



Canadian Bookbinders and Book Artists Guild

# Annual Report

For the year ending December 31, 2016

## Vice President's Report

First, a word of thanks to Susan Corrigan and Meg Best for their continued excellent administrative support to both the board and the organization as a whole.

Overall CBBAG had a year which was both active and successful, and inhabited by challenges, with the highlights listed below.

**Education** – The education programmes continue to provide book artists with opportunities for growth and associated challenges. The Toronto-based workshop programme had another successful year. This strong result is attributable to a very creative and hardworking Workshop Planning Committee which constantly strives to find new and interesting workshops while maintaining the frequency and quality of the educational core curriculum. Providing workshops at the chapter level outside of Toronto continues to be a high priority; The BC Islands, Ottawa Valley, and Southwestern Ontario chapters reported presenting core curriculum courses, leading to a certificate of completion.

The Home Study Programme course sales remain stable, with a mix of students in the Resource & Reference stream (self-directed) and in the Monitoring stream. In 2016 and continuing into 2017 the National Education Committee is revising the manuals for the courses, beginning with Bookbinding I. Finally, a big word of thanks to Jan van Fleet, who at the end of the year stepped down from chairing the Education Committee. Jan is a long serving volunteer, who has provided CBBAG with ongoing leadership and vision. And welcome to Patrick Miller the new chair.

**Events** – Events programming has been successful in 2016 in its outreach activities. CBBAG participated in The Word on the Street festivals in Halifax and Toronto,

reaching many thousands of interested individuals as a result. CBBAG participated in the Wayzgoose print fair in Grimsby, Ontario, and the OCAD University Book Arts Fair. CBBAG plans to participate in these events again in 2017. The CBBAG Ottawa Valley Chapter hosted its biennial CBBAG Book Arts Fair in 2016.

**Publications** – The Publications Committee continues to produce CBBAG's semi-annual magazine, *Book Arts arts du livre Canada*, which includes profiles of Canadian and other bookbinders and book artists, and articles on historical book forms, conservation, fine binding, innovative structures, and small presses. The magazine showcases books from special collections in Canada, reviews books and exhibitions, and covers as many other subjects of interest to the CBBAG membership as space allows. The magazine, launched in 2010, is in full-colour and includes articles in French. The Publications Committee published two issues of the e-newsletter in 2016, which will continue to be sent to members between issues of the hard copy of the magazine.

**Website** – The site allows CBBAG to provide online registration for memberships and workshops, online and dispersed remote management and support of the site. Generating member-only content and online forums has continued to be a challenge, but with the recent addition of a board member responsible for developing a consistent presence in social media, it is expected such content will grow.

**Exhibitions** - The organizing committee for *Art of the Book 2018* is well into planning for CBBAG's major juried exhibition of members' work.

Four challenges arose during 2016. First, no one stood for election to the president's position. Second, the Ontario Arts Council informed CBBAG that the 2017 operating

grant was to be cut by fifty percent, reflecting what was viewed to be a lack of outreach by the organization to other arts organizations and OAC target groups. Third, during the legal analysis of the by-law changes, it was discovered that the current bylaw was not in compliance with federal legislation. Finally, board secretary Jill Shaw resigned, to focus her new son and family.

The board responded by:

- Deciding to meet monthly as opposed to ten times a year;
- Establishing two subcommittees to address the budgetary shortfall and address the bylaw amendments;
- Recruiting two new board members and new chair for the education committee; and
- Liaising with the *Art of the Book 2018* Organizing Committee to explore outreach options as part of the competition and travelling exhibition.

By the end of calendar year 2016:

- Two new board members and a new chair of the education committee had been recruited, all under 32 years of age and each a graduate of a library or book programme at the post-secondary level;
- A new board portfolio was created to focus on social media as a means of outreach to the membership, young artists and potential partnerships;
- A balance budget for 2017 was drafted;
- Bylaw revision was re-focused onto statutory compliance; and
- *AB2018* organizing committee assigned priority to outreach by:
  - Tasking a volunteer to develop and pilot a book binding workshop for elementary school children;
  - Creating a venue liaison position to work with each venue to develop outreach programmes for that location; and
  - Committing to the development of a dedicated *Art of the Book* website for the competition/exhibition, capacity

for outreach to other art forms, and a forum for individual venues to reach out into their communities to develop local programming in association with the exhibition.

In closing, I would like to thank all the board members for their hard work and dedication to CBBAG this past year.

Jose Villa-Arce, *vice-president*

## Book Arts DVD Loan Programme

As reported in the 2015 Annual Report, the CBBAG Book Arts DVD Loan Programme was relaunched in 2015 thanks to the efforts of Betty Elliott, Betsy Palmer Eldridge, and Susan Corrigan.

In 2016 nineteen DVDs were borrowed by CBBAG members, up from the previous year's total of twelve DVDs borrowed. Susan Corrigan is responsible for mailing out DVDs to CBBAG members. DVDs from the Guild of Book Works seminars continue to be the most popular titles borrowed. A full list of the DVDs is available on the CBBAG website in the Resources area.

## Donations & Grants

The Canadian Bookbinders and Book Artists Guild would like to acknowledge the assistance of the Ontario Arts Council in providing support for CBBAG. The support of the OAC is important to its activities and greatly appreciated by CBBAG.

Each year many members send in donations with their membership renewal. Their assistance helps with the CBBAG's valuable programmes. In 2016 donations were gratefully received from members Heidi Bergstrom, Elsie Blauwhoff, Tara Bryan, Stephan Canty, Terry Ann Carter, Sylvie Chapuis, Gail Chin, Dr. John Collins, Victoria Cowan, Patrick & Sule Dewilde, Jan Dong, Susan Duffield, Scott Duncan, Jodi Ann Eskritt, Jacques Fournier, Ralph Giles, Greta Golick, Chester & Camila Gryski, Kathryn Hamre, Barbara Helander, James K. Higginson, Helga Hobday, Jacques Hudon, Lang Ingalls, Jenny Iserman, Nancy Jacobi, Geoffrey Jones, Claudia Kutchukian, Roxanne Lafleur, Anne Laird, Monique Lallier, Dayle Lambert, Beatrice Leroux,

Janice Little, Norma Lundberg, Gabriele Lundeen, Marlene MacCallum & David Morrish, Mary McIntyre, Lise Melhorn-Boe, Yehuda Miklaf, Sharon Musgrave, Harriet Nishioka, Josiane Polidori, Marion Porath, Jamie Pratt, Iona M. Reid, Sylvie Roy, William Rueter, Karen Smith, Maria Soteriades, Lisa D Stanley, paulette thomson, Barbara Trott, Claire Van Vliet, and Elspeth Wood.

CBBAG thanks the many members and friends who responded to the fourteenth annual Year-End Appeal in 2016 – Susan Boland, Betty Britschgi, Ruth Brown, John Burbidge, Susan Corrigan, Mira Coviensky, Betsy Palmer Eldridge, Betty Elliott, Graeme & Phyllis Ferguson, Jeanne Germani, James K. Higginson, Jacques Hudon, Constance Jefferess, Cassandra Knapp, Marlene MacCallum & David Morrish, Leonidas Maniatis, Lise Melhorn-Boe, Denise Moraz, William Morley, Diana Patterson, Susan Pinard, Marion Porath, Brian Queen, Stephanie Raudsepp, William Rueter, Stanley M. Sherman, Ann Stinner, Meg Sutherland Best, Liana Van Der Bellen, Jan Van Fleet, George & Michelle Walker, and anonymous (5).

The Canadian Bookbinders and Book Artists Guild is a volunteer organization. Without the many board members, committee chairs and members, regional coordinators, and other volunteers who donated hundreds of hours of their time to CBBAG, it could not carry out all, or any, of its programmes. Their assistance is gratefully received and acknowledged.

Susan Corrigan, *administrative director*

## Exhibitions

*Art of the Book 2018:*

**Venues Status** – Keith Valentine

- Secured venues: Victoria - exhibition will open in August 2018; University of Alberta, Fine Arts Building Gallery has agreed to host and have requested mid January to mid-February 2019, to coincide with Alcuin Book Design Awards; Dunlop Gallery, Regina Library has agreed to present from April 1 to mid-June; Franco-Manitoban Cultural Centre, Winnipeg has agreed to host from mid-August to mid-October 2019.
- Venue contracts to be sent out to these location in early 2017.

- Other locations that have been contacted: McGill University Library; Craft Ontario; Harriet Irving Library, Archives and Special Collections, University of New Brunswick Library; Nova Scotia Centre for Craft and Design; and Craft Council of Newfoundland and Labrador.

### Venues: Liaison for Outreach Programming

- The committee had agreed to create an additional task, a liaison person to assist venues in arranging outreach exhibition programming in co-operation with local chapters.

### Fund Raising:

- Canada Council for the Arts – Marion Porath. This is a two-step process. The first stage has been completed and the committee is awaiting the requirements of the second step.
- Ontario Arts Council – Jose Villa-Arce While researching the requirements for the CBBAG operating grant from OAC, staff informed him that the organization is also eligible to apply for an exhibition touring grant, likely limited to Ontario and plans to do so in 2017.
- The committee is also pursuing individual, foundation, and corporate donations.

**Curatorial** – Dawn Skinner, Gale Buffett, Frances Hunter

- The Call for Entry was finalized, to be widely distributed in early 2017.
- French Translation: Clair Carlin volunteered to translate the Call for Entry, in a very timely way, which allowed the call to go out on schedule.

**Web Site** – Frances Hunter, Jose Villa-Arce

- The committee determined the value of a stand alone website for the *Art of the Book* exhibitions. Two design firms are to be approached in early 2017 to provide a cost estimate on the proposed *Art of the Book 2018* website.

Jose Villa-Arce, chair, *AB2018 Organizing Committee*

## Home Study Programme

The CBBAG Home Study programme continues to be useful to binders over a wide geographic area. Each Home Study segment includes multiple DVDs and a manual.

In 2016 eleven courses were sold, down from thirteen last year and nineteen in the previous year.

Bookbinding I continues to be the main course sold, with eight copies sold in 2016, compared to six in 2015. Three copies of Bookbinding II were sold, compared to two in 2015. No copies of copies of Bookbinding III were sold, compared to two sold in 2015, or any other titles (Finishing, Restoration and Repair, and Marbling).

There were five Monitoring Stream courses purchased, two for Bookbinding I and three for Bookbinding II, and six Resource and Reference Stream courses (only Bookbinding I, II, and III are available in Monitoring Stream as well as Resource and Reference Stream).

Seven courses were sold to students in Canada with three sold to students in the United States and one to a student in Australia.

## Membership

The number of members at the end of the year was 480, essentially the same as last year's 477. The geographical distribution of membership breaks down as follows: Canada 84.8% (the same as last year), United States 11.4% (down from last year), and overseas 3.8% (up slightly from 2% last year). In addition to individual, family, life, and student members, there were 23 institutional and 19 exchange members.

The Canadian membership is divided as follows: Alberta - 7.1%; British Columbia - 16.9%; Manitoba - 2.2%; New Brunswick - 0.7%; Newfoundland - 0.5%; Nova Scotia - 2.2%; Ontario - 57.7%; Prince Edward Island - 0.2%; Quebec - 8.4%; Saskatchewan - 3.9%; Yukon - 0.2%

At CBBAG's Annual General Meeting on June 15, 2016, CBBAG retiring president Mary McIntyre presented Scott Duncan with a CBBAG member of the year certificate in recognition of his volunteer service to CBBAG. Scott joined CBBAG in 2002 when he took Bookbinding I with Don Taylor. He began volunteering with events such as The Word on the Street and the OCAD University Book Fair, as well as assisting with marketing. Scott joined the CBBAG board of directors in 2004 and became vice president in 2007. Scott served as president of the organization from 2007 to 2010, during which time CBBAG partnered with the Guild of BookWorkers

to bring its annual Standards Seminar to Toronto (the first time outside of the United States) for a combined conference. Scott served on the CBBAG board of directors as past president until the fall of 2015.

CBBAG chapters in Ontario nominated two members each for an Ontario Volunteer Service Award. The CBBAG nominated recipients for 2016 were: GTA Chapter: Elsie Blauwhoff and Rose Newlove; Ottawa Valley Chapter: Mary McIntyre and Gayle Quick; and Southwestern Ontario Chapter: Connie Jefferess and Jan Van Fleet.

Meg Best continued as the membership/workshop registrar in 2016 and thanks go for her hard work on CBBAG's behalf.

## National Education

The National Education Committee met in January, February, March and May 2016 via Skype.

After serving two three-year terms as chair, Jan Van Fleet's term ended at the CBBAG Annual General Meeting in June 2016, and her replacement was not appointed until late in the year.

### Revision of BB-I Manual

Revision of the Bookbinding I manual continued to be the primary focus of the NEC during 2016. Mercedes Cirfi Walton (coordinator), Barbara Helander, and Mirela Parau comprise the working team. Their goal has been to make changes to the manual with the following objectives: (a) to clean up the text by fixing typos, errors, etc.; (b) to improve project instructions; (c) to make the content consistent with the Home Study Monitoring Stream based on Mercedes' long experience as a mentor for this stream; and (d) to reformat the manual using InDesign software to make it look more professional and up to modern standards. Once the manual revision has been completed, plans are to make it accessible from an online source to those who purchase the Home Study Bookbinding I programme.

The team worked methodically on the project until mid-year when, unfortunately, work responsibilities and unforeseen personal circumstances slowed the team's work in the latter part of the year; nevertheless, the project is going forward.

## CBBAG Website

A number of years back CBBAG compiled a list of "itinerant teachers" across the country who were willing to travel to teach bookbinding and book arts workshops. The list had not been updated for many years and the guidance provided on the website was outdated by the Workshop Guidelines developed by the NEC in 2013 to assist regional chapters and others in finding instructors and facilitating workshops. Hannah McKendry of Vancouver volunteered to contact instructors on the list to update information. The new list of Teachers of Bookbinding and Book Arts was posted on the CBBAG website in March 2016. Only current members of CBBAG may be included in the list.

The website page that was formerly titled "Want a Workshop in Your Town" was updated by Jan Van Fleet in early 2016, based on current online information. The resulting information was retitled *Schools & Organizations Offering Workshops, Courses, & Degree Programmes in Book Arts*.

Members of the National Education Committee during 2016 were:

Jan Van Fleet - Chair (Southwestern Ontario) [term ended June 2016]  
Mary McIntyre (ex officio: President of CBBAG) [term ended June 2016]  
Mercedes Cirfi Walton [resigned March 2016]  
Barb Galeski (BC Islands)  
Dan Mezza (Southwestern Ontario)  
Patrick Miller (Southwestern Ontario)

Jan van Fleet, *past chair, National Education Committee*

## Publications

The CBBAG publications team thanks the board of directors for its support for *Book Arts arts du livre Canada*.

The magazine grew by four pages in 2016 at a very slight additional printing expense. Content varies from issue to issue. The publications team is always looking for Canadian stories and writers and encourage suggestions from coast to coast to coast.

The e-newsletter continues to fill in the gap between the two yearly issues of the magazine and has allowed for member news to be included more often than in the magazine.

Each issue had one or more articles translated into French. This year, the team relied on CBBAG member Mirela Parau for translation and she did an excellent job.

Advertising revenue remains steady. The publications team asks that readers consider the CBBAG magazine's advertisers when they need supplies: Columbia Finishing Mills, J. Hewit & Sons, Illyd Perkins Woodworking, Papeterie St. Armand, The Japanese Paper Place, and Harmatan Leather.

The magazine would not be possible except for the talents in research, editing, and proofreading by committee members Tara Bryan, Cathryn Miller, Mirela Parau, Caryl Peters, Meaghan Scanlon, and Jan Van Fleet.

Once again, CBBAG has been fortunate to have wonderful volunteers Betty Elliott and Edna Hajnal, who prepared the spring issue for mailing, and were joined by Safara Botra, Kate Murdoch, and Lisa Stanley in the fall. Thanks to all.

And as usual thanks go to Susan Corrigan for helping the publications team track advertising revenues and for advice and assistance in many other ways.

Frances Hunter, *chair, Publications Committee*



## Financial Report

2016 was a successful financial year, as CBBAG revenues exceeded expenses by \$379. The members of the volunteer board of directors, including treasurer Barbara Trott, continued their careful financial management, assisted by CBBAG's administrative director Susan Corrigan.

CBBAG received \$18,050 in arts service organization operating funding for 2016 from the Ontario Arts Council, for which it is very grateful.

Revenue from operations decreased by \$3,702, as gains in Workshop and Ontario Arts Foundation Endowment revenues were offset by reductions in Exhibition, Home Study, and OAC grant income. The OAC's reduction of CBBAG's 2016 grant to \$18,050, from \$20,000 the previous year, was the precursor to an additional funding reduction for 2017. The cut in funding, by half to \$9025, is reflected in the 2017 budget. This change in grant funding levels reflects OAC's view that CBBAG needs to grow its community outreach and social engagement initiatives.

Expenses fell by \$3,469 in 2016, reflecting revenue declines in Exhibitions and Home Study (reducing expenses) and increases in Workshops (increasing expenses). General increases in expenses demonstrate the effect of inflation.

CBBAG contributed \$7,500 to its arts endowment fund with the Ontario Arts Foundation in 2016. The fund is managed by professional investment managers and CBBAG's payout was \$7,077 in 2016. These funds support operating costs.

Barbara Trott, *treasurer*

### Balance Sheet as at December 31, 2016

	2016	2015
<b>ASSETS</b>		
Current:		
Cash and cash equivalents:		
General Fund	\$ 42,468	\$ 49,964
Robert Muma Fund	26,577	26,551
	1,255	3,940
Amounts receivable	3,095	6,657
Prepaid expenses	<u>73,355</u>	<u>87,112</u>
<b>LIABILITIES</b>		
Accounts payable and accrued liabilities	8,763	9,287
Deferred membership and other fees and donations	20,890	25,503
Deferred grants	<u>11,435</u>	<u>20,460</u>
	41,088	48,249
<b>FUND BALANCES</b>		
Robert Muma Fund	26,578	26,551
General Fund	5,690	5,311
	<u>32,267</u>	<u>31,862</u>
	<u>\$ 73,355</u>	<u>\$ 79,785</u>

### Statement of Operations, General Fund - For the year ending December 31, 2016

	2016	2015
<b>REVENUES</b>		
Government grants: Ontario Arts Council	\$ 18,050	\$ 20,000
Donations	5,596	5,327
Exhibitions	1,133	3,623
Home Study	6,364	9,470
Magazine	1,445	1,702
Membership Fees	25,264	26,604
Ontario Arts Foundation Endowment	7,077	5,385
Other	134	1,049
Workshop	<u>36,087</u>	<u>32,018</u>
	101,150	105,178
<b>EXPENSES</b>		
Administration	26,066	26,290
Book Arts Fair & Events	1,114	413
Chapters Annual Allocations and Grants	2,950	3,324
Contribution to OAF Endowment Fund	7,500	8,500
Exhibitions	262	4,143
Home Study	797	3,746
Magazine	12,326	11,655
Membership Services	8,522	7,232
Office Rental	7,007	6,769
Workshops	<u>34,227</u>	<u>32,168</u>
	100,771	104,240
Excess of Revenues/(loss) over Expenses	<u>\$ 379</u>	<u>\$ 938</u>

# Regional Chapters Activities

## CBBAG Alberta North

Submitted by Janice Peters, Dawn Woolsey, & Selena Elniski

The Alberta North Chapter held four meetings, prepared two exhibitions and enjoyed one handmade book exchange this year. Members have also met informally on other occasions for advice and feedback on their current projects.

The Alberta North Chapter began the year by reviewing the handmade books from the book exchange, the theme for which was new structures. Participants discussed the challenges they faced and how they solved them, with input (and tips for next time) from the rest of the group.

The next meeting was in April, when Rena Whistance-Smith gave the members a review of models she had made of traditional structures. As the group's interest skews toward in artists' books, the models of various stages of construction of traditional structures provided some insight for those who have not accessed such classes.

Two Alberta North Chapter exhibitions were mounted in the spring and summer months. *Miniatures and More* ran for the month of May in the Gallery at Milner, in the Edmonton Public Library. The chapter mounts an exhibition every two years in this venue and was able to fill six large cases this year. Three cases contained recent work and three were themed: boxes and containers; words on the page; and artists' books and tools. An exhibition featuring the new structures made in the last book exchange was set up at the St. Albert Library and ran for August and September.

During the year, there were additional opportunities to exhibit. Several members, including Rena Whistance-Smith, Selena Elniski, Carol Thomas-Bain, Ros Schell, Trudy Mason, and Janice Peters, had their work included in the exhibition *A River Runs Through* at the Art Gallery of St. Albert.

In fall the chapter members met to discuss details of their new project for a letterpress printed book. The twelve CBBAG members participating are looking forward to finalising their designs and carving the lino blocks by the end of February 2017, ready for a spring session of printing. Each participant will receive two copies of all printed pages to bind

as they wish, with a view to exhibiting the different bindings in 2018.

The final meeting of the year was late November with the chapter's traditional dinner and book exchange. This year chapter members were challenged to tackle dimensional covers, with content of their choice. Although fewer members participated this year, the books varied widely and were all exceptionally well planned and executed.

In educational activities, Rena Whistance-Smith provided private instructed bookbinding students and Dawn Woolsey taught bookbinding workshops for BFA and MFA students at the University of Alberta and letterpress at the Society of Northern Printmakers and Print-Artists. Other members have also been involved in teaching activities.

The chapter will be focusing on its letterpress book project for the first part of 2017 and will continue with show-and-share and some educational opportunities for the chapter in the coming year.



## CBBAG BC Islands

Submitted by Frances Hunter & Jose Villa-Arce

### Meetings

The chapter held two meetings during the year. At each meeting there was a presentation held in partnership with Special Collections of the University of Victoria libraries. One presentation was on Latin medieval manuscripts in Special Collections, while the second presentation was on library cataloguing, linked data, and the future of resource description.

### Workshops

The chapter sponsored five workshops during the year:

- Core curriculum: Bookbinding 1 and Bookbinding 2,

with Joan Byers, a continuation of the pilot mentoring arrangement with CBBAG education committee.

- "Secret Bindings," with Joan Byers
- "Introduction to Bookbinding," Joan Byers, two sessions, one at Special Collections, University of Victoria and one at a local high school as part of an introductory English writing class.
- "Paper Repair," With Lorraine Butler
- "French Box Making," Lorraine Douglas

### Field Trip

Chapter member Iona Reid, who is on the staff of the Legislative Library, Legislative Assembly of BC, arranged for a private tour of the library. Architecturally, the library was part of the original design by Francis Rattenbury, the most noted architect of late nineteenth century Victoria. The tour itself reviewed the architectural fabric, the collection itself, and an explanation of the services provided to the members of the Legislative Assembly.

### Exhibition

In the fall of the year, the chapter sponsored a book arts book arts exhibition at the Sidney Museum for a month, which proved popular with tourists and students.

### Art of the Book 2018

The Art of the Book 2018 Organizing Committee is drawn entirely from chapter membership and operates as a committee of the chapter. An early decision of the chapter



Iona Reid leading a BC Islands chapter tour of the BC Legislative Library in 2016. Photo: Michael Zastre

was that the show travel west to east and attempt to visit each province. By the end of the year, the committee has secured three venues, one in each of the western provinces, with preliminary negotiations engaged with the eastern provinces. The curatorial team had settled on the basic form of the competition, identified potential jurors, laid out key events and deadlines, and prepared a draft of the Call for Entry.

## CBBAG BC Lower Mainland

Submitted by Suzan Lee & Gina Page

The CBBAG BC Lower Mainland Chapter participated in seven activities this year:

(a) Workshop with Suzan Lee: Japanese Toolbox Making Workshop, Saturday March 12 at Creekside Community Centre in Vancouver. There were seven participants in the workshop. The boxes that were made were truly beautiful; there were several different colours of bookcloth to choose from and the boxes were lined with beautifully patterned papers.

(b) Workshop with Suzan Lee: Making a Hardcover Book, Saturday April 9 at Creekside Community Centre in Vancouver. The workshop was well attended and very much appreciated by the participants.

(c) BC Lower Mainland CBBAG Book Arts Fair, Saturday, July 16, 10 am - 1 pm, Vancouver Public Library Central Branch. The exhibitors were as follows: The Alcuin Society, Peter Braune, of New Leaf Editions, Leonard Brett, Susan Carr, Book Artist, CBBAG BC Lower Mainland Chapter, Kelly Haydon of Cat Tree Frog, Malaspina Printmakers Society, Jarrett Morrison, of Morrison Book Arts, Project Space, Hosts of Vancouver Art/Book Fair, Seawrack Press (Gina Page, Book Artist) Mariko Spencer, and Candace Thayer-Coe, Paper Marbler. There were just under a hundred visitors, all of whom seemed very interested in the works on display.

(d) Annual General Meeting, Saturday, July 16, 2 - 2:30 pm, Original Joe's Restaurant, 298 Street, Vancouver BC. There were four members present.

(e) Word Vancouver, Sunday, September 25, 11 am - 5 pm, Vancouver Public Library Central Branch. Gina Page gave a mini-workshop on the making of concertina-fold

books; next, Jarrett Morrison, of Morrison Book Arts, gave a demonstration of doing a case binding, using a beautiful wooden sewing frame; after that, Jessica Trembly gave a Star Book demonstration; this was followed by Diane Gillespie, who displayed and discussed some of her art journals; Suzan Lee did the last two demonstrations, the first about European Bookbinding, and the second about Non-European Bookbinding.

f) Workshop with Andrew Zo: Pop-Up Books, Saturday, October 22, Creekside Community Centre in Vancouver. There were seven participants in this workshop. Andrew showed a short video about the work of some well known paper engineers. He showed the students how to make at least eleven folds and cuts. The workshop was very well received.

g) Workshop with Suzan Lee: Case Binding, Saturday November 5 at Creekside Community Centre in Vancouver. Although the enrollment was small (three participants), the workshop went ahead anyway. Suzan was able to give each participant a lot of individual attention, ensuring that people finished on time and were very happy with their results!

### Blogsite Statistics

#### General statistics:

6,659 views

3,287 visitors

2.03 views per visitor

#### Top 5 pages are:

3,026 home page/blog

1,569 workshops

545 Book Arts Fair

505 Resources

352 About Us

#### Top 5 places that sent us visitors:

2,243 Google search engine

243 Facebook

130 Opus Art Supplies

45 cbbag.ca

32 Georgia Straights newspaper

#### Top 5 places that we sent people to:

177 Emily Carr University

159 Gilligan Girls workshops

123 Lee Valley Tools

112 City of New Westminster Online

Registration

107 Alcuin Society

#### Top 5 countries of our visitors:

5,634 Canada

492 USA

157 Brazil

87 UK

25 Italy

## CBBAG Calgary

No activity report for 2016.

## CBBAG Greater Toronto Area

Submitted by Greta Golick

The GTA Chapter offers its members monthly evening workshops at the bindery and occasional lectures at the Thomas Fisher Rare Book Library at the University of Toronto. Many of the GTA members also participate in the CBBAG workshops offered at the bindery. Three planning meetings were held to plan workshops for the GTA Chapter and for the in-studio workshops (February 18, May 4, and October 12).

In addition to the in-studio workshops offered, in 2016 GTA chapter members conducted and participated in these workshops and events:

Mini Chinese Thread Book – Sue Smith and Gabriele Lundeen (February 18)

Panel Accordion – Sue Smith and Gabriele Lundeen (March 22)

Box Making Fundamentals – Don Taylor (May 19)

Crown Binding – Sue Smith and Gabriele Lundeen (June 23)

Binding bees to prepare for outreach events (May 4, June 28, Oct. 26)

Paper and equipment sale (November 5)

The average attendance in these workshops was eight to ten people. The cost has increased to \$50 per person and participants leave with an item constructed during the two-hour workshop. Registration is now handled through the CBBAG office.

An informal lecture and close viewing of Limp Flap Bindings of the New World was held at the Thomas Fisher Rare Book Library on April 28th. The library has recently purchased several of these ledgers recording baptisms in Mexico during the 18th century. David Fernandez, librarian and CBBAG member, was the host for the evening.

The GTA Chapter participated in several outreach events during 2016, including the Grimsby Wayzgoose, The Word on the Street, and the OCAD University Book Arts Fair, as well as promoting CBBAG at the Toronto Comic Arts Festival, The Makers Faire, and Scriptus. Interest in the CBBAG was high among attendees at the Toronto Comic Arts



A selection of books made by GTA Chapter members during Helen McCusker's workshop. The Artful Pop-Up: A 5-Page Accordion Pop-Up Book with End Covers, September 2017.

Festival (May 14-15). GTA members distributed the two-minute book made from comic book pages, and also a version made up with instructions on how to make it. At the Makers Faire (July 9-10), GTA members made three-hole pamphlets with participants as young as three years of age. At Scriptus (October 30) the volunteers distributed free samples of St. Armand paper, donated by James Spyker, with the CBBAG web address applied in gold using the Kwikprint; also sold were blank books and pamphlet kits.

Several members of the GTA Chapter met and prepared kits for these various outreach events and others volunteered their time and expertise to promote the CBBAG at these events, which contributed to the huge success of the GTA Chapter's efforts.

### Toronto Workshop Planning Committee

Submitted by Kari Bronaugh

In 2016 the GTA offered 29 workshops, full-day courses, and evening courses. The workshop programme is continuing to experience healthy enrolment in the Bookbinding I and Bookbinding II core curriculum courses. Member participation amounted to 419 student days for 136 students and generated \$34,227 in overall income.

The GTA committee was thrilled to have had visiting book artist Manu Buechting, along with CBBAG workshop instructor Don Taylor, offer the popular course Boxed Set: Artists Books that Tell Small Tall Tales. In the course students explored folded structures, paste paper monoprints, stencil techniques, and album forms and ended up with small-format artist's books all housed in a fold-up box.

Book artist Carolyn Eady, founder of Sprouts Press, joined CBBAG as an instructor in 2016, offering courses focusing on deconstructing a book and repurposing it into a new journal. Another new instructor who joined this last year was visual artist Helen McCusker, who taught a course on paper engineering, titled the Artful Pop Up. The GTA committee was excited to have book artist Lise Melhorn-Boe teach Rhythm in the Visual Book, exploring the relationship between text and images in an artist's book.

Betsy Palmer Eldridge offered Restoration & Repair: Cloth Case & Leather Bindings to a full house. Don Taylor offered an enrichment course on Spine and Cover Titling with the Kwikprint, utilizing the Kwikprint that is available to members at the CBBAG bindery on Ward Street in Toronto. Rose Newlove offered a two part protective enclosures course. And Stuart Hill offered a well-attended course, Weekend in Japan.

### CBBAG Nova Scotia

*No activity report for 2016.*

### CBBAG Ottawa Valley

Submitted by Spike Minogue and Stephen Quick

Details of the chapter's meetings, workshops, exhibitions, and shows are detailed on the website [<https://cbbagottawa.wordpress.com/2012/09/19/welcome->

[to-the-cbbag-ottawa-valley-chapter/](#)]. The chapter conducted one major exhibition, 1-28 February 2016, at the Shenkman Arts Centre in Ottawa, and has set up a virtual exhibition on line, celebrating the first 10 years of the chapter. On 14 May 2016, the Ottawa Valley Chapter held the bi-annual Book Arts Show & Sale, report follows. The chapter conducted two daylong public introductions to bookbinding demonstration sessions at community events in Ottawa.

The Ottawa Valley Chapter hosted the 2016 Book Arts Show & Sale in Ottawa on 14 May 2016 at the Glebe Community Centre. This event showcased the book arts spectrum and promoted participation in the CBBAG. There were 27 vendors with 36 tables used. Some of these tables were for CBBAG National and CBBAG-OVC use. The door prize was a certificate for Bookbinding 101 and was gratefully won. The winner attended the class and enjoyed it tremendously.

### CBBAG Saskatchewan

Submitted by Robin Canham

The Saskatchewan Chapter continues to see modest increases in its membership and was able to host a variety of events and workshops in 2016.

The year started early with a wrap up of the extremely successful 2015 chapter book swap "Light." Then, over the course of the



Ottawa Valley Chapter members Spike Minogue and Susan Pinard receive their 2016 CBBAG Extraordinary Volunteer certificates.

year, the chapter hosted four day-long book making workshops on various bindings. These workshops are touted as a “Day in Davidson” as they are held in Davidson SK, about half way between Regina and Saskatoon, making it a more reasonable drive for all.

The chapter also had the opportunity to participate in The Word on the Street Saskatoon this year thanks to the funding received from CBBAG national. The Saskatchewan Chapter’s booth was well received and it was a delight to see so many people excited about book making.

In the coming year ahead the chapter has already planned another book swap and the members look forward to continuing to build there programming and support for book arts in Saskatchewan.

**Timeline:**

- January 9, 2016 – “Light” Book Swap Event, Craik SK
- March 13, 2016 – Accordion Spine Book Workshop, Regina SK
- April 16, 2016 – Link and Long Stitch Workshop, Davidson SK
- June 25, 2016 – CBBAG Pie Workshop, Davidson SK
- August 18, 2016 – Book Bee, Regina SK
- September 18, 2016 – Work on the Street Booth, Saskatoon SK
- October 2, 2016 – Accordion and Fold Book Workshop, Davidson SK



Several members of CBBAG Southwestern Ontario gathered together in August for a two day workshop in marbling on paper. Lisa Bicum, the SWOnt chapter’s most experienced marbler, guided participants through the process from the preparation of the paper, medium, and colours to the finished products: an array of decorated papers for use in future projects. While participants were (mostly) pleased with their own results, all left with a much greater appreciation for those who have truly mastered the art.

- November 5, 2016 – Book Bee, Regina SK
- November 20, 2016 – CBBAG SK Meet-Up for Bookish Exhibition, Saskatoon SK
- new book swap announced “Adventures in Book Making”



## CBBAG SW Ontario

Submitted by Jan Taylor

The Southwestern Ontario Chapter of CBBAG strives to offer a mix of traditional bookbinding classes and workshops geared towards those who approach books as objects for creative expression. To meet these goals, Dan Mezza offered a number of CBBAG courses throughout the year:

- Bookbinding I in both London and Windsor
- Introduction to Leather
- Protective Enclosures (offered twice)
- Bookbinding II

Two workshops were held to introduce other skills relating to books. The year began with a three-day relief printing workshop led by printmaker Eva Przybyła, using the chapter’s recently acquired tabletop press. In August Lisa Bicum guided participants in two days of paper marbling at the Visual Arts Centre at Western University.

In addition to offering courses and workshops, the chapter has two special interest groups that continued to meet regularly in 2016. The Journal Group met ten times during the year and the Alternative Book Forms Group met nine times as they explored a number of different book structures.

In March Dan Mezza presented a talk about the history of the book at the Cardinal Carter Library at King’s University College, showing a number of his own models as well as historical

examples from the college’s collection. This event was well-attended by university students as well as chapter members. In April the Southwestern Ontario Chapter took a table at the Grimsby Wayzgoose for the first time. A number of chapter members took turns at the table answering questions about the chapter’s classes and the members’ work on display. Wayzgoose is a celebration of the printing and book arts and offers a wonderful opportunity to connect with like-minded people from across the province. Also in April the chapter took a first step into the world of social media when the chapter’s Facebook page was initiated by Arielle VanderSchans and Ellen Whelan.

A planning meeting in October and the chapter’s Annual General Meeting in November rounded out the year.



## CBBAG Board of Directors 2016

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- Susan Corrigan - *Administrative Director*
- Meg Best - *Membership & Workshop Registrar*

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