Curriculum Policy has been revised to make it clear that of the six courses, only Bookbinding I, II, and III are available through the Home Study Monitoring Stream. The Home Study Guidelines on the

CBBAG website and in the Home Study manuals have been revised accordingly.

The CBBAG Certificate of Completion is not formal accreditation; rather, it is an acknowledgement that the set of six foundation courses in bookbinding – Bookbinding I, II, III, Finishing, Restoration & Repair, and Paper Treatments for Binders – have been completed by the certificate holder. In the past, the certificate has listed the first three of these courses as “Forwarding I, II, III”. The “forwarding” terminology was used during a period when people in the trade were forwarders or finishers. This is no longer the case; therefore, certificates issued from 2015 onward will reflect the names of the courses offered by CBBAG, “Bookbinding I, II, III”.

### Core Curriculum Course Instructor Outreach

In 2013 the National Education Committee initiated a search for instructors across Canada who might qualify to teach the core curriculum of CBBAG, starting with Bookbinding I. The requirements for being an instructor are outlined in the Core Curriculum Instructor Position Description. In 2014 the following were approved to teach Bookbinding I: Joan Byers (BC Islands Chapter), Adele Shaak (BC Lower Mainland Chapter), and Kathy Hamre (Regina, SK).

Core curriculum course instructor “outreach” is an ongoing project of the NEC, in the hope that soon there will be qualified instructors of the core course curriculum in all CBBAG chapters.

### Syllabus & Daily Schedule for Bookbinding I

There was a period some years ago when Bookbinding I was offered over five days. It was subsequently decided that there was too much information to cover in five days, so it was agreed that CBBAG instructors should revert to a six-day schedule. The syllabus and daily schedule was revised by Dan Mezza this year, at the request of the NEC. The schedule is flexible, at each instructors’ discretion, but the outline can help an instructor pace the course and it reflects what needs to be covered over the six day course.

### Policies

The NEC was involved in the development or revision of the following policies in 2014:

- Core Curriculum: amended as described under the heading “Certificate of Completion” above.
- Core Curriculum Instructor Position Description: revised to include the requirement that a core course instructor must be an active member of CBBAG while teaching core courses.
- DVD Lending Policy: overall updating

### Members

During 2014, NEC members were:

Jan Van Fleet - Chair (Southwestern Ontario)

Mary McIntyre (ex officio, CBBAG President)

Dea Fischer (Calgary) - *resigned September 2014*

Joe Landry (Nova Scotia)

Dan Mezza (Southwestern Ontario)

Patrick Miller (Southwestern Ontario)

Jan van Fleet, *chair, National Education Committee*

## Publications

The CBBAG publications team thanks the board of directors for its support for *Book Arts arts du livre Canada*.

For the fifth year of publication the team members continued to search out Canadian writers and subjects from coast to coast — a process in which you are heartily encouraged to join the team.

The first e-Newsletter was sent out in January, 2014 followed by a second one in July. The publications team intends to continue producing e-Newsletters as long as both chapters and individuals submit items.

The spring 2014 issue included articles with connections to British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, and Québec. It included two articles translated into French by Carole Masure, of ABC French in Victoria, British Columbia.

The fall 2014 issue featured a very popular profile of Betsy Palmer Eldridge by Greta Golick, and included an article about a United Kingdom travelling exhibit, and articles from the United States, Newfoundland, and Brazil.

The publications team thanks all the authors, CBBAG members or not, who worked hard to submit such interesting and informative articles this year. Thanks also to

the publishers who so willingly sent books for review.

Advertising revenue remained steady. The publications team asks that readers consider the CBBAG magazine's advertisers when they need supplies: Columbia Finishing Mills, J. Hewit & Sons, George Hill & Co., Illtyd Perkins Woodworking, Papeterie St. Armand, The Japanese Paper Place, and Harmatan Leather.

The magazine would not have been possible without the talents in research, editing, and proofreading by publication team members Vivienne Bruce, Louise Hamilton, Christine McNair, Cathryn Miller, Meaghan Scanlan, Art Seto, Jan Van Fleet, and Mirela Pirau whose French language knowledge continues to be a great asset.

Yet again, the publications team has been fortunate to have the assistance of the indefatigable mailing team of Betty Elliott, Ann Douglas, Sandra Arnott, and Meg Best, led by coordinator Edna Hajnal. Thank you all. Thanks also to Susan Corrigan for keeping the team on track and giving sound on-the-ground advice to those team members spread out across the country, and Mary McIntyre for her final inspection before the magazine goes to print.

Frances Hunter, *chair, Publications Committee*

## Website

The new CBBAG website was launched in November 2014, in no small part thanks to the efforts of past CBBAG board member Marie Chabot. The new website allows CBBAG members to log in to members only areas of the website. As of the publishing of this annual report, the only members' only material available is the membership list. It is hoped that volunteers will come forward to help produce other member only pages.

Board members and CBBAG's administrative director have worked to update the web pages, though some areas, such as the online catalogues of past exhibitions have yet to be brought on to the new site.

## Financial Report

CBBAG had a successful financial year in 2014, with revenues exceeding expenses by \$424, thanks to the continued careful financial management by the board of directors and treasurer Barbara Trott, who assumed the position in spring, 2014.

CBBAG received \$20,000 in arts service organization operating funding from the Ontario Arts Council, for which it is very grateful.

Revenues decreased by \$34,600 over the previous year, primarily due completion of conference events associated with Art of the Book 2013 in Calgary, Alberta. The remainder arose due to reduced workshop revenues.

Membership fees remained steady, given the cyclicity associated with Art of the Book events. A decrease in donations was offset by a sharp increase in Home Study revenues and funds from the Ontario Arts Foundation Endowment.

Expenses were down overall, as 2013 had included costs for Art of the Book 2013 workshops and conference in Calgary. Membership services and office rental costs increased in 2014, reflecting inflation, while workshops expenses were down slightly.

CBBAG was also able to contribute to its arts endowment fund with the Ontario Arts Foundation in 2014. The fund is managed by professional investment managers and the annual payout, \$5,410 in 2014, supports operating costs.

Barbara Trott, *treasurer*

### Balance Sheet as at December 31, 2014

	2014	2013
<b>ASSETS</b>		
Current:		
Cash and cash equivalents:		
General Fund	\$ 46,673	\$ 47,014
Robert Muma Fund	26,487	26,357
Amounts receivable	4,834	4,629
Prepaid expenses	3,895	4,391
	<u>81,889</u>	<u>82,391</u>
<b>LIABILITIES</b>		
Accounts payable and accrued liabilities	10,239	11,882
Deferred membership and other fees and donations	18,380	17,794
Deferred grants	22,410	22,410
	<u>51,029</u>	<u>52,086</u>
<b>FUND BALANCES</b>		
Robert Muma Fund	26,487	26,357
General Fund	4,373	3,948
	<u>30,860</u>	<u>30,305</u>
	<u>\$ 81,889</u>	<u>\$ 82,391</u>

### Statement of Operations, General Fund - For the year ending December 31, 2014

	2014	2013
<b>REVENUES</b>		
Government grants: Ontario Arts Council	\$ 20,000	\$ 20,000
Conference	0	25,250
Donations	5,746	6,893
Exhibitions	2,974	3,668
Home Study	9,142	5,660
Magazine	1,782	1,790
Membership Fees	25,043	26,268
Ontario Arts Foundation Endowment	5,410	4,143
Other	181	975
Workshop	38,133	48,398
	<u>108,411</u>	<u>143,046</u>
<b>EXPENSES</b>		
Administration	25,666	26,026
Book Arts Fair & Events	1,158	708
Chapters Annual Allocations and Grants	4,724	2,960
Contribution to OAF Endowment Fund	5,500	9,500
Conference	0	25,709
Exhibitions	388	6,824
Home Study	2,489	3,232
Magazine	11,055	11,331
Membership Services	11,232	9,181
Office Rental	6,521	6,006
Workshops	39,253	40,765
	<u>107,986</u>	<u>142,246</u>
Excess of Revenues/(loss) over Expenses	<u>\$ 425</u>	<u>\$ 800</u>

## Regional Chapters Activities

### CBBAG Alberta North

Submitted by Janice Peters & Rena Whistance-Smith

Meetings were held monthly for the first half of the year, starting off in January with a presentation and slide show by Sara Norquay on Korean paper and fibre arts. In the fall of 2013 Sara accompanied the delegation from Alberta attending the Wonju Hanji Paper Festival in South Korea, where a number of the chapter members had work in the *Pulp, Paper, Pages* exhibition that travelled there for the festival. The chapter members who had been juried in to PPP (Sara, Carla Costuros, Barb Johnston, Janice Peters, Ros Schell) had also been given a couple of sheets of hanji by the Korean delegation and with which they were invited to create something. These works were shown in the exhibition *Hanji* at the Alberta Craft Council in Edmonton during the month of January 2014.

Monthly meetings after January dealt with the continuing challenges of binding the group letterpress book project with the goal of having a number of them ready to exhibit by May; show and share; discussions around the chapter's future plans; and preparing for the upcoming exhibitions. There averaged six to ten members per meeting.

At the social evening in June with better attendance the chapter presented a questionnaire to finalize feedback on future direction, and it was also sent out to those who had missed the meeting. In spring Alex McGuckin hosted a second tour of his bindery for members who had missed the previous one in fall 2013.

The chapter had two exhibitions: Edmonton Public Library at Stanley Milner in May and St Albert Public Library in August. At EPL chapter members showed books from: the 2013 exchange (no paper books); letterpress books; and the library book box. Only two members had completed their letterpress bindings for the exhibition in May, so the chapter is continuing to encourage members to finish at least one copy. Nevertheless, the chapter filled all available cabinets and display spaces. In addition Dawn Woolsey and Tina Cho presented a one-hour workshop to library patrons on making basic structures.

September saw an informal meeting with show and share and discussion about both the chapter and the national questionnaires.

The members resolved to schedule fewer meetings and focus on education using the resources provided by CBBAG and selecting a process or topic to study. The final meeting of the year in November was the chapter supper at the Faculty Club, annual meeting, and the handmade book exchange, this year's challenge being miniature books with content.

### CBBAG BC Islands

Submitted by Frances Hunter & Jose Villa-Arce

#### Workshops

At the beginning of the year, the BC Island Chapter in partnership with the CBBAG executive, began the workshop mentorship initiative with Bookbinding 1 conducted by Dan Mezza. Under this initiative, one member each of the BC Islands and BC Lower Mainland chapters attended the workshop with the objective of mentoring with Dan. It was the expectation that each member would then be able to independently conduct BB1 workshops at the local level. This in fact happened, with Joan Byers conducting two BB1 workshops during the year, and in the process attracted new members to the chapter.

In addition, Joan conducted two further workshops on constructing limp bindings. All workshops were well attended.

#### Shows

Early in the year, the *Art of the Book 2013* was exhibited at the Legacy Maltwood Gallery, McPherson Library, University of Victoria. Members conducted tours of the exhibition, and it was used as a teaching tool by faculty members. Sales of the *AB2013* exhibit catalogue were quite strong.

The Craft Council of British Columbia approached us with the idea of a show of BC members' works at the Craft Council gallery in Vancouver. The Lower Mainland Chapter agreed that it should be a joint venture, and members from both chapters worked collaboratively to stage the exhibition, which was entitled *Paper, Art, and the Book* and ran from March 27 to May 8. The show presented the work of fourteen members, each with distinct approaches to their craft, bringing together expertise in printmaking, calligraphy, surface decoration, and fine binding.

In August, the chapter participated in Play on Words which was hosted by the Greater Victoria Public Library as part of the Integrate Arts Festival. The annual event is a showcase of independent and local creators of playful words and images.

Over the Labour Day weekend, the chapter was invited to display members' works at the Saanich Fall Fair as part of its arts programme. Members volunteered to staff the show and found it a valuable opportunity for public outreach, fielding many questions about CBBAG, bookbinding, and members' works, some of which were for sale.

### CBBAG BC Lower Mainland

Submitted by Suzan Lee & Gina Page

The CBBAG BC Lower Mainland Chapter participated in nine activities this year:

- (a) Workshop with Cathy Rondow: Book Style Box Making, Saturday March 29, 10.00 am - 4.00 pm at Creekside Community Centre, Vancouver BC
- (b) *Paper, Art, and the Book*: an exhibit of the work of CBBAG members from the BC Islands Chapter and the BC Lower Mainland Chapter, Craft Council of British Columbia Gallery, Granville Island March 27 to May 8, 2014
- (c) *Book Arts and Creativity*: talks by three Vancouver book artists (Phyllis Greenwood, Sylvia Ann Wong and Joanne Ursino), Vancouver Public Library Central Branch, May 1, 7.00 - 8.30 pm
- (d) *Art of the Book 2013* exhibition opening at Irving K. Barber Library, Rare Books and Special Collections Division, University of British Columbia, May 8, 5.30 - 7.00 pm
- (e) Book Arts Fair, Vancouver Public Library Central Branch, Saturday, June 21, 10.00 am - 1.00 pm



Diane Gillespie at the CBBAG table at the BC Lower Mainland Book Arts Fair

(f) Annual Members Meeting, at Rosie's on Robson Restaurant, Vancouver BC on Saturday June 21, 1:45 to 2:30 pm

(g) Word Vancouver, at the Central Branch of the Vancouver Public Library, Vancouver BC, September 28, 2014 11.00 am - 5.00 pm

(h) Workshop with Joanne Ursino: Japanese Stab Binding, Saturday October 4, 10.00 am - 1.30 pm at Creekside Community Centre, Vancouver BC

(i) Workshop with Suzan Lee: Medieval-Style Binding, Saturday November 1, 10.00 am - 1.00 pm at Creekside Community Centre, Vancouver BC

#### Blogsite Statistics

35 blogs have been posted since the launch of the chapter's blog [vanbookarts.wordpress.com](http://vanbookarts.wordpress.com) in September 2011.

Website has 43 followers.

2014 - 4,868 views in total. 13 views per day.  
2013 (Jan 1 to Dec 31) - 3,398 views in total.  
9 views per day.

2012 (Jan 1 to Dec 31) - 3,029 views in total.  
8 views per day.

In 2014 the three most popular pages were:

1. Workshops - 1,647 views
2. Home page / Archives - 1,639 views
3. Resources - 497 views

The chapter's Workshops and Resources pages are heavily utilized. These pages connected 2,282 visitors to 77 book arts related URLs.

In 2014 the three countries that viewed the website were from:

1. Canada - 4,283 views
2. United States - 266 views
3. United Kingdom - 83 views



## CBBAG Calgary

Submitted by Pat Strakowski

The excitement of the Calgary Chapter hosting the *Art of the Book 2013* and the conference held in conjunction with the exhibition opening in July 2013 – with consideration of the time and preparations needed to make this event the success – demanded a lot of energy and help from volunteers not only from Calgary but CBBAG members from other cities. This was the main reason that 2014 was a very quiet year for Calgary.

The chapter members are expecting the travelling exhibition to finish its run and return to Calgary in May 2015, at which point volunteers will dismantle the crates and return the books to their owners.

## CBBAG Greater Toronto Area

Submitted by Greta Golick

The GTA Chapter offers its members monthly opportunities to attend an evening workshop or lecture. Many chapter members also participate in CBBAG workshops held at the bindery. Members of the GTA Chapter also volunteered to promote CBBAG at Wayzgoose in Grimsby, and at Toronto events: The Word on the Street, INSPIRE, and the OCADU book arts fair.

The evening workshops were conducted this year by a number of local members:

Rose Newlove: Four-Needle binding  
Sigrid Blohm: Suminagashi Demonstration  
Stuart Hill: Japanese binding  
Liz Menard: Demonstration of the etching press purchased by CBBAG  
Betsy Eldridge Palmer: Ascona slip-case  
Gabriele Lundeen: Blizzard book

The chapter scheduled two evening talks to coincide with visiting teachers who came to Toronto to give weekend workshops. Both of these lectures were held at the Thomas Fisher Rare Book Library at the University of Toronto. On 1 May Jana Dambrogio gave a talk on "Locked Letters." Those who attended received an example of a locked letter to open. The weekend workshop was a huge success.

On 16 October, Gabrielle Fox spoke on "Structure, Design and Conservation" following a brief tour of a selection of miniature books in the Thomas Fisher Rare Book Library collection. Ms Fox also conducted a weekend workshop on miniature books at the bindery.

Gabriele Lundeen organized a pamphlet stitch challenge for GTA members.

Participants used the text of a work by James Spyker to create a variation on a pamphlet structure. There were four entries (images are available on the chapter Facebook page).

The *Art of the Book 2013* opened 24 July at the Craft Ontario Gallery. Barbara Helander gave the opening remarks to the large audience that attended the celebration.

In November, a successful sale for and by the chapter members was held at the bindery. Vendors sold paper, bookbinding supplies and

equipment, and books.

The GTA Chapter held meetings in March and November to plan and organize its activities. For more information regarding the GTA chapter, please contact: Stuart Hill and Greta Golick, co-chairs; Joan Links, treasurer; Gabrielle Lundeen, workshop coordinator; Fabiana Salvador and Margaret Wall, social media and publicity coordinators.



## Toronto Workshop Planning Committee

Submitted by Rose Newlove

In 2014 the GTA offered 34 workshops; five of those were cancelled from lack of interest and three were cancelled by instructors due to personal reasons and will be rescheduled in future.

Two printing workshops took place, one at the Massey College Print Shop and the other at the studio of Victoria Cowan.

New to CBBAG, print maker and book artist Liz Menard offered accessible printmaking techniques workshops at the bindery and introduced a small etching press that is now at the bindery for member use and more workshops.



Historic Letterlocking workshop with visiting Instructor Jana Dambrogio (right), May 2014 in Toronto

The workshop programme was lucky to have two American visiting instructors in 2014. Jana Dambrogio offered another instalment in her research into archival letter-locking; Gabrielle Fox returned to teach a new variation of her previously taught miniature structure.

Member participation amounted to 431 student days and generated \$38,600.00 overall income.

## CBBAG Ottawa Valley

Submitted by Roxanne Lefleur with input from Maggie McGovern

The Ottawa Valley Chapter operates on a programme year that runs from September to June. The group does not operate in July and August. The chapter Annual General Meeting is held in June each year.

1. Overall the Ottawa Valley Chapter is in a very good position. The chapter maintain an active schedule of meetings and workshops. The chapter is in a good financial state and has a small supply of bookbinding tools for conducting workshops.

2. Facilities: Pleased with its location, the chapter continues to hold meetings at the Sandy Hill Community Centre. The City of Ottawa makes this centrally-located facility available for a very reasonable price for not-for-profit organizations. In 2014, the chapter held workshops in two other City of Ottawa facilities, the Routhier Community Centre and the Nepean Creative Arts Centre; one workshop was held at the Weathervane Studio in Orleans. Like the SHCC, the RCC is very reasonably priced and centrally located, with easy access by public transit and a large, free, parking lot. The chapter was able to secure the space at RCC for the entire 2014-2015 workshop programme.

3. Meetings: The monthly chapter meetings continue to be well attended, with an average of eighteen members. The “show and tell” portion of the meetings has grown to take a considerable portion of the two hours allotted for the meetings as members have been very active. The scheduled activities, which include either a hands-on activity or a talk each month, have been very well received.

4. Workshops: The chapter continues to use Eventbrite, an online service for advertising and managing sign-up and payments for workshops. Eventbrite charges a modest fee for each subscription which has been embedded into the workshop fee. This continues to be very successful. The overall number and participation in workshops has increased. Most of the workshops have been sold out. Members are encouraged to inform the chapter of workshop topics they would like or would be willing to offer. The chapter continues to offer a workshop per month during its active programming time (September to May).

5. Collaborative Projects: As explained in the 2013 annual report, the chapter invited members to participate in a swap, but the timing was switched from the December meeting to April. A beautiful variety of boxes were created and exchanged anonymously (in brown paper bags) and then revealed to everyone present at the April meeting. The boxes were exhibited in *(un)bound / (dé)bridé* at the City of Ottawa Archives, Gallery 112, April 29 to June 20, 2014.

6. Publicity, Advertising, Promotion: The chapter is working hard to utilize new avenues of advertising to increase the chapter's visibility across the region. It is vital that people interested in the book arts know that the chapter exists and can provide them with a wide variety of activities and support. Work needs to continue to improve the chapter's overall presence. All members must be part of the overall communication strategy and get the word out. In addition to regular (monthly or more) email blasts, members of the chapter participated in three successful exhibitions in 2014 (see item 9). Since November, all email communications point to a new cbbag.ca email address,

cbbagottawa@cbbag.ca. Since it operated using Google mail, it was easy to make the transition from the now forwarding cbbagottawa@gmail.com address.

7. Website: The chapter website is another way in which we keep members informed of

chapter activities plus make information available to interested parties: [www.cbbagottawa.wordpress.com](http://www.cbbagottawa.wordpress.com). It is being maintained by Holly Dean (communications), Maggie McGovern (past president), and Roxanne Lafleur (chapter president). It contains information on meetings, swap, workshops, and galleries to display members' work. The new CBBAG website was launched in November. There is an Ottawa Valley Chapter page that describes chapter activities with links to the OVC site and new email address, but there is no plan to transition the OVC exhaustive content to the CBBAG site.

8. Fundraising: The chapter has not done any direct fundraising this year, but with the success of the workshop and funds from National, we remain in solid financial position. Members are reminded that donations made through CBBAG and directed to this chapter are eligible for official donations receipts for income tax purposes. Members are encouraged to suggest fundraising activities for the chapter to consider.

9. Exhibitions: Three successful exhibitions of works by members were organized and held this year in Ottawa:

- January 13 to February 11: *Book, Box, Cloth and Paper / Livre, boîte, toile et papier*, University of Ottawa Library's Archives and Special Collections, led by Larry Thompson with help by Roxanne Lafleur;
- April 29 to June 20: *(un)bound / (dé)bridé* at the City of Ottawa Archives, Gallery 112, initiated by Larry Thompson, led by Roxanne Lafleur and Spike Minogue;
- August 2-31: *(un)bound II / (dé)bride II* at the Shenkman Arts Centre, led by Anne Warburton with help by Gayle and Steve Quick.

The goal was to promote CBBAG and the OV Chapter by exhibiting a wide variety of works by many members. Several visitors wrote comments in the guest book and email addresses were added to the chapter's distribution list. CBBAG and chapter pamphlets were available; posters for the *(un)bound / (dé)bride* shows included QR codes pointing to the chapter website.

10. 2015 CBBAG Book Arts Show: Challenged to find an affordable venue to host the CBBAG Book Arts Show and Sale biennale and someone to take the lead, the chapter decided to postpone the event and continue to explore other types of events.

11. Next OV Chapter AGM will be held June 10, 2015.



Secret Belgium Binding workshop at Weathervane Studio in Orleans, April 2014

## CBBAG Saskatchewan

Submitted by Robin Canham

The Saskatchewan Chapter participated in the following activities in 2014:

- June 2014 – *Art of the Book 2013* discussion/presentation at Affinity Gallery, Saskatoon
- October 2014 – Artist Talk with Tara Bryan, Cathedral Community Centre, Regina
- October 2014 – Workshop with Tara Bryan, Martha Cole's studio, Disley
- December 2014 – new members meeting and show & tell, Regina



SK chapter members Robin Canham, Kathy Kamre, and Barbara Mader working on their models in Tara Bryan's "An Artist in Search of a Book" workshop at Martha Cole's Studio in Disley, October 2014

## CBBAG SW Ontario

Submitted by Jan van Fleet

### Workshops, Courses, and Activities of the Chapter

The Southwestern Ontario Chapter of CBBAG, established in early 2009, currently has 103 members, 47 of whom are members of the national organization.

The year's activities began with a workshop titled "Pop-Up Paper Lessons," with instructor Joan Irvine from Owen Sound. As in the previous year, Dan Mezza taught CBBAG core courses from his London bindery, including Paper Treatments which was offered for the first time in this area. Dan also taught workshops in Album Structures and Full Leather Cover Binding.

The eight-member Journal Group, now in its third year, met nine times throughout the year. Topics covered included: various page decoration techniques ranging from

lettering to gel plate monographs and collage; unique materials such as layered deli papers and Lutradur; and techniques to motivate one to keep a journal.

At the end of the year, the Alternative Book Forms Group was formed. Like the Journal Group, the ABF group is self-directed. Members take turns introducing a particular book form. At the first meeting, convenor Gail Rhynard introduced flag books. Members learned the history of this form and created a model to serve as a visual guide for future creations to be

displayed at the following meeting.

Following a meeting of the Planning Committee in September, the chapter's Annual General Meeting took place in mid-October at the Landon Library in London. Four chapter members received their CBBAG

Certificate of Completion – the first time that certificates were presented at a chapter meeting. Recipients were Patrick Miller, Mirela Parau, Janice Taylor and Cheryl Wallace. Several members had their recent work on display for the enjoyment of members and visitors to the library.

At the AGM, Nancy Latchford was elected president and Cheryl Wallace was elected vice-president, both for two-year terms starting January 1, 2015. Members expressed their sincere gratitude to outgoing president Connie Jefferess. She has provided leadership and enthusiasm for bookbinding and the book arts from early days of our local bookbinders' guild, through the formalities of becoming a chapter in 2009, and as president from 2009 through 2014. The chapter members look forward to her continued participation in chapter activities.

## CBBAG Board of Directors 2014

### Officers:

President - Mary McIntyre  
Secretary - Jill Shaw  
Treasurer - Barbara Trott  
Past President - Scott Duncan

### Directors-at-Large:

Marie Chabot  
Frances Hunter  
Lisa Isley  
Joe Landry  
Spike Minogue  
Jan van Fleet

## CBBAG Staff 2014

Susan Corrigan - *Administrative Director*  
Meg Best - *Membership & Workshop Registrar*

## Canadian Bookbinders and Book Artists Guild

80 Ward Street, Suite 207 Toronto ON M6H 4A6  
www.cbbag.ca, cbbag@cbbag.ca  
416-581-1071

Charitable Business Number:  
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