



Canadian Bookbinders and Book Artists Guild

Annual Report

For the year ending December 31, 2021

President's Report

Although most chapters had a very quiet year because of the continuation of the Covid-19 pandemic, members have been imaginative in finding ways to link to other groups and explore joint creative efforts. Whether through swaps or small shows of members' work, they provided outlets for members' creative juices. At the national level, work on upgrading the Bookbinding 1 Guided Stream Home Study Programme proceeded, with encouraging results. At the same time, online workshops have proved very popular.

In 2021 the board also initiated a project to refresh the national website. The objectives were to explore a different look for the site while making it easier to use and to eliminate behind-the-scenes technical issues which limited flexibility in using the site. To a great degree, these objectives have been achieved, with positive membership feedback an important component in that success.

Financially, because of your support and encouragement and the work of board members, CBBAG has again ended the year on a stable financial basis.

In the fall the position of general editor of the CBBAG magazine, *Book Arts arts du livre Canada* came open and I am pleased to report that the board has identified a replacement. The process of bringing the new editor on board was well in place by year-end. Thanks go to retiring editor Joel Vaughan for his hard work the past four years.

Finally, the entire board and I would like to thank all of you for your patience and encouragement over the past year. I wish you all good health and success in your creative efforts.

Jose Villa-Arce, *president*



Martha Cole presenting her box for "Working With What I Have" at the Saskatchewan Chapter's book swap.

Donations

Each year many members send in donations with their membership renewal as well as at other times in the year. This generous support helps with CBBAG's valuable programmes. In 2021 donations were gratefully received from members Cheryl Anderson, Grace Andrews, Gail Austin, Heidi Bergstrom, Pierre Blanchard, Elsie Blauwhoff, Kari Bronaugh, John Burbidge, Ally Carlos, Kathy Chung, Marie-Jose Clermont, Dr. John Collins, Mira Coviensky, Nancy Dawes, Gwenda Dieleman, Odette Drapeau, Leslie Drisdale, Susan Duffield, Scott Duncan, Martina

Edmondson, Chester & Camila Gryski, Kathryn Hamre, Mary-Ann Haney, Karen Hanmer, Helen Harper, Sylvia Hart, Barbara Helander, Natasha Herman, James K. Higginson, Stuart Hill, Helga Hobday, Kate Hodgson, Kim Hull, Noreen Humble, Nicholas Humphreys, Lang Ingalls, Jenny Iserman, Wendy Izatt, Nancy Jacobi, Amy Jenkins, Keighden Johnson, Cassandra Knapp, Magdalena Koziak Podsiadlo, Claudia Kutchukian, Roxanne Lafleur, Anne Laird, Monique Lallier & Don Etherington, David Lanning, Daniel Lisi, Norma Lundberg, Gabriele Lundeen, Marlene MacCallum & David Morrish, Fabiana Mattos, Diane McKay, Christine McNair, Diane & Michael Parkin, Diana Patterson, Julia Pope, Iona Reid, Kris Rosar, Joan Ryan, Murray Schellenberg, Martin Sloan, Maria Soteriades, Lisa D Stanley, Shoshana Teitelman, Lee Thirlwall, Phurbu Tsering, Keith Valentine, Rebecca & Jose Villa-Arce, Peeranut Visetsuth, Cheryl Wallace, Elspeth Wood, and Rachel Woodhouse.

Thanks also go to the family of the late Ellen Spears for their generous donation of tools and equipment to CBBAG.

The Canadian Bookbinders and Book Artists Guild is a volunteer-run organization. Without the board members, committee chairs and members, regional chapter coordinators, and other volunteers who donated hundreds of hours of their time to CBBAG, it could not carry out all of its programmes. Their assistance is gratefully received and acknowledged.

National Education Committee

I volunteered to take on the role of chair of the National Education Committee in January 2021. The committee had been relatively quiet since the retirement of the marvellous Jan Van Fleet. I want to send a big thank you to Jan who has been a lovely help to me in getting things going!

I had been the workshop coordinator for the GTA chapter since 2015, so it was relatively easy to step into the role of the chair of the NEC. I had also chaired an ad hoc committee in the fall of 2020 to work out the process for offering online workshops, which led to a pilot project that ended in December 2021.

In 2021, I undertook a couple of large projects with an abundance of help.

During January and February 2021, I revisited and revised CBBAG's policies that applied to education with the help of CBBAG arts administrator Susan Corrigan, the owner of an eagle eye for editing with a marvellous depth of knowledge of CBBAG's history. Some policies hadn't been updated since 2001!

In February, the biggest project began: a revision of the Home Study Bookbinding 1 workshop.

The Home Study Programme was created from the blood, sweat, and tears of a huge number of volunteers over a nine-year period and launched in 2000. The programme has served members well over the years, but there were many changes in remote learning technology: YouTube launched and internet access grew exponentially. The world of 2022 is not the world of 2000!

Barb Helander, a long-time BBI instructor in Toronto, was also CBBAG's primary Home Study mentor after the retirement of Mercedes Cirfi Watson. Barb was close to the struggles of participants using the teaching materials and knew intimately how our expertise and deep knowledge base wasn't being presented at its best now that technology developed exponentially.

The rate of successful workshop completions was dropping and the NEC had discussed a refresh of the written manual, but the supporting task of rebuilding the videos seemed nigh on impossible.

Lucky for all of us at CBBAG, Barb decided to retire from a career of teaching at Sheridan College and together with the huge impact of the Covid-19 lockdown she was able to put her mind to this giant project.

In February 2021, Barbara Helander and I presented a proposal to the board to do a complete refresh of the Home Study Bookbinding 1 workshop for the Monitoring Stream which included moving it online. First off, we suggested updating the name to Guided Stream to reflect the approach that would be taken by moving the materials online.

Barb undertook a sympathetic re-visit to the videos and kept the best of the advice, techniques, and overall approach the original Home Study producers were so keen to capture! But the rebuild also needed new videos to directly demonstrate the specific steps of each project. The curriculum also underwent revisions suggested by Barb and Rose Newlove, both long-time instructors of Bookbinding 1.

All in all, Barb shot and edited 50 brand new videos and re-edited the existing materials into 52 segments which she dubbed "advice from Betsy Palmer Eldridge." To support the videos she produced 58 PDF manuals, consisting of project how-tos, learning outcomes, spotlights, and enrichment activities. And now for the first time all the Home Study teaching materials have English language closed captions in a time when accessibility is key to online instruction.

The work continued for about ten months and CBBAG welcomed the first cohort to start in July 2021.

The enthusiasm for the refresh has been very heartening. The first three sessions were filled easily with the maximum of 10 participants. The challenges have not been small and pulling a group of people who generally look askance at technology that started after about 1830 into the big world of online teaching has been an adventure indeed.

I would like to personally thank the folks who volunteered for the NEC and cheerfully proofread closed captions which was a tedious task at best: James Higginson, Hannah McKendry, and Corrine Shortridge.

I would like to give kudos, laurels, and all the gold medals to Barb, who literally

poured her heart and soul into this refresh. It was amazing to work with her and feel her energy, dedication, and love of bookbinding!

The final project of 2021 was to update the website content under the new "LEARN" navigation area. The website underwent a complete overhaul and the education content was no exception. Big thanks go to NEC volunteers Emily Loker, Arielle Vandershans, Carolyn Eady, and Alan Hoffman. The new website looks incredible and our education content is refreshed so job well done!

Kari Bronaugh, *chair NEC*



Home Study Programme

The CBBAG Home Study Programme continues to be useful to binders over a wide geographic area.

In 2021 thirty-two students were from Canada and seven students live in the United States.

Bookbinding 1 continues to be the dominant Home Study course purchased, with twenty-eight course sales in 2021 (compared eighteen in 2020). Of the other titles offered, there were four sales of Bookbinding 2 (six in 2020); two of Bookbinding 3 (three in 2020); one of Finishing (two in 2020); three of Restoration & Repair (two in 2020); and one of Marbling (none the previous year).

There were twenty-one Guided Stream (formerly Monitoring Stream) courses purchased, all of which were for Bookbinding 1 and all but one in the new Guided Stream format introduced in spring 2021.

The Guided Stream is currently offered for Bookbinding 1 only. Successful completion of this Guided Stream course counts towards the CBBAG Certificate of Completion.

Eighteen Independent Stream (formerly Resource and Reference Stream) courses were sold (twenty in 2020), of which seven were for Bookbinding 1, four for Bookbinding 2, two for Bookbinding 3, one for Finishing, one for Marbling, and three for Restoration & Repair.

Thanks go to Stuart Hill, the Home Study distribution volunteer; continuing Guided Stream mentors Barbara Helander, Joan Byers, Kari Bronaugh, Emily Loker, Rose Newlove, and Jan Taylor; and Susan Corrigan, who keeps track of registrations.



Membership

The number of members at the end of the year was 367, down from 378 in 2020. The geographical distribution of membership breaks down as follows: Canada 80.6%, United States 13.9%, and overseas 5.5%. In addition to individual, family, life, and student members, there were 22 institutional memberships (primarily university and public libraries), 21 exchange memberships with other bookbinding and book arts organizations, and 8 legal requirement and administrative memberships.

Canadian membership (individual, family, life, student) is divided as follows: Alberta - 7.9%; British Columbia - 18.7%; Manitoba - 1.5%; New Brunswick - 0.4%; Newfoundland - 0.4%; Nova Scotia - 1.5%;

Ontario - 57.9%; Prince Edward Island - 0.4%; Quebec - 8.9%; and Saskatchewan - 2.4%.

In 2021 Barbara Trott retired from the board and stepped down as CBBAG treasurer after seven years in the role and thirteen years as a director. The board appointed her a Life Member at the 2021 Annual General Meeting.



Publications

Thank you to the board of directors for its support of *Book Arts arts du livre Canada*.

In 2021 the magazine settled into its new physical format. Proposed and executed to save on unsustainable postage costs, the new format was successful in that it allowed us to publish two print issues this year. The second, issue 12.2, was released in early 2022 due to production delays. Spike Minogue took over duties as production artist, translating much of Frances Hunter's work from the previous larger format into the new smaller format with great success.

The year saw *Book Arts arts du livre Canada* publish work from both Canadian and international writers. Benjamin Elbel, an established binder working out of Haarlem, Netherlands, wrote an in-depth article for issue 12.1 exploring his more novel and often experimental binding formats. Barbara Helander, author of 12.2's feature article, offered a deep dive into her planning and execution of an intricate box for Diana Gabaldon's *Outlander*, complete with detailed pictures and illustrations of the massive undertaking. Hewit & Sons and Harmatan Leather continued their support of the magazine by advertising within its pages. Many thanks to Mirela Parau for her skillful translation of authors' work from English to French.

Enormous thanks go to Susan Corrigan, who keeps everything running behind the scenes. Many thank yous to Barbara Trott as well, for organizing the mail-out for 12.2.

Moving into 2022, Tanya Richards will be taking over as the magazine's managing editor. CBBAG's publication is well-positioned financially, with the new print format proving sustainable for the foreseeable future. Tanya brings

many exciting ideas to the table and I can't wait to see how the magazine flourishes under her direction. An enormous thank you to the CBBAG board for the support and guidance it has offered me since I took on this position in 2018 and many thank yous to CBBAG membership for your submissions, criticism, and unending encouragement.

Joel William Vaughan, *managing editor*

Cover art in 2021:



Barbara Trott receiving her Life Membership certificate in person at her home, following the official presentation at the CBBAG AGM on May 1, 2021, which was held via Zoom.

Images from 2021 Chapter Activities
Chapter reports and more images follow on page 5.



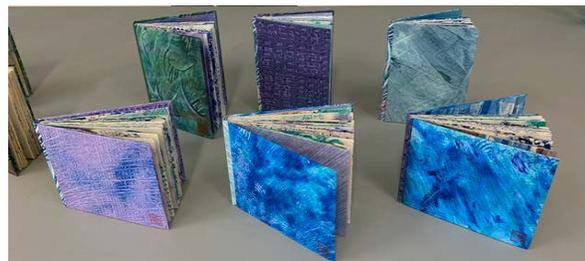
"Working With What I Have" by Martha Cole at the Saskatchewan Chapter's book swap.



Working on the cover for Stuart Hill's The Booklet – A Crossed Structure Binding workshop, presented online by the GTA Chapter. Taken from Amy Jenkin's studio.



Work from the Alberta North Chapter's project exploring lino printing.



Books by Kathy Hamre at the Saskatchewan Chapter's book swap.

Financial Report

The year 2021 followed 2020 as another difficult year for CBBAG. Expenses totalled \$63,263, leaving CBBAG with a small year-end shortfall of \$857. Income from donations, membership fees, and workshop fees all declined this year. Despite these setbacks, the board was able to complete two big projects in 2021: revamping the CBBAG website and moving the Home Study Bookbinding I Guided Stream online.

The CBBAG website received major aesthetic and technical updates in 2021. The updates included clearing out many layers of old code, improving the function, but also lead to a higher-than-normal website expense of \$8,954.

Home Study course sales had their best year yet in 2021, bringing in \$20,049. This was largely thanks to interest in the new and improved Bookbinding I course. While there was a significant upfront cost to updating Bookbinding I Guided Stream, the course is now more user-friendly and has the potential to reach a much wider audience than before. Feedback from the first cohort to take Bookbinding I in its new format has been very positive.

The Ontario Arts Foundation Endowment Fund provided \$8,966 in 2021, an increase over previous years (excluding 2020, when a one-time additional payout was made due to the effects of the pandemic on arts organizations).

Despite some fiscal challenges, 2021 was a productive year for CBBAG. The board, with the assistance of arts administrator Susan Corrigan, was able to complete two large projects which will benefit CBBAG into the future.

Hannah McKendry, *treasurer*

Statement of Financial Position, December 31, 2021

	2021	2020
Assets		
Cash and cash equivalents:		
General Fund	\$ 20,279	\$ 22,895
Robert Muma Fund	48,598	48,740
Amounts receivable	0	0
Prepaid expenses	0	0
	<u>68,877</u>	<u>71,635</u>
Liabilities		
Accounts payable and accrued liabilities	7,480	10,964
Deferred revenues	6,165	5,581
	<u>13,645</u>	<u>16,545</u>
Fund Balances		
Robert Muma Fund	48,598	48,740
General Fund	6,633	6,350
	<u>55,231</u>	<u>55,090</u>
	<u>\$ 68,877</u>	<u>\$ 71,634</u>

Statement of Operations, General & Robert Muma funds For the year ended December 31, 2021

	2021	2020
Revenue		
Donations	\$ 6001	\$ 6,913
Exhibitions	84	1,995
Home Study	20,049	13,525
Magazine	415	200
Membership Fees	19,963	20,830
Ontario Arts Foundation Endowment	8,967	11,592
Other	172	309
Workshops	<u>6,755</u>	<u>9,220</u>
	64,405	64,584
Expenses		
Administration	14,395	17,688
Chapters Annual Allocations	1,650	3,140
Contribution to OAF Endowment Fund	0	5,000
Exhibitions & Events	18	1,263
Home Study	16,756	3,225
Magazine	9,417	6,008
Membership Services	9,952	3,881
Office Rental & Moving Expenses	2,426	9,994
Workshops	<u>8,649</u>	<u>13,782</u>
	63,263	63,981
Excess of Revenues/(loss) over Expenses	<u>\$ (857)</u>	<u>\$ 603</u>

Regional Chapters Activities

CBBAG Alberta North

Submitted by Janice Peters & Dawn Woolsey

There were no formal meetings arranged in 2021. Small groups of members kept in touch by email and phone. Our handmade book exchange, Blue Books, delayed by a year, finally came to fruition in May 2021; even so, the six participants were not able to all meet in person to view and handle all the books. We had a third party conduct the random draw in advance and were able to collect and distribute the books accordingly. In the end, only one book required mailing.

Our usual chapter summer exhibition at the St Albert Library was cancelled again. In August Janice Peters showed three of her lino prints from the chapter's second letterpress book in an exhibition called "Drawn Home" at the Art Gallery of St. Albert.

We opened the "Opposites" lino group project to both past and present members and it was completed this year. The pairs of carved lino were collected from seven participants in February and printed by Dawn Woolsey in late fall, after a long delay due to Covid-19 restrictions, at the SNAP print shop. Participants now have nine sets of prints to bind as they choose. Two of our

members ran cards from the lino plates and there was a second run of prints and cards from previous letterpress projects.

In late fall we chose a topic for the next handmade book exchange (Seasons, deadline April 2022) and sent out a preliminary notice to members.

CBBAG BC Islands

Submitted by Jose Villa-Arce

Meetings:

In 2021 the Islands Chapter held no meetings.

Workshops:

Joan Byers was able to hold a number of small, concentrated workshops during the year.

Exhibitions:

- *Off the Wall: Redefining the Map*

The chapter sponsored a members' show on the theme of MAP, using the word as either a verb or a noun. The show was coordinated by Trisha Klus. Eleven chapter members contributed pieces. Notwithstanding the in-person gathering Covid-19 restrictions, the chapter was able to arrange a showing at the Annex Gallery at Cowichan Valley Arts Council, located in Duncan BC, 45 kilometres north of Victoria. The show ran for two weeks during the summer and attracted many local attendees and coverage in the local media. This was the first time the chapter held a show outside Victoria.

- *Art of the Book 2018 – Catalogue*

In the fall the chapter invited members to participate in a show for spring 2022 based on constructing a book arts project on surplus *Art of the Book 2018* catalogues, which members would receive without charge. Within two weeks fourteen members expressed interest and requested a total of twenty catalogues. By the end of the year members were submitting photographs of their projects.

Financial:

The chapter effectively had no expenditures over the past two



Work on display at the Off the Wall: Redefining the Map exhibition of work by BC Islands chapter members at the Annex Gallery at Cowichan Valley Arts Council, Duncan BC. In the foreground is Music Mapping: a Dancer's Guide by Iona Reid.

calendar years which its finances in a strong position, so much so it will be able to decline its annual chapter allocation for 2022, as it did for 2021.

CBBAG BC Lower Mainland

Submitted by Suzan Lee

BC Lower Mainland chapter started 2021 with a chapter membership engagement initiative. Packets of book arts materials were mailed to our chapter members to stimulate their creativity in book arts practice.

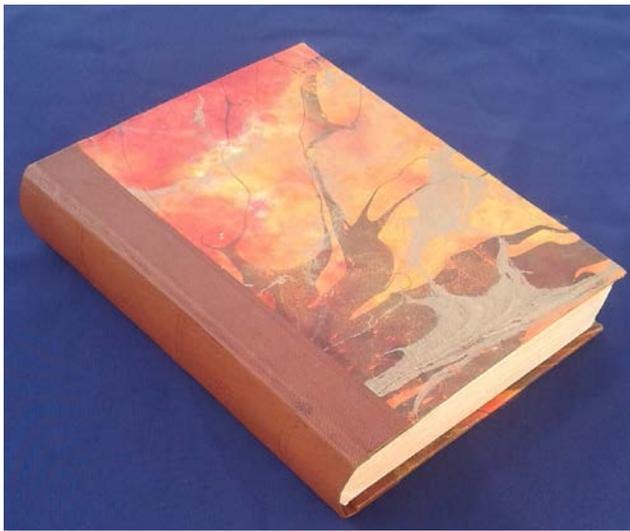
To further engagement, our chapter has held monthly Zoom Socials since February 2021. Every second month, members select a project to complete and show & tell. Discussions arose around challenges, surprises, and delights.

Our chapter ran two virtual workshops (May 22, Japanese Bookbinding; November 28, Cross Structure) offered exclusively to our chapter members for free. Both amazing workshops were taught by Stuart Hill of <https://georgehillco.com/>.

Our chapter maintains a website: <https://vanbookarts.wordpress.com/>.



Books from the Alberta North Blue Books book exchange. Clockwise from the left: Barb Pankratz: Blue – Remains of the Day; Rena Whistance-Smith: Painting Blue; Dawn Woolsey: Blue; and Janice Peters: The 2020 Backyard Blues.



In 2021 Gina Page mailed out little book arts care packages to interested BC Lower Mainland chapter members. Murray Schellenberg used a piece of marbled paper on a 1917 pronunciation dictionary in need of repair to make a quarter binding using leather he had on hand.

Chapter Web Statistics 2021:
 15 posts published
 1,566 views
 848 visitors
 1.85 views per visitor
 Top 3 Countries by Views:
 1,159 Canada
 303 USA
 24 UK

Following the start of the Covid-19 pandemic the scope of our chapter website broadened beyond listings of in-person book arts workshops held locally to include virtual workshops held in Canada, the United States, and the United Kingdom. The goal is to become a reliable source of book arts education in order to promote learning and encourage book arts practice.



CBBAG Calgary
 Submitted by Brian Queen

No meetings were held from February 27, 2020, to September 23, 2021, 18 months.

September 23, 2021, at 7:00 pm, first CBBAG Calgary Zoom Meeting
 Introductions, catching up since our last in-person meeting 18 months earlier. We held a show and tell, discussed what we wanted to include in our Zoom meetings and decided on guest speakers. A couple of members will approach potential speakers. It was decided to meet on the third Thursday of each month at 7:00 pm. 8 people attended.

October 21, 2021, at 7:00 pm Zoom Meeting
 Stanley Major of Sea Leather Wear (<https://www.sealeatherwear.com/>) based in Calgary introduced us to fish leather skins, followed by a Q & A. 16 people attended.

November 18, 2021, at 7:00 pm Zoom Meeting
 Nancy Jacobi, a long-time supporter of CBBAG and owner of The Japanese Paper Place presented. She spoke about the creative possibilities of Washi, a paper that has a 1400-year tradition of excellence. Two Alberta distributors of Nancy

Jacobi's Japanese papers also joined us: Kensington Art Supply of Calgary (<https://kensingtonartsupply.com/>) and The Paint Spot of Edmonton (<https://paintspot.ca/>).

We invited a couple of aligned organizations who had requested to join us for Nancy's lecture in addition to CBBAG chapter members from British Columbia and Saskatchewan. 29 people attended.

We did not hold a December meeting.



CBBAG Greater Toronto Area
 Submitted by Akiko Lamb

Keep going, keep doing till a shape emerges . . . last words of 2020 report.

Throughout 2021 our Planning Committee continued with a monthly Zoom meeting format which replaced in-person meetings. Until our last meeting at the Shaw Street Bindery on November 15, 2019, we typically met twice yearly, spring and fall. While the planning of the next session of workshops and other activities

that we would be offering our members was the central focus, we also had social time and catching up with our community. As we were preparing to meet in spring 2020 the pandemic necessitated a new plan.

We are now coming together for an hour and a half every month, making the meetings shorter but more frequent. We're a group of fourteen with at least ten members showing up each time. Each meeting begins with two features: the Sign-In and the Presentation.

Beginning each Zoom meeting with a group Sign-In offers continuity at a time when continuity is in scarce supply and provides an opportunity to hear from everyone. The intention is to personalize the Zoom world beyond seeing a lineup of faces. A community-building tool! This also acts as an education opportunity. The Sign-In always brings laughter and free exchange while sharing insights on the topic of the day. Topics ranged from bookbinding skills, materials, favourite workshops, and books.

A presentation by a member of our group follows, whether a show and tell or teaching a binding, it's the presenter's choice. Stuart Hill led "Everything But the Kitchen Sink" where we were tasked with creating a binding without bindery tools or materials. His flyer said "It was time to throw away everything that makes us comfortable." With "Album Ascona," Fabiana Salvador showed us a pasted album structure without sewing that she learned in Brazil. "Chair Caning" with Stuart Hill who took a course with Royal Botanical Gardens on chair caning with the intention of making a



A scene from Amy Jenkin's studio as she attended Stuart Hill's Cerealis: A Limp Binding online workshop presented by the GTA Chapter.

seat for his canoe. He then demonstrated different weaving methods and materials. Kari Bronaugh demonstrated “Springboard Binding,” a structure that allows use of the whole page. Originally designed for accounting, this binding stands up to heavy wear. For “How CBBAG Got Its Name,” Susan Corrigan recollected how, at CBBAG’s founding meeting, the name Canadian Bookbinders and Book Artists Guild replaced the initial proposal of “Book Arts Canada.”

Discussion of completed and upcoming workshops is the centrepiece of our meetings. Ten online workshops, including a variety of bindings and artist book structures, were offered to CBBAG members. In a cooperative venture, three of these were led by the CBBAG Southwestern Ontario Chapter. Kari Bronaugh’s full description follows. A big advantage of the online workshops is that they’re available to all CBBAG members regardless of geographic location. We explored new options for workshop delivery to our members whether online, Home Study, BBI, subscriptions, scheduling – and thinking into the future – the shape of in-person workshops.

Often discussion covers concerns of CBBAG at large: revamping of the website making it more user friendly, discussion of ways to reach out to our membership during this period and how to improve the benefits of membership. We also participated in cross-Canada meetings of chapter liaison representatives where we shared ideas for serving our members. Thanks to our members our membership remains stable. With people joining or leaving the GTA Chapter has 102 members compared to 105 last year

In early December a few of us, including Betsy Palmer Eldridge, managed a non-virtual get-together at the Caledonian, a Scottish pub specializing in haggis. Hopefully a harbinger of meetings and workshops where we can come together again.



Workshops

Submitted by Kari Bronaugh

In 2021 the GTA and Southwestern Ontario chapters cooperated to offer online workshops during a tricky time of Covid-19 limitations on in-person teaching. Two Ontario chapters offered ten

workshops to 104 students and generated \$6,615 in revenue. There were participants in the workshops from Manitoba, Quebec, the BC Islands, BC Lower Mainland, Calgary, GTA, Ottawa Valley, Southwestern Ontario, and farther-flung friends of CBBAG in Indonesia, Germany, and the United States.

Barbara Helander kicked off the year with a Panoramic Book workshop that was very well attended.

Marilyn Book from the SWO Chapter generously offered three popular workshops over the year: Traditional Japanese Stab Binding; The Crisscross Binding; and Decorative Spine Stitching.

Stuart Hill offered three workshops over the course of the year: The Booklet – A Crossed Structure Binding; Cerealis: A Limp Binding; and Islamic Binding workshop. The Islamic Binding was our first multi-session workshop happening over three weekend days. We will be exploring this format more in the future! GTA-based book artist Helen McCusker offered a fun Star Shaped book structure with Pop-up Faces in September.

In the fall, we had two visiting instructors to round out the year. Stephanie Wolff, a retired book conservator and book artist, offered a unique workshop focusing on a historical structure called The Road Book. Stephanie is wonderful online instructor and I’m sure we’ll invite her again! Karen Hanmer, a long-time CBBAG member who has taught in Toronto before, kindly agreed to bring her interesting structure the Sewn Boards Binding with Sewn-in Wrapper to our online programme. We had a great group join for that intermediate-level workshop. Keep your eyes peeled for more from Karen!

So, it was a year of small steps to keep the pilot light of learning lit and we hope for bigger things in 2022!



CBBAG Ottawa Valley

Submitted by Spike Minogue

Workshops

No workshops were held due to Covid-19.

Exhibitions

There were few opportunities presented this year and we, unfortunately, did not participate in any bricks and mortar exhibitions. We do have a constant online exhibition on our website.

Website

The chapter continues to revamp its website [<https://cbbagottawa.ca>] and endeavours to improve the information it provides. The website hosts many pages including monthly meetings and programmes, resources, minutes from past meetings, workshops, exhibitions, and shows.

Book Arts Show and Sale

The chapter still has hope of hosting the CBBAG-OV Book Arts Show and Sale in 2022 in conjunction with the Carleton University Book Arts Lab and although planning was well underway, activities were cancelled due to Covid-19. This event will take place post-pandemic.



CBBAG Saskatchewan

Submitted by Kathy Hamre

CBBAG Saskatchewan Chapter has continued its drastically reduced activities while Covid-19 remained active in the province:

- o no in-person meetings or workshops were held
- o three members located in Regina continue to get together monthly with other book artists for work bees where we



Barbara Mader presenting her books at the Saskatchewan Chapter’s book swap.



Books and boxes by Gerda Osteneck at the Saskatchewan Chapter's book swap.

bring our own project to work on. We met in a large community hall with 10 - 15 feet of distance between us and used masks and face shields.

“Use What You Have” Book Swap:

In September CBBAG Saskatchewan finally held the book exchange originally scheduled for the fall of 2020! In this swap participants were required to use materials that they already had in their stash. The materials could be used to make any form of book desired and the books didn't all have to be the same. Participants provided information about the materials used in a colophon, either as part of the book or as a separate document. Twelve participants

each made thirteen books and one book is retained in the CBBAG SK archives.



CBBAG Southwestern Ontario
Submitted by Arielle VanderSchans

This year our chapter focused on online workshops. We offered a total of five workshops online. These were:

- Japanese Stab binding (Marilyn Book)
- Crisscross/Secret Belgian (Marilyn Book; 2 classes)
- Miniature books for beginners (Arielle VanderSchans)
- Decorative spine stitching (Marilyn Book)

The chapter also represented CBBAG at Grimsby's Wayzgoose, which moved to a virtual format for the pandemic, showcasing work by our members and sharing information about classes available through our chapter and the CBBAG organization.

Looking forward to 2022, Southwestern Ontario Chapter of CBBAG will continue to support both the traditional and contemporary bookbinding practices and related skills. We have plans in place to offer online courses and hopefully in the spring we will be able to resume some in-person instruction



A sample book from Arielle VanderSchans' Miniature Books for Beginners workshop, presented by the SWO Chapter.



CBBAG Board of Directors

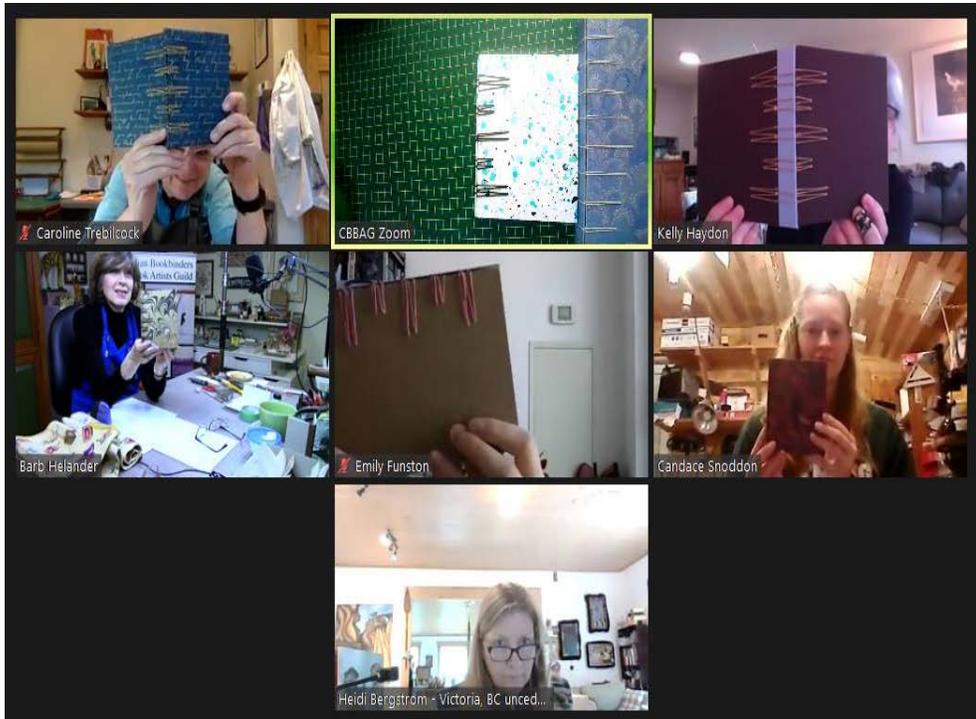
Officers:

- President - Jose Villa-Arce*
- Vice President - Christine McNair*
- Treasurer - Hannah McKendry*
- Secretary - Suzan Lee*

Directors-at-Large:

- Kari Bronaugh
- Patti Harper
- Patrick Miller
- Arielle Vanderschans

Susan Corrigan - *Arts Administrator*



A screen capture from Marilyn Book's The Crisscross Binding online workshop, presented by the SWO Chapter.



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